

SHEET MUSIC SPECIAL COLLECTION - INDEX
POPULAR SONGS 1845-1949
Sorted by TITLE

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Y. O. U dear	Bartholomae, Philip	Hein, Silvio	I can't believe my eyes, my brain is all a whirl	Y - O - U dear Y - O - U wondrous girl you've filled by heart	For voice and piano	From "When Dreams Come True."	1913
Yaddie kaddie kiddie kaddie koo	Lewis, Sam M. ; Young, Joe	Meyer, George W.	Ev'ry night I hear my neighbors sighin'	Please tell me, why do they sing that silly thing?	For voice and piano		1916
Yama-yama man, The	Davis, Collin	Hoschna, Karl	Ev'ry little tot at night	Yama, yama, the yama man	For voice and piano	From "Three Twins."	1908
Yankee Doodle			Father and I went down to camp, along with Captain Goodwin	Yankee doodle keep it up, Yankee doodle dandy		Includes musical notation on same staff for optional second voice. Chorus arranged for mixed voices (SATB). Extra verses printed as text, [p.3.] Supplement to the Sunday Examiner, June 5, 1898.	1896-1898
Yankee doodle band	Magidson, Herb	Wrubel, Allie	Who brought the jam to old Jamaica?	They're rhythm nutty in ev'ry nation	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy. From [...] "The Life of the Party."	1937
Yankee Doodle boy, The	Cohan, George M.	Cohan, George M.	I'm the kid that's all the candy	I'm a Yankee Doodle Dandy, a Yankee Doodle, do or die	For voice and piano	Photographic portrait of George M. Cohan -- cover.	1904
Yankee rose	Holden, Sidney	Frankl, Abe	We've seen roses frow almost ev'ry where	Yankee rose so true, how we all love you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1926
Yasha Michaeloffsky's melody	Berlin, Irving	Berlin, Irving	Yascha Michaeloffsky Russian lad, he came over from Petrograd	All night long they keep requesting, Yascha Michaeloffsky's melody	For voice and piano (or organ)	Close score. "Easy goin'" -- verso.	1928-E
Year from to-day, A	Jolson, Al ; MacDonald, Ballard ; Dreyer, Dave	Jolson, Al ; MacDonald, Ballard ; Dreyer, Dave	You know you mean the world to me, my sweetheart	I have you now, right here beside me	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. From "New York Nights." Photographic portrait of Norma Talmadge -- cover.	1929
Yearning	Ossusky, Hilda	Ossusky, Hilda	When stars are lit and day has gone to rest	Yearning, yearning, darling, I'm yearning for you	For voice and piano		1910
Yearning (just for you)	Davis, Benny ; Burke, Joe	Davis, Benny ; Burke, Joe	A song bird yearns to sing a love song	Yearning just for you, that's all I do my dear	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of Nick Lucas -- cover. Copy 2, photographic portrait of Ben Selvin and his Vocalion Orchestra -- cover.	1925

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Yes sir! That's my baby	Kahn, Gus	Donaldson, Walter	Who's that coming down the street?	Yes, sir, that's my baby, no sir, don't mean "maybe"	For voice and piano, with chord symbols	Original copyright 1925, Irving Berlin, Inc.	1925
Yes sir! That's my baby	Kahn, Gus	Donaldson, Walter	Who's that coming down the street?	Yes, sir, that's my baby, no sir, don't mean "maybe"	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Shinghi Breen. Copy 2, photographic portrait of Ron Romine and William Castle -- cover. Copy 3, photographic portrait of Maxine Brown -- cover.	1925
Yes! we have no bananas	Silver, Frank ; Cohn, Irving	Silver, Frank ; Cohn, Irving	There's a fruit store on our street	YES we have no bananas	For voice and piano	In English and French. French version by Leon Chavalier. French words printed above vocal staff. Extra choruses printed as text [p.2.]	1923
Yesterday	Harris, Charles K.	Harris, Charles K.	The world seemed bright, my heart was beating	He told me that he loved me so	For voice and piano	No cover.	1907
Yesterday	Harrison, Charlie ; Wilhite, Monte	Harrison, Charlie ; Wilhite, Monte	Days may come and go, but one day I know will live as the day of days	What a day, was yesterday, for yesterday gave me, you	For voice and piano, with ukulele chord diagrams	Photographic portrait of Gene Austin -- cover.	1926
Yesterday land	Stamper, David	Stamper, David	I know a place where the sun never shines	To yesterday land, I can't quite understand	For voice and piano		1912
Yesterday's girl	Livingston, C. Wesley ; Olsen, Chas "Chick"	Livingston, C. Wesley ; Olsen, Chas "Chick"	Ev'ry dream of happiness cannot come true	Yesterday's love, yesterday's kiss, lingering near me somehow	For voice and piano, with ukulele chord diagrams	Ukulele arr. by C. Wesley Livingstone.	1931
Yip - I - Addy - I - ay!	Cobb, Will D.	Flynn, Jno. H.	Young Herman Von Bellow, a musical fellow	E Yip I - Addy - I - ay, I ay!	For voice and piano	From "The Merry Widow and the Devil." Photographic portrait of Blanche Ring -- cover.	1908
Yo-ho! SEE Hurrah for the wonder bakers!							1929
Yoo-hoo	De Sylva, B. G.	Jolson, Al.	I love the girl I left behind me	You'll hear me calling Yoo-hoo	For voice and piano	Photographic portrait of Georgie Price -- cover.	1921
You	Wohlman, Al	Cooper, Bud	Just like the roses need the sunshine	You taught me how to smile, dear	For voice and piano		1923
You (my world is you)	Collins, Errol	Collins, Errol	Dearie, I have a secret, I think you should know	You gave me all the rays of sunshine, you gave me all your love to call mine	For voice and piano	"Professional copy" -- precedes caption title.	1920
You all got to be born and bred in Kentucky	Kahn, Gus	Le Boy, Grace	Ev'ry day or two I hear a new Kentucky ditty	You all got to be born and bred in Kentucky	For voice and piano		1917
You and I	Moore, Raymon	Moore, Raymon	Sweetest love will come at last for you and I	Happy then we'll be sweetheart	For voice and piano	Copy 1, photographic portrait of Raymon Moore -- cover.	1890-1895
You and I	Willson, Meredith	Willson, Meredith	Poet and musician sing the same old tune	Darling you and I know the reason why	For voice and piano, with guitar chord diagrams and chord symbols	Theme song of Maxwell House Coffee-Time. Copy 1, photographic portrait of Bing Crosby -- cover. Copy 2, photographic portrait of Kay Kyser - cover.	1941

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You and me that used to be, The (have you forgotten)	Bullock, Walter	Wrubel, Allie	Our love was something more than just a light love	We walked together in April rains	For voice and piano, with guitar chord diagrams and chord symbols		1937
You and the night and the music (si tu pudieras quererme)	Dietz, Howard ; Camacho, Johnnie	Schwartz, Arthur	Song is in the air	You and the night and the music	For voice and piano, with chord symbols	In English and Spanish. Spanish version by Johnnie Camacho. [In the] key of C minor (c to f). From [...] "Revenge with Music."	1949
You are a wonderful girl	Freed, Arthur	Howard, Joseph E. ; King, Jack	In my heart there's a picture I always will save	You are a wonderful girl, you set my brain in a whirl	For voice and piano	Photographic portrait of Jos. E. Howard -- cover.	1920
You are my sunshine	Davis, Jimmie ; Mitchell, Charles	Davis, Jimmie ; Mitchell, Charles	The other night dear as I lay sleeping	You are my sunshine, my only sunshine	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of The Three Suns -- cover.	1940
You are the ideal of my dreams	Ingraham, Herbert	Ingraham, Herbert	At last I meet you face to face	I love you, I love you	For medium voice and piano	In [the key of] F. Includes arr. of chorus for male quartette, [p. 2.] Copy 1, photographic portrait of "Violini" -- cover. Copy 2, photographic portrait of Frankie Campbell -- cover.	1910
You are the song	Caeser, Irving	Romberg, Sigmund		I am just the shadow, you are all the light	For voice and piano, with ukulele chord diagrams and chord symbols	[From the] musical romance "Melody."	1932
You belong to me, I belong to you	Newman, Charles	Lombardo, Carmen	Ev'ry single day was a gloomy day	You belong to me, I belong to you, love sent for, we're meant for each other	For voice and piano, with ukulele chord diagrams	Photographic portrait of Carmen Lombardo -- cover.	1929
You belong to my heart (solament una vez)	Gilber, Ray ; Lara, Augustin	Lara, Augustin	We were gathering stars while a million guitars played our love song	You belong to my heart	For voice and piano, with chord symbols	In English and Spanish. English lyric by Ray Gilbert. From [...] "The Three Caballeros." Photographic portraits of Auror Miranda, Carmen Molina and Dora Luz -- cover.	1943
You belong to my heart (Solamente una vez)	Gilbert, Ray ; Lara, Agustin	Lara, Agustin	We were gathering stars while a million guitars played our love song	You belong to my heart now and forever	For voice and piano, with chord symbols	In English and Spanish. Spanish lyric by Agustin Lara. From the Walt Disney production "The Three Caballeros." Photographic portraits of Auror Miranda, Carmen Molina and Dora Luz -- cover. Photographic portrait of Eddie Stone -- back cover.	1941
You better stop messin' around	Creamer, Henry	Gumble, Albert	Babe what are you trying to do	I don't want nobody who is messin' around	For voice and piano	Photographic portrait of Gillian Walker -- cover.	1923
You broke my heart, to pass the time away	Wood, Leo	Goodwin, Joe	You've said good-bye and ev'rything is over now it seems	You never meant the kisses that you gave me	For voice and piano		1913

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You brought a new kind of love to me	Fain, Sammy ; Kahal, Irving ; Norman, Pierre	Fain, Sammy ; Kahal, Irving ; Norman, Pierre	Sweet one, fairer than the flowers	If the nightingales could sing like you	For voice and piano, with ukulele chord diagrams and chord symbols	From the Paramount Picture "The Big Pond." Photographic portrait of Maurice Chevalier and Claudette Colbert -- cover.	1930
You call it madness, but I call it love	Conrad, Con ; Du Bois, Gladys ; Columbo, Russ ; Gregory, Paul	Conrad, Con ; Du Bois, Gladys ; Columbo, Russ ; Gregory, Paul	At first a slight suggestion that grew to haunt my mind	I can't forget the night I met you, that's all I'm thinking of	For voice and piano, with guitar chord diagrams and chord symbols		1931
You call it madness, but I call it love	Conrad, Con ; Du Bois, Gladys ; Columbo, Russ ; Gregory, Paul	Conrad, Con ; Du Bois, Gladys ; Columbo, Russ ; Gregory, Paul	At first a slight suggestion that grew to haunt my mind	I can't forget the night I met you, that's all I'm thinking of	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Russ Columbo -- cover.	1931
You came a long way from St. Louis	Russell, Bob	Brooks, John Benson		You came along way from St Louis	For voice and piano, with chord symbols	Photographic portrait of Ray McKinley -- cover.	1948
You can always come back to me	Kerr, Harry D.	Kerr, Harry D.	My day dreams of gladness are over	If the roses in bloom lose their sweet perfume	For voice and piano	Portrait of Mme. Donald-Ayer -- cover.	1917
You can always have me	Clarke, Grant	Monaco, James	Drifting apart, breaking my heart, sorry is all you say	If you ever awaken, just to find you're mistaken	For voice and piano		1920
You can depend on me	Carpenter, Charles ; Dunlap, Louis ; Hines, Earl	Carpenter, Charles ; Dunlap, Louis ; Hines, Earl	Dear one you were all I had, and that's why I feel so bad	Though you say we're through, I'll always love you	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1932, Southern Music Publishing Co., Inc. Copyright 1941, Peer International Corporation. Photographic portrait of Bob Chester -- cover.	1932
You can ne'er be mine again	Trevelyan, Arthur	Bradford, J. M.	The years age fast, our lives must wane	No more for me will Summer's bloom	For voice and piano	Music supplement of Heartst Chicago American, Chicago, Sunday, March 9, 1902. Photographic portrait of Mabelle Gilman -- cover.	1901-1902
You can take me away from Dixie (but you can't take the Dixie from me)	Lewis, Roger	Rose, Fred	Smartest men now and then sometimes make mistakes	You can take me away from Dixie, but you can't take the Dixie from me	For voice and piano		1923
You can't chew my chewing gum	Jones, Earle C.	Carter, V. S.	Now Jimmie Gray please go away	You can't chew my chewing gum	For voice and piano	Photographic portrait of Elsie Gilbert -- cover.	1910
You can't forget your mother when the heart turns home	Bucknam, Arthur E.	Ellis, Jacob Henry	I am thinking tonight of the days once so bright	Around the cottage door, the vines cling as of yore	For voice and piano		1915
You can't be true, dear	Cotton, Hal ; Ebeler, Gerhard	Otten, Hans ; Griffin, Ken		You can't be true dear	For voice and piano, with chord symbols	Original lyrics by Gerhard Ebeler. Copy 1, photographic portrait of Ken Griffin -- cover. Copy 2, photographic portrait of Pat Boone - cover.	1948
You can't beat us (for we've never lost a war)	Brennan, J. Keirn	Ball, Ernest R.	Say, Fritz, we knew we'd give you fits	For you can't beat us, can't beat us, or treat us like you did our friends	For voice and piano		1918
You can't blame the girlies at all (they all want to marry a soldier)	Gerber, Alex	Silver, Abner	All the girls today are up to something	Ev'ry girl wants to marry a soldier	For voice and piano	Photographic portrait of Lieutenants Armstrong & Schram -- cover.	1919

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You can't expect kisses from me	Lewis, Roger	Cowan, Rubey	Central hello! Hello! Give me one nine eight-o	Take the flow'rs from the bees, and you never have honey	For voice and piano	Copy 1, photographic portrait of Marmion Stone -- cover. Copy 2, photographic portrait of Mary Elizabeth -- cover.	1911
You can't get along with 'em or without 'em	Clarke, Grant	Fischer, Fred	I think the married men are getting' a trimmin'	You can't get along when you're with 'em or without 'em	For voice and piano	Alternate title: You can get along with 'em or without 'em you've got to have 'em, that's all! -- cover title. Photographic portrait of William Gaxton -- cover.	1916
You can't make a fool out of me	Cunningham, Paul	Van Alstyne, Egbert	I looked you thru eyes of love	But you can't make a fool of out me	For voice and piano	Photographic portrait of Cherie Dennis (of the Three Dennis Sisters) -- cover.	1923
You can't stop me from dreaming	Friend, Cliff ; Franklin, Dave	Friend, Cliff ; Franklin, Dave	So sweet and lovely but what an affair	You can stop me from kissing you	For voice and piano, with guitar chord diagrams and chord symbols	Photographic/drawing portrait of Guy Lombardo -- cover.	1937
You can't stop me from lovin' you	Holiner, Mann	Nichols, Alberta	Oh! You great big brute, how you mistreat me	You can throw bricks at my window	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by A. J. Franchini. [From the production] "Lew Leslie's Rhapsody in Black." Starring Ethel Waters -- cover.	1931
You can't take my mem'ries from me	Davis, Joe ; Williams, Spencer	Davis, Joe ; Williams, Spencer	You've just been pretending, I find it's the ending	You can take all the tokens you gave me	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Ben Garrison.	1928
You darlin'	Woods, Harry	Woods, Harry	See the rainbow, hear the bluebird, oh me	How'd you ever come to me you darlin'	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Bert Lown - cover.	1930
You didn't jave to tell me (I knew it all the time)	Donaldson, Walter	Donaldson, Walter	To you I was giving my time, on you I was wasting my time	You didn't have to tell me, your heart just couldn't be mine	For voice and piano, with ukulele chord diagrams and chord symbols		1931
You didn't know the music (I didn't know the words)	Coslow, Sam	Coslow, Sam	I thought we were made just for one another	Life could have been a melody, a sweet song of love for you and me	For voice and piano, with ukulele chord diagrams and chord symbols		1931
You didn't want me when you had me (so why do you want me now)	Russell, Ben ; Grossman, Bernie	Bennett, George, Jr.	Why do you try to waken memory	You didn't want me when you had me, so why do you want me now?	For voice and piano	Photographic portraits of Catherine Calvert and Wm. H. Hallett -- cover.	1919
You do	Gordon, Mack	Myrow, Josef	There's something so sincere and oh so real about you	Who knows how much I love you? You do.	For voice and piano, with chord symbols	From [...] "Mother Wore Tights." Photographic portraits of Betty Grable and Dan Daily -- cover.	1947
You don't have to worry 'bout me	Richards, Rube	Richards, Rube		You don't have to worry 'bout me	For voice and piano, with chord symbols	Original copyright 1949. Photographic portrait of Louise La Forest -- cover.	1949
You don't have to know the language	Burke, Johnny	Van Heusen, James	Supposing you need a vacation?	But, you don't need to know the language	For voice and piano, with chord symbols	From [...] "The Road To Rio." No cover.	1947
You don't like it - not much	Miller, Ned ; Kahn, Art ; Cohn, Chester	Miller, Ned ; Kahn, Art ; Cohn, Chester	Honey baby, you look so happy to me	When I hug you and when I squeeze you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1927

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You for me	Jason, Will ; Burton, Val	Jason, Will ; Burton, Val	Birds start their nesting in the spring	You for me, and me for you	For voice and piano, with ukulele chord diagrams	Photocopy. From the Tiffany production "Sunny Skies."	1930
You gave me your love (I love you, my darling wife)	Marion, David	Belle, Minnie	An old-fashioned couple were seated alone by the quaint fireside	You gave me your love and took my name	For voice and piano	Sung in [...] "Trip to Chinatown."	1890-1895
You go to my head	Gillespie, Haven	Coots, J. Fred		You go to my head and you linger like a haunting refrain	For voice and piano, with guitar chord diagrams and chord symbols	In [the key of] e-flat (b-flat to d). Copy 1, photographic portrait of Dick Barrie -- cover.	1938
You gorgeous dancing doll	Morgan, Russ ; Cunningham, Paul ; Schuster, Ira	Morgan, Russ ; Cunningham, Paul ; Schuster, Ira	There's a lovely couple who would rather dance than eat	Oh, you gorgeous dancing doll	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of George Duffy -- cover.	1940
You have a wonderful way (of doing what you do)	Donaldson, Chip	Smith, Earl	I've been lonesome all day long	You have a wonderful way of doing what you do	For voice and piano	Photographic portrait of Brice and King -- cover.	1917
You have taken my heart	Mercer, John	Jenkins, Gordon	Here with your arms around me	You have taken my heart and, it's thrilling	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Joe Morrison -- cover.	1933
You just you	Yoell, Larry ; Scharlin, Herb ; Jacobs, Al	Yoell, Larry ; Scharlin, Herb ; Jacobs, Al	Haven't been so happy dear for years	Who's simply wonderful, who's just adorable, you just you	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- precedes caption title.	1929
You keep your eye on me and I'll keep my eye on you	Dillon, Will	Carroll, Harry	Georgie said I'm happy dear	You keep your eye on me, dear, I'll keep my eye on you	For voice and piano	Copy 1, photographic portrait of Shepard & Hewitt -- cover. Copy 2, photographic portrait of Paul & Marion Stone -- cover.	1912
You know you belong to somebody else (so why don't you leave me alone)	West, Eugene	Monaco, James V. (Jimmie)	There's no use to speak any love words to me	You know you belong to somebody else	For voice and piano		1922
You leave me breathless	Freed, Ralph	Hollander, Frederick	I've seen the famous Rembrandts, the lovely Mona Lisa	You leave me breathless, you heavenly thing	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by George N. Terry. Featured in [...] "Cocoanut Grove." Photographic portrait of Fred MacMurray, Harriet Hilliard, The Yacht Club Boys, Ben Blue and Rufe Davis -- cover. Biographical sketch or Orrin Tucker -- back cover.	1938
You left me in the rain	Goldie, Dorothea	Frank, Clarence M.	Raindrops fell as we said goodbye	You left me in the rain, my dear	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Lew Mel and his City Slickers -- cover.	1938
You made me love you (I didn't want to do it)	McCarthy, Joseph	Monaco, James V. (Jimmie)	I've been worried all day long	You made me love you, I didn't want to do it	For voice and piano		1913
You made me love you (I didn't want to do it)	McCarthy, Joseph	Monaco, James V. (Jimmie)	I've been worried all day long	You made me love you, I didn't want to do it	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1913. Photographic portrait of Harry James -- cover.	1913
You made me what I am to day SEE Curse of an aching heart							
You make me feel so young	Gordon, Mack	Myrow, Josef	Do I seem as cheerful as a school-boy playing hokey?	You make me feel so young	For voice and piano, with chord symbols	From [...] "Three Little Girls In Blue."	1946

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You may be the world to a world of friends but you're more than the world to me SEE You're more than the world to me							
You must come over tonight	Conrad, Art	Conrad, Art	Ev'ry time I try to use that telephone of mine	Oh! You must come over, you must come over	For voice and piano		1924
You or no one	Rothberg, Bob	Tinturin, Peter	Tenderly as I embrace you	You or no one, one caress and darling I knew	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Gene and Glenn -- cover.	1933
You ought to see her now	Pease, Harry ; Nelson, Ed G. ; Russak, Bob	Pease, Harry ; Nelson, Ed G. ; Russak, Bob	I know a girl, a certain girl, who lived down on the farm	She used to be a country maiden, but you ought to see her now	For voice and piano	Photographic portrait of Billy Glason -- cover.	1919
You ought to see my new baby	West, Eugene ; Bernie, Dave	Steiner, Herbert ; Schuster, Ira	I never felt as happy as I'm feeling now	You ought to see my new baby, you out to see my new girl	For voice and piano, with ukulele chord diagrams	"Professional copy" -- precedes caption title.	1929
You oughta be in pictures	Heyman, Edward	Suesse, Dana	As I look at you a thought goes through my mind	You oughta be in pictures	For voice and piano, with ukulele chord diagrams and chord symbols	Introduced in the William Rowland Production "New York Town."	1934
You planted a rose in the garden of love	Callahan, J. Will	Ball, Ernest R.	Wand'ring in dreams, one day, it seems, I found the beautiful garden of love	You planted a rose in the garden of love, a rose that my heart called its own	For voice and piano	Photographic portrait of Maud Lambert -- cover.	1914
You rascal you (I'll be glad when you're dead)	Theard, Sam	Theard, Sam		I'll be glad when you're dead, you rascal you	For voice and piano, with ukulele chord diagrams	Extra verses printed as text, p. 3. I'll be glad when you're dead -- precedes cover and caption title.	1931
You remind me of dear old Ireland	Mohr, Halsey K.	Mohr, Halsey K.	Delia dear, now listen here, I've had a dream for years	In you ripp'ling laugh I hear the River Shannon	For voice and piano		1916
You remind me of my mother	Cohan, George M.	Cohan, George M.	You ask me why I fell in love with you	You remind me of my mother, my mother was a lot like you	For voice and piano	From [...] "Little Nellie Kelly." Photographic portrait of George M. Cohan -- cover.	1922
You said "good bye!"	Straight, Charley	Straight, Charley	In the springtime's happy hours	You said "good bye," and the sun went away	For voice and piano	Photographic portrait of Gene Greene -- cover.	1913
You said it!	Kalmar, Bert ; Cox, Eddie	Santley, Henry W.	Talk about your sweetie sweet, there's a girl lives on our street	Is she sort of cute and pretty? You said it!	For voice and piano		1919
You splash me and I'll splash you	Lamb, Arthur J.	Solman, Alfred	Percy walking on the beach	Won't you come and splash me, splash me, in the ocean blue?	For voice and piano	Photographic portrait of Alice Lloyd -- cover.	1907
You tell her I stutter	Rose, Billy	Friend, Cliff	Bill McCloskey was a husky healthy, handsome lad	You, you, you, you, you, you tell her	For voice and piano		1922

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You tell me your dream (I'll tell you mine)	Kahn, Gus ; Daniels, Charles N.	Kahn, Gus ; Daniels, Charles N.	When silver moonbeams are creeping, I'm always happy it seems	You tell me your dream, I'll tell you mine	For voice and piano, with ukulele chord diagrams and chord symbols	Includes A "Ray Canfield" Symphonic Ukulele Arrangement -- back cover, [p. 6.] Copy 1, photographic portrait of Eduard La Millar -- cover. Copy 2, photographic portrait of Lee Lykins -- cover.	1928
You tell me your dream, I'll tell you mine	Rice, Seymour ; Brown, Albert H.	Daniels, Charles N.	Two little children one morning, after their breakfast was o'er	You had a dream, well, I had one too	For voice and piano, with guitar chord diagrams and chord symbols	Hawaiian Guitar solo arr. by Bill Burns printed separately, [p. 2.] Photographic portrait of Steven Leonard -- cover.	1939
You told me to go	Sedgewick, Jr., Edward ; Lyman, Abe ; Cohen, Henry R.	Sedgewick, Jr., Edward ; Lyman, Abe ; Cohen, Henry R.	Sorrow there's no tomorrow	You told me to go I don't know why	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of The Abe Lyman Orchestra -- cover. Copy 2, photographic portrait of the Three Little Playmates (Haynes - Kaiser - Lehmann) -- cover.	1925
You took advantage of me	Hart, Lorenz	Rodgers, Richard	In the spring when the feeling was chronic	I'm a sentimental sap, that's all	For voice and piano, with ukulele chord diagrams		1928
You turned the tables on me	Mitchell, Sidney D.	Alter, Louis	I used to be the apple of your eye	You turned the tables on me, and now I'm falling for you	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy. [Featured in...] "Sing, Baby, Sing."	1936
You walk by	Raleigh, Ben	Wayne, Bernie	Magicians can make things disappear, or pull a rabbit out of a hat	You walk by, enchanting as a dream	For voice and piano, with guitar chord diagrams and chord symbols		1940
You went away too far (and stayed away too long)	Bryan, Alfred	Monaco, James V. (Jimmie)	Sorry dear, what's the use no excuse	You went away too far, you stayed away too long	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Harry Tiedeman. Photographic portrait of Adler, Weil & Herman -- cover.	1926
You were all I had	Williams, W. R.	Williams, W. R.	With you went all the happiness, from out this heart of mine	You were all I had to cheer me when ev'rything went wrong	For voice and piano	Includes arr. of chorus for quartette of male or mixed voices, [p. 5.]	1913
You were meant for me	Freed, Arthur	Brown, Nacio Herb	Life was a song, you came along	You were meant for me, I was meant for you	For voice and piano, with chord symbols	Original copyright 1929.	1929
You were meant for me	Freed, Arthur	Brown, Nacio Herb	Life was a song, you came along	You were meant for me, I was meant for you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Hank Linet. From [...] "The Broadway Melody." Photographic portraits of Charles King, Bessie Love and Anita Page - cover.	1929
You were only fooling (while I was falling in love)	Faber, Billy ; Meadows, Fred	Fotine, Larry		You were only fooling but I was falling in love	For voice and piano, with chord symbols	Photographic portrait of Blue Barron -- cover.	1946
You won't be satisfied (until you break my heart)	James, Freddy ; Stock, Larry	James, Freddy ; Stock, Larry	You're the kind that always looks for trouble	Oh, you won't be satisfied until you break my heart	For voice and piano, with chord symbols	Copy 1, photographic portrait of Les Brown - cover. Copy 2, photographic portrait of Sammy Kay -- cover.	1945

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
You won't be sorry	Kerr, Harry D.	Burnett, Earl ; Marcasie, Louis	The little song birds sing to you "It's June, Sweet June"	You won't be sorry when the churchbells ring	For voice and piano		1922
You, just you	Abel, L. Earl	Abel, L. Earl	All this world I've search'd dear, looking just for you	You just you, I need you	For voice and piano	"Professional copy" -- precedes caption title.	1922
You're the girl I'm dreaming of	Jones, Bobby	Bloodgood, Linda	I've travelled ev'rywhere	You're the girl I dream about	For voice and piano	From "The Trouble Makers." Reprinted in unidentified newspaper.	1910
You'd be surprised	Berlin, Irving	Berlin, Irving	Johnny was bashful and shy, nobody understood why	He's not so good in a crowd but when you get him alone you'd be surprised			1919
You'll always be the one I love	Skylar, Sunny	Freeman, Ticker	The rose may droop and die	You'll always be the one I love	For voice and piano, with chord symbols	Photographic portrait of Frank Sinatra -- cover. Biographical sketch of Frank Sinatra -- back cover.	1946
You'll always be the same sweet baby	Brown, A. Seymour	Brown, A. Seymour	My little honey bee, come over here to me	You're my precious little baby, you are all the world to me	For voice and piano	Photographic portraits of Lew Hearn and Bonita -- cover.	1916
You'll be just as glad to come back home as you are to go away	Benedek, Paul	St. Clair, Leon	You say you've ceased to love me	You'll be just as glad to come back home as you were to go away	For voice and piano	Photographic portrait of May Wentworth -- cover.	1911
You'll be sorry just too late	Gaston, Billy	Gaston, Billy	I feel blue, all through you	You'll be sorry just too late	For voice and piano	Photographic portrait of Billy Gaston -- cover.	1907
You'll be welcome as flowers in the Maytime	Egan, Raymond B.	Whiting, Richard A.	She is writing letters by the lamplight to the boy out there she loves the best	You'll be welcome as flow'rs in the Maytime when you come sailing 'cross the foam	For voice and piano		1918
You'll do it someday (so why not now)	Wrubel, Allie	Wrubel, Allie	I've known a girl for many days	You'll do it someday, so why not now	For voice and piano	Photocopy.	1925
You'll do the same thing over again	Bryan, Alfred	Gumble, Albert	You're never happy until you are wed	You'll do the same thing over, over again	For voice and piano	Words printed as text, [p. 5.] Photographic portrait of Brown & Newman -- cover.	1911
You'll get by (with the twinkle in your eye)	Turk, Roy	Coots, J. Fred	Some girls need a college education, that is true	You'll get by with the twinkle in your eye	For voice and piano, with ukulele chord diagrams and chord symbols		1932
You'll git heaps o' lickin's	Stanton, F. L.	Clarke, Robert Coningsby		Just a little feller	For voice and piano	Words printed as text, [p. 5.]	1909
You'll have to swing it (if you can't sing it)	Coslow, Sam	Coslow, Sam	The concert was over in Carnegie Hall	Mister Paganini please play my rhapsody	For voice and piano, with ukulele chord diagrams and chord symbols	Featured in [...] "Rhythm on the Range." Photographic portrait of Bing Crosby and Frances Farmer -- cover.	1936
You'll have to wait till my ship comes in	Shields, Ren.	Evans, George	Now, Jack who's a sailor aboard of a whaler	You'll have to wait till my ship comes in	For voice and piano	Photographic portrait of Blanch Ring -- cover.	1906

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
You'll miss your little dad-dad-dad-dad-dad some of these days SEE Some of these days							
You'll never be missed a hundred years from now	Rose, Billy ; Dixon, Mort ; Farrar, Redmond	Rose, Billy ; Dixon, Mort ; Farrar, Redmond	I met a hobo on the road	What's the use of worry, and what's the use of care	For voice and piano, with ukulele chord diagrams		1927
You'll never know	Gordon, Mack	Warren, Harry	Darling, I'm so blue without you	You'll never know just how much I miss you	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "Hello, Frisco, Hello." Photographic portraits of Alice Faye, John Paynes, Jack Oakie, and Lynn Bari -- cover.	1943
You'll never walk alone	Hammerstein, Oscar II	Rodgers, Richards		When you walk through a storm, hold your head up high	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1945. From [...] "Carousel."	1945
Young and healthy	Dubin, Al	Warren, Harry	I know a bundle of humanity, she's about so high	I'm young and healthy, and you've got charms	For voice and piano, with ukulele chord diagrams and chord symbols	From "Forty Second Street." Photographic portraits of cast members -- cover.	1932
Young man's fancy (music box song), A	Anderson, John Murray ; Yellen, Jack	Ager, Milton	In a quaint old fashioned store, relic of the days of yore	In the spring a young man's fancy lightly turns to love	For voice and piano	From the musical revue "What's in a Name?"	1920
Younger than springtime	Hammerstein, Oscar II	Rodgers, Richard	I touch your hand and my arms grow strong	Younger than Springtime are you	For voice and piano, with chord symbols	From [...] "South Pacific." Photographic portrait of Rossano Brazzi and Mitzi Gaynor -- cover.	1949
Your eyes	Kahn, Gus	Nelson, William Warvelle ; Van Alstyne, Egbert	You eyes were bright with lovelight tender	Your eyes are in the moonlight	For voice and piano		1923
Your eyes have told me so	Kahn, Gus ; Van Alstyne, Egbert	Blaufuss, Walter		I know my lips have never met your lips in sweet caress	For voice and piano		1919
Your love is a garden to me	Gardner, E. J.	Miller, J. E. ; Taylor, Mary M.	Since first I looked into your sweet face dear	For your love is a garden to me dear	For voice and piano		1923
Your mother and mine	Goodwin, Joe	Edwards, Gus	It's a beautiful world full of beautiful things	Your mother was she ever wrong, my mother made life just a song	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Hank Linet. "Professional copy" -- precedes caption title.	1929
You're a dangerous girl	Clarke, Grant	Monaco, James V. (Jimmie)	I love you, I love you, you're just he kind of girl for me	You're beautiful, yes, beautiful, you're wonderful, I know	For voice and piano	From "Robinson Crusoe. Jr." Photographic portrait of Al Jolson -- cover.	1916
You're a dear old world after all	Hough, Will M. ; Adams, Frank R.	Howard, Joseph E.	When hearts are young and eyes are tender	You're a dear old world	For voice and piano	From "The Prince of To Night." Photographic portraits of Will M. Hough, Frank R. Adams and Jos. E. Howard -- cover.	1909
You're a grand old flag	Cohan, George M.	Cohan, George M	There's a feeling comes a stealing and it sets my brain a reeling	You're a grand old flag tho' you're torn to a rag	For voice and piano	From "George Washington Jr."	1906
You're a heavenly thing	Young, Joe ; Little, Little Jack	Young, Joe ; Little, Little Jack	I'd like to thank your daddy and your mother for bringing up a child like you	They took the moonlight out of the skies and put the moonlight right in your eyes	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Enric Madriguera -- cover.	1935

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
You're a million miles from nowhere (when you're one little mile from home)	Lewis, Sam M. ; Young, Joe	Donaldson, Walter	Did you ever feel sad and blue	You're a million miles from nowhere, when you're one little mile from home	For voice and piano		1919
You're a real sweetheart	Caesar, Irving	Friend, Cliff	It's mighty hard to find a sweetheart	When my pals turned me down you're the one pal I found	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Guy Lombardo -- cover.	1928
You're a sweet little headache	Robin, Leo ; Rainger, Ralph	Robin, Leo ; Rainger, Ralph	At the start in my heart you kindled no fire	You're a sweet little headache	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by Mario Agnolucci. Featured in [...] "Paris Honeymoon." Photographic portrait of Bing Crosby, Franciska Gaal and Akim Tamiroff -- cover.	1938
You're all the world to me	Sykes, Will L.	Sykes, Will L.	A bashful youth and maiden fair, strolled neath he summer moon	You're all the world to me dear, my dreams are all of you	For voice and piano		1918
You're always in my arms (but only in my dreams)	McCarthy, Joseph	Tierney, Harry	I knew you'd come some happy day	You're always in my arms, but only in my dreams	For voice and piano	From [...] "Rio Rita."	1929
You're an education	Warren, Harry ; Dubin, Al	Warren, Harry ; Dubin, Al		Must I memorize a book to be considered wise	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy.	1938
You're as welcome as the flowers in May	Sullivan, Dan J.	Sullivan, Dan J.	Last night I dream'd a sweet dream	You're as welcome as the flow'rs in May	For voice and piano		1901-1902
You're daddy did the same thing fifty years ago	McCarthy, Joe. ; Goodwin, Joe.	Piantadosi, Al.	"Come in" said Father Johnson, as a knock came on the door	Your daddy did the same thing fifty years ago	For voice and piano		1912
You're driving me crazy! (what did I do?)	Donaldson, Walter	Donaldson, Walter	You left me sad and lonely, why did you leave me lonely?	Yes! You! you're driving me crazy!	For voice and piano, with ukulele chord diagrams and chord symbols		1930
You're giving me a song and a dance	Symes, Marty ; Ager, Milton	Symes, Marty ; Ager, Milton	It's not my nature to be suspicious	You're giving me a song and a dance	For voice and piano, with guitar chord diagrams and chord symbols	Piano Accordion arr. printed separately, [p. 2.]	1936
You're here and I'm here	Smith, Harry B. ; Behim, Arthur	Kern, Jerome D.	Original lyric: We two are travelling in Loveland today. New lyric: The band was playing, they were swaying through the air	I'm here and I'm here, so what do we care?	For voice and piano	New lyric by Arthur Behim. From "The Marriage Market." Photographic portrait of Donald Brian -- cover.	1914
You're in love with everyone (but the one who's in love with you)	Dixon, Mort	Henderson, Ray	Sometimes we meet, out on the street	You're in love with ev'ryone, but the one who's in love with you	For voice and piano	Photographic portrait of Jean Goldkette's Graystone Orchestra of Detroit -- cover.	1924
You're in style when you're wearing a smile	Brown, Al W. ; Kahn, Gus ; Van Alstyne, Egbert	Brown, Al W. ; Kahn, Gus ; Van Alstyne, Egbert	All the world's in trouble that is true	If you smile in the morning you'll smile until night	For voice and piano	Photographic portrait of Beatrice Lambert -- cover.	1918

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
You're it with me	Lee, Irving B.	Jerome, Ben M.	Don't see no use in fancy gush to tell a girl you likes her	I ain't no gallant pleading with his lady love	For voice and piano	From "The Lady Buccaneers."	1906
You're just a flower from an old bouquet	Denni, Gwynne	Denni, Lucien	I've hunted all over to find myself a mate	You're just a flower from an old bouquet	For voice and piano	[In the key of] E flat. Photographic portrait of Mario and Lazarin -- cover.	1924
You're just a little bit of everything I love	Flippen, J. C. ; Gordon, Mack ; Wiest, George D.	Flippen, J. C. ; Gordon, Mack ; Wiest, George D.	I never heard a bluebird sing his song	You're just a little bit of sunshine when it's raining	For voice and piano, with ukulele chord diagrams	Ukulele arr. by M. Kalua. Piano score by Harold Potter. "Professional copy" -- precedes caption title.	1928
You're just a pal	George, Don ; Friedenthal, Phil S.	George, Don ; Friedenthal, Phil S.	I've been so lonesome most all of the time	You're just a pal I want, a pal I'd love	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Max M. Cruz. Photographic portrait of Don George -- cover.	1927
You're just as sweet at sixty as you were at sweet sixteen	Heelan, Will A.	Helf, J. Fred	Since you became my blushing bride	You're just as dear to my old heart as in the days of old	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1912
You're just like a rose	Burnside, R. H.	Hubbell, Raymond	It has been such a wonderful evening, just to think we met here by chance	You are just like a rose in a garden, dainty and sweet as can be	For voice and piano	From the musical "Good Times."	1920
You're just my style	Howard, Joseph E.	Howard, Joseph E.	Way up north there lives a little girlie	I love your manner, I love your style	For voice and piano	Alternate title: (Somehow) you're just my style.	1919
You're mine, I'm yours	Warnow, Mark	Quinto, Marty	Love came along, now, see what it's done	I knew at once when I laid eyes on you, that you'd be mine and I'd belong to you	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Photographic portrait of Little Jackie Heller -- cover.	1932
You're mine, you!	Heyman, Edward	Green, John W.	The sky possesses the moon	You're mine, you! You belong to me, you!	For voice and piano, with ukulele chord diagrams and chord symbols		1933
You're more than a pal to me	Costello, Bartley	Stevens, Robert L.	You call me wonderful pal	You're more than a pal to me	For voice and piano		1924
You're more than the world to me	Branen, Jeff	Solman, Alfred	I've been waiting a long, long time, waiting, my dear, for you	You may be the world to your mother, you may be the same to your dad	For voice and piano	Alternate title: You may be the world to a world of friends but you're more than the world to me.	1914
You're my baby	Brown, A. Seymour	Ayer, Nat D.	There's something the matter with me, dear	You're my baby, you're a wonderful child	For voice and piano	Copy 1, photographic portrait of Rose De Young -- cover. Copy 2, photographic portrait of Babe Latour -- cover.	1912
You're nobody 'til somebody loves you	Morgan, Russ ; Stock, Larry ; Cavanaugh, James	Morgan, Russ ; Stock, Larry ; Cavanaugh, James	Some look for glory	You're nobody 'til somebody loves you	For voice and piano, with guitar chord diagrams and chord symbols	Copy 2, photographic portrait of the Mills Brothers -- cover.	1944
You're on the right road sister but you're goin' the wrong way	Havez, Jean C.	Williams, Bert	Mrs. Brown was a widow with some money	I cert'ny do like your cooking	For high voice and piano		1912

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
You're so understanding	Wayne, Bernie ; Raleigh, Ben	Wayne, Bernie ; Raleigh, Ben	You've been the one that I adore ever since our first kiss	You're so understanding whenever I feel blue	For voice and piano, with chord symbols	Photographic portrait of Blue Barron -- cover.	1949
You're still an old sweetheart of mine	Egan, Raymond B.	Whiting, Richard A.	What's the use of dreaming 'bout you dear old dear	I wonder who's under the stars with you tonight	For voice and piano		1918
You're telling me	Kahn, Gus	Donaldson, Walter	You've heard of Venus and Cleopatra	You're telling me that she's got lots o' looks	For voice and piano, with ukulele chord diagrams and chord symbols		1932
You're the best little mother that God ever made	Brennan, J. Keirn	Ball, Ernest R.	When twilight comes down it is then, mother dear	God made you, dear mother, and then broke the mold	For voice and piano	Words printed as text, [p. 1 (p.2).] In [the key of] E flat (f to f).	1916
You're the cream in my coffee	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	I'm not a poet, how well I know it	You're the cream in my coffee	For voice and piano, with ukulele chord diagrams	From [...] "Hold Everything!"	1928
You're the dawn of a perfect day	Williams, W. R.	Williams, W. R.	This world to me was cold and dreary	Who brought the sunshine to my life?	For voice and piano		1915
You're the dream, I'm the dreamer	Davis, Benny ; Burton, Nat ; Murry, Ted	Davis, Benny ; Burton, Nat ; Murry, Ted	If I appear to be sentimental tonight	You're the dream, I'm the dreamer	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Andy Russel -- cover.	1943
You're the flower of my heart, sweet Adeline	Gerard, Richard H.	Armstrong, Harry	In the evening when I sit alone a dreaming	Sweet Adeline, my Adeline	For voice and piano	Alternate title ; Sweet Adeline. Photographic portrait of James Rowland -- cover.	1903
You're the most wonderful girl	Leslie, Edgar ; Clarke, Grant	Abrahams, Maurice	Wonderful girl, wonderful girl, after those I've seen	You've got the love light of heaven in your wonderful eyes	For voice and piano	Copy 1, photographic portrait of Helen Eley -- cover. Copy 2, photographic portrait of Mae Holden -- cover.	1913
You're the one (you beautiful son-of-a-gun)	Fields, Buddy ; Marks, Gerald	Fields, Buddy ; Marks, Gerald	I've been looking ev'rywhere for someone	You're the one, you beautiful son-of-a-gun	For voice and piano, with ukulele chord diagrams and chord symbols	Two copies featured by Vaughn Monroe and his orchestra. One copy featured successfully by D'Artega and his orchestra.	1932
You're the one I care for	Link, Harry	Grey, Chauncey ; Lown, Bert	At last I've found the one I love, and you're the one I mean	You're the one I care for	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Photographic portrait of Bert Lown - cover.	1930
You're the only girl that made me cry	Fisher, Fred	Fisher, Fred	I never thought a girl could come along and worry me the way you do	Now, I met girls who nearly drove me crazy	For voice and piano		1920
You're the same old girl	Young, Joe ; Williams, Harry	Grant, Bert	Tis many years today since we were married	You're the same old girl, I real must admit that you're the same old girl	For voice and piano	Portrait of Billie (?) -- cover.	1913
You're the sweetest baby of them all	Heath, Bobby	James, Billy	I like pretty babies, they look good to me	You're the sweetest baby of them all, you little dearie	For voice and piano		1917
You're the top	Porter, Cole	Porter, Cole	At words poetic I'm so pathetic that I always have found it best	You're the top! You're the Colosseum	For voice and piano, with guitar chord diagrams and chord symbols	Deluxe Edition.	1934

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
You're to blame	Lyons, Joe	Fenton, Carl	Honey, all the time I'm sighing	You're to blame, honey, you're to blame	For voice and piano	"Professional copy" -- precedes caption title.	1921
You're too dangerous, Cherie	David, Mack ; Piaf, Edith	Louiguy	I'm so afraid when we're alone	You're too dangerous, Cherie	For voice and piano, with chord symbols	In English and French. French lyrics by Edith Piaf. From [...] "To The Victor." photographic portrait of Dennis Morgan and Viveca Lindfors -- cover.	1947
You're wonderful	Fields, Buddy ; Gardner, Jack ; Ash, Paul	Fields, Buddy ; Gardner, Jack ; Ash, Paul	I've been looking for a name for you dear	I used to think wonderful, but now I know you're wonderful	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Paul Ash -- cover.	1928
Yours (quiereme mucho)	Sherr, Jack ; Rodriguez, Agustin	Roig, Gonzalo	This night has music, the sweetest music	Yours till the stars have no glory!	For high voice and piano	For solo voice or duet. Alternate second voice notes in smaller notation below solo voice. [In the key of G.] No cover. "For professional use only" -- precedes caption title.	1932
Yours (quiereme mucho)	Sherr, Jack ; Rodriguez, Agustin	Roig, Gonzalo	This night has music, the sweetest music	Yours till the stars have no glory!	For medium voice and piano, with guitar chord diagrams and chord symbols	Words in English and Spanish. English lyric by Jack Sherr. Spanish lyric by Agustin Rodriguez. Medium key [in the key of D.] Original copyright, 1932. Copy 1, photographic portrait of D'Artega -- cover. Copy 2, photographic portrait of Vaughn Monroe -- cover.	1932
Yours and Mine	Nelson, Steve	Burke, Johnny	Saw an "ad" just yesterday, a cottage meant for two	Just a home with morning glories, like you read about in stories	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Tom Gerun -- cover.	1930
Yours for a song	Rose, Billy ; Fetter, Ted	Suesse, Dana	I can't resist a melody so let the music start	Yours for a song, for a song of romance	For voice and piano, with guitar chord diagrams and chord symbols	Featured in Billy Rose's "Aquacade," 1940 Golden Gate International Exposition.	1939
You've certainly opened my eyes	Kerr, Harry D.	Kerr, Harry D.	I was just a baby when I first met you	When you said tenderly all your love was for me	For voice and piano	Photographic portrait of Anna Chandler -- cover.	1917
You've got me goin' kid	Cochrane, R. H.	Cochrane, P. D.	On a spoony night if you do it right	You've got me goin' kid	For voice and piano	Extra verses printed as text, [p. 2.]	1909
You've got the sweetest way	Coburn, Richard	Rose, Vincent	I have always tried to be satisfied with all the lovin' I've had	You've got the sweetest way, you've got the neatest way	For voice and piano		1920
You've got to be American to feel that way!	Dagre, Louie	Durand, Hampton	There is every nationality from every principality	And we don't have to rave about the grand old flag	For voice and piano	Photographic portrait of Fyvie Dench -- cover. Includes chorus of "In after years when I am old." words and music by Cleve M. Williams -- back cover [p. 6.]	1906

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
You've got to be carefully taught	Hammerstein, Oscar II	Rodgers, Richard		You've got to be taught to hate and fear	For voice and piano, with chord symbols	From [...] "South Pacific." Photographic portrait of Rossano Brazzi and Mitzi Gaynor -- cover.	1949
You've got to see mamma ev'ry night (or you can't see mamma at all)	Rose, Billy ; Conrad, Con	Rose, Billy ; Conrad, Con	Daddy dear, listen here	You've got to see mamma ev'ry night, or you can't see mamma at all	For voice and piano		1923
You've had your day	Costello, Bartley	Edwards, Cliff	Yesterday I told you that I loved you	You've had your day and I'm leaving	For voice and piano	Photographic portrait of Courtney Sisters -- cover.	1921
You've simply got me cuckoo	Hirsch, Walter ; Creer, Jesse	Hirsch, Walter ; Creer, Jesse	I'm in love I'm in love three times I'm in love	You're wonderful you're marvelous I'm crazy for you	For voice and piano	Photographic portrait of L. Carlos Meiers -- cover.	1923
Yucatan	Jones, Earl C.	Moret, Neil	Where the castanets are played	My dark eyed Yucatan	For voice and piano		1909
Zenda!	Anderson, Hattie	Witmark, Frank M.		Songs are sung, praises rung	For voice and piano	Adapted from [...] "Zenda Waltzes."	1896-1898
Zing! Went the Strings of My Heart	Hanley, James F.	Hanley, James F.	Never could carry a tune, never knew where to start	Dear, when you smiled at me I heard a melody	For voice and piano, with guitar chord diagrams and chord symbols	Deluxe Edition.	1935
Zizz, zizz, zizz, zizz (Oh you skeeter)	Murphy, Stanley	Marshall, Henry I.	Little Miss Mosquito she lived down by the salty sea	Zizz, Zizz, Zizz, Zizz, oh, you skeeter!	For voice and piano	Photographic portrait of Brice and King -- cover.	1914