

**SHEET MUSIC SPECIAL COLLECTION - INDEX**  
**POPULAR SONGS 1845-1949**  
**Sorted by TITLE**

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sabor de engano	Alvarez, Mario	Alvarez, Mario		Sabor de engano	For voice and piano, with chord symbols	Photocopy. In Spanish.	1946
Sabre dance (everytime they play the)	Roberts, Allan ; Lee, Lester	Khachaturian, Aram		My heart begins to tingle	For voice and piano, with chord symbols	From "Gayne Ballet." [In the] key of C (c-c). Original copyright 1946. Photographic portrait of The Andrew Sisters -- cover.	1946
Saddle your blues to a wild mustang	Whiting, George ; Bernier, Buddy	Haid, Billy	Coyotes howlin' drives you loco	Saddle your blues to a wild mustang	For voice and piano, with guitar chord diagrams and chord symbols	Copy 1, photographic portrait of Ruby Newman -- cover. Copy 2, photographic portrait of Enric Madriguera -- cover.	1936
Sadie Green (the vamp of New Orleans)	Wells, Gilbert ; Dunn, Johnny	Wells, Gilbert ; Dunn, Johnny	Way down South in New Orleans	Sadie Green the vamp of New Orleans	For voice and piano, with ukulele chord diagrams	"Professional copy" -- precedes caption title.	1926
Sadie love	Carroll, Earl	Carroll, Earl	Sadie, I know that love is new to us	Sadie love, you're my one and only lady love	For voice and piano	From "Sadie Love." Portrait of Marjorie Rambeau -- cover.	1916
Sag' biem Abschied leise, Servus	Hilm, Harry	Kreuder, Peter	Es gibt ka' Musi' ewig, und ka' Glück für ewig	Sag' beim Abschied leise Servus', nicht	For voice and piano	Words in German. From "Burgtheater." Photographic portrait of Willy Forst -- cover.	1936
Sahara (we'll soon be dry like you)	Bryan, Alfred	Schwartz, Jean	King Rameses went to pieces seven thousand years ago	Sahara we sympathize with you, Sahara we'll soon be dry like you	For voice and piano	From "Monte Cristo Jr."	1919
Sahara butterfly	Kahn, Gus	Wilson, Lucile	O'er burning sands I wandered 'till I found her	One perfect day one wond'rous night	For voice and piano		1923
Sahara moon	Ringle, Dave ; Stover, Harry	Ringle, Dave ; Stover, Harry	Far, far away where the Nile winds its way in play	Sahara moon tell him that I long to see him soon	For voice and piano	Photographic portrait of Sam Heiman's Hotel St. Paul Orchestra - cover.	1923
Sail along, silv'ry moon	Tobias, Harry	Wenrich, Percy	Sail Along, Silv'ry Moon		For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1937, Select Music Publications, Inc.	1937
Sail on to Ceylon	Madden, Edward	Paley, Herman	I'm going down to Ceylon town, there's someone waiting there	Sail on to the dreamy Isle of Ceylon	For voice and piano	Photographic portrait of Joe Niemeyer and Nina Payne -- cover.	1916
Sailin' on	Kahn, Gus ; Borgel, Nathanson ; Dvorak, Anton	Kahn, Gus ; Borgel, Nathanson ; Dvorak, Anton	Sunrise called me away from you	Sailin' on, sailin on, o'er a sea of blue	For voice and piano, with ukulele chord diagrams	A "Ray Canfield" Symphonic Ukulele Arrangement -- back cover, [p. 6.]	1927
Sailing along to Hawaii	Bories, Merton H.	Bories, Merton H.	Since I sailed from Hawaii I'm yearning	Sailing along to the Isles of Hawaii, back home to you	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Merton H. Bories -- cover.	1928
Sailing down the Chesapeake Bay	Havez, Jean C.	Botsford, George	Round the bend I see the steamer comin', dear	Come on Nancy, put your best dress on	For voice and piano		1913

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Sailing down the river in the moonlight Mandy and I	Caddigan, Jack	Brennan, James A.	I'm dreaming, it's ev'ning, the Susquehanna's dancing in the moonlight	We were sailing down the river in the moonlight, Mandy and I	For voice and piano		1914
Sailormen	Roth, Herb	Wolfe, Jacques		Here we go down in our ship to the sea	For voice and piano		1932
Sally	Grey, Clifford	Kern, Jerome	There's someone that I can't forget, wherever I may be	Dear little girl, I love you, Dear little girl	For voice and piano	From [...] "Sally." Photographic colorized portrait of Marilyn Miller and Leon Errol -- cover.	1921
Sally and Irene and Mary	Johnson, Howard ; Dowling, Eddie	Cantor, Lew ; Ceballos, Larry	Three little girls that I used to know, year by year they grew	Sally and Irene and Mary, fairest of girls ever seen	For voice and piano	Featured in the vaudeville act "Sally Irene and Mary."	1921
Sally in our alley	Carey, Henry	Carey, Henry		Of all the girls that are so smart	For voice and piano		1901- 1902
Sally of my dreams	Kernell, William	Kernell, William	Looking thru the skylight, watching clouds roll by	Sweet Sally, Sally of my dreams	For voice and piano, with ukulele chord diagrams	Theme song of [...] "Mother Knows Best." Photographic portrait of Madge Bellamy -- cover.	1928
Sally rose	Friend, Cliff	Fiorito, Ted	It's dawning, birds singing	Sally rose, head to toes, you're the fairest flow'r that grows	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Arthur Gutow -- cover.	1927
Sam, the old accordion man	Donaldson, Walter	Donaldson, Walter	In Dixie land, there's a musical man	He just plays chords that make you feel grand	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Includes patter, p. 5. Photographic portrait of Wally Erickson -- cover.	1927
Sam, you made the pants too long	Whitehouse, Fred ; Berle, Milton	Lewis, Sam M. ; Young, Victor	Trousers dragging, slowly dragging thru the street	You made the coat and vest fit the best	For voice and piano, with chord symbols	Photocopy. Original copyright 1940. Adapted from "Lord, you made the night too long."	1932
Same as we used to do, The	Campell, Jimmy ; Connelly, Reg.	Campell, Jimmy ; Connelly, Reg.	You and I quarrelled some time ago	Let us stroll again down in lover's lane the same as we used to do	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Milt Coleman. Original copyright 1930, Campbell, Connelly & Co. Ltd. Photographic portrait of Charlie Crafts -- cover.	1930
Same old crowd, The	Farrell, Fred. C.	Morse, Theodore F.	There's a crowd of good fellows that meet ev'ry night	It's the same old crowd, yes, the same old crowd	For voice and piano	Extra verses printed as text, [p. 5.] From "The Jewel of Asia." Photographic portrait of Blanche Ring -- cover.	1903
Same old moon	Hough, Will M. ; Adams, Frank R.	Howard, Joseph E.	In dark ages thousand years ago	It's just he same old moon a shining	For voice and piano	From "The Land of Nod." Photographic portrait of Joseph E. Howard -- cover.	1905
Same old moon (same old June - but not the same old you)	Friend, Cliff	Friend, Cliff	We're back together dear, where we first met	I see the same old moon, the some old June, but not the same old you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1929
Same old moon (same old sky)	Rose, Ed.	Baskette, Billy	Honey snuggle near, it is just a year, since you called me dear so tender	Same old moon, the same old sky	For voice and piano, with ukulele chord diagrams	Photographic portrait of Rudy Vallee -- cover.	1932

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Same old welcome at the door	MacDonald, Bollard	Carroll, Harry	It's a long, long way to Dublin Bay	It's the same old cottage in the same old lane	For voice and piano	Photographic portrait of Tempest & Sunshine -- cover.	1911
Samoa	Dunham, John S.	Dunham, John S.	Down in Samoa, down where they know a dance they think is simply grand	But when they start a singing their plaintive songs	For voice and piano	Photographic portrait of Ruth Roland -- cover.	1916
San	McPhail, Lindsay ; Michels, Walter	McPhail, Lindsay ; Michels, Walter	King San of Senegal sat on the shore at Bulemay	Oh, sweetheart Loona, my darling Loona, why have you gone away?	For voice and piano		1920
San	McPhail, Lindsay ; Michels, Walter	McPhail, Lindsay ; Michels, Walter	King San of Senegal sat on the shore at Bulemay	Oh, sweetheart Loona, my darling Loona, why have you gone away?	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Featured in the "Ziegfeld Follies of 1924." Photographic portrait of George Olsen -- cover.	1920
San Antonio Rose	Wills, Bob	Wills, Bob		Deep within my heart lies a melody	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Bob Wills - cover.	1940
San Antonio Rose	Wills, Bob	Wills, Bob		Deep within my heart lies a melody	For voice and piano, with guitar chord diagrams and chord symbols		1940
San Fernando Valley (I'm packin' my grip)	Jenkins, Gordon	Jenkins, Gordon		And I'm leavin' today, 'cause I'm takin' a trip California way	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Bing Crosby -- cover.	1943
Sand	Abrams, Billy	Iona, Andy		Sand touching the shore of a hear in love	For voice and piano, with guitar chord diagrams and chord symbols		1939
Sand dunes (my desert rose)	Gay, Byron	Gay, Byron	Out where hot sands are blowing	Fairest of flow'rs is my sweet desert rose	For voice and piano	Photographic portraits of Norma Brandt -- cover.	1918
Sanlan's swing song	Scanlan, William. J.	Scanlan, William. J.		Just like a flower in spring time	For voice and piano	Sung in "Myles Aroon."	1889
Sarah Jane (Nancy Brown's country cousin)	Crawford, Clifton	Crawford, Clifton	Unknown village, no renown	Sarah Jane, wasting all her sweetness up in Maine	For voice and piano	Photographic portrait of Lottie Gilson -- cover.	1901-1902
Saturday night (is the loneliest night in the week)	Cahn, Sammy	Styne, Jule	When the phone starts ringing I just let it ring.	Saturday night is the loneliest night in the week	For voice and piano, with chord symbols	Copy 1, photographic portrait of Eileen Barton -- cover. Copy 2, photographic portrait of Frank Sinatra -- cover.	1944
Save the last dance for me	Hirsch, Walter	Magine, Frank ; Spitalny, Phil.	Just another dance, and then the time will come to part again	Save the last dance for me, sweetheart	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Marty Stone -- cover.	1931
Save the last waltz for me	Johnson, Howard ; Austin, Jack	Johnson, Howard ; Austin, Jack	Hear the band, dear it's grand	Save the last waltz for me	For voice and piano		1922
Save up your kisses for a rainy day	Duncan, William Cary	Hoschna, Karl	A dear little girl lay snuggling close	Ah, save up your kisses, dearest love	For voice and piano	From "Katie Did..."	1910
Saw mill river road	McCarthy, Joseph	Tierney, Harry	That's where I met you one June night, I felt your heart beat close to mine	Each night the same old story, down there in lover's lane	For voice and piano	Alternative title: Saw mill river road (the same old story). Photographic portrait of Marshall Montgomery -- cover.	1921

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Say "au revoir," but not "good-bye"	Kennedy, Harry	Kennedy, Harry		Say "au revoir," but not "good-bye," for parting brings a bitter sigh	For voice and piano	Photographic portrait of Harry Kennedy -- cover.	1890-1895
Say "yes" to-day	Donaldson, Walter	Donaldson, Walter	Last night I went to bed, got out of bed, sat on the bed	Yesterday you said you'd say "yes" to-day	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1928
Say a little prayer for me	Gilbert, Joseph George	Nicholls, Horatio	I'm like a sheep and you're my shepherd	Before we kiss "goodnight," and while I hold you tight	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of Ruth Etting -- cover. Copy 2, original copyright 1930, The Lawrence Wright Music Co., London.	1930
Say it (over and over again)	Loesser, Frank	McHugh, Jimmy	Never you mind the flowers and candy	Say it over and over again	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy. Original copyright 1940. From [...] "Buck Benny Rides Again."	1940
Say it again	Van Brunt, Walter	Greer, Jesse	When I heard a certain something that you said today	Say it again just say I love you	For voice and piano		1918
Say it again	Richman, Harry	Silver, Abner	When were you hiding all these years	I don't believe it, but say it again	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Alternate title: I don't believe it - but say it again.	1926
Say it isn't so	Berlin, Irving	Berlin, Irving		Say it isn't so	For voice and piano, with chord symbols	Standard edition.	1932
Say it isn't so	Berlin, Irving	Berlin, Irving	You can't stop people from talking	Say it isn't so	For voice and piano, with ukulele chord diagrams and chord symbols		1932
Say it with music	Berlin, Irving	Berlin, Irving	Music is a language lovers understand	Say it with music, beautiful music	For voice and piano	From [...] "Music Box Revue."	1921
Say it with music	Berlin, Irving	Berlin, Irving	Music is a language lovers understand	Say it with music, beautiful music	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1921. From [...] "Alexander's Ragtime Band."	1921
Say! Say! Sadie	Coslow, Sam ; Conrad, Con	Coslow, Sam ; Conrad, Con	I know a girl oh! what a girl	Say! Say! Sadie just say you'll be mine	For voice and piano	Photographic portrait of Eddie Cantor -- cover.	1924
Says my heart	Loesser, Frank	Lane, Burton	You've got me on the brink of a new affair	"Fall in love, fall in love" says my heart	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by Mario Agnolucci. Featured in [...] "Cocoanut Grove." Photographic portraits of Fred MacMurray, Harriet Hillard, The Yacht Club Boys, Ben Blue and Rufe Davis -- cover. Biographical sketch of Kenny King - back cover.	1938
Scaddle - de - mooch	Mack, Cecil ; Smith, Chris	Mack, Cecil ; Smith, Chris	Joe Madoza, the black composer, wrote a novelty	There ain't nothin to it but the harmony	For voice and piano	From "Ziegfeld's Midnight Frolic." Photographic portrait of Nora Bayes -- cover.	1915
Scanlan's rose song	Scanlan, William. J.	Scanlan, William. J.	This pretty little flower	Promise me you'll keep it, make this promise, do	For voice and piano		1889

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Scarlet ribbons (for her hair)	Segal, Jack	Danzig, Evelyn		I peeked in to say goodnight and then I heard my child in pray'r	For voice and piano, with chord symbols		1949
Scatter-brain	Burke, Johnny	Keene-Bean ; Masters, Frankie	Ev'ryone who sees you says, "fascinating face; heavens what figure"	You're as pleasant as the morning and refreshing as the rain	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Frankie Masters -- cover.	1939
School day sweethearts	Edwards, Glen	Edwards, Glen	School ways, love days	Can't we be the same school day sweethearts?	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Lynn Pryor and His Orchestra -- cover.	1923
School days (when we were a couple of kids)	Cobb, Will D.	Edwards, Gus	Nothing to do, Nellie darling?	School days, school days, dear old golden rule days	For voice and piano	Original copyright 1906, Gus Edwards Pub. Co. Photographic portrait of unidentified man -- cover.	1906
School days (when we were a couple of kids)	Cobb, Will D. ; Edwards, Gus	Cobb, Will D. ; Edwards, Gus	Nothing to do, Nellie darling	School days, school days, dear old golden rule days	For voice and piano	Alternate title: When we were a couple of kids.	1907
School mates (not so many years ago)	Gardenier, Ed.	Edwards, Gus	Mem'ry strays, to other days	School mates we, you and me	For voice and piano	The song mate to "School Days" -- cover.	1909
Second hand rose	Clarke, Grant	Hanley, James F.	Father has a bus'ness, strictly second hand	I'm wearing second hand hats, second hand clothes	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1921. From [...] " Funny Girl." Photographic portrait of Barbra Streisand -- cover.	1921
Secrets	Compton, Mary Ricca	Ricca, Emile	Why does it seem that the dawn brings to me castles that rise in the sky	Love has filled my heart with secrets	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- precedes caption title.	1928
See saw	Gardenier, Ed	Edwards, Gus	When long weary school hours are over	See saw, see saw, see us go up and down	For voice and piano	Alternate title: (On the old) see saw. Featured in "The Rube Kids." Copy 1, photographic portrait of Suzanne Rocamora -- cover. Copy 2, photographic portrait of Sam J. Curtis -- cover.	1907
See that my grave's kept green	Williams, Gus.	Williams, Gus.	When I'm dead and gone from you, darling	Oh, the days will come to you, darling	For voice and piano	Chorus for four-part mixed voices (SATB). Bottom section of p. 3-4 missing.	1889
Seems like old times	Lombardo, Carmen ; Loeb, John Jacob	Lombardo, Carmen ; Loeb, John Jacob	Remember all the things we did together,	Seems like old times	For voice and piano, with chord symbols	Copy 1, photographic portrait of Guy Lombardo -- cover. Copy 2, photographic portrait of Vaughn Monroe -- cover.	1946
Semper paratus (always ready)	Van Boskerck, Francis Saltus	Van Boskerck, Francis Saltus	From Aztec shore to Artic zone, to Europe and Far East	So here's the Coast Guard Marching Song, we sing on land or sea	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1928, U.S. Coast Guard Magazine. Words printed as text, [p. 2.]	1928
Send me a shamrock from Ireland	Anderson, William B.	Anderson, William B.	There's an isle that I love so dear, it's just across the sea	Send me a shamrock from Ireland, send me one from home	For voice and piano		1919

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Send me away with a smile	Weslyn, Louis ; Piantadosi, Al.	Weslyn, Louis ; Piantadosi, Al.	Little girl, don't cry, I must say goodbye	Send me away with a smile, little girl	For voice and piano	Photographic portrait of Rita Gould -- cover.	1917
Sentimental baby	Palmer, Jack	Palmer, Jack	I'd lie to see a little smile	Sentimental baby, I see a tear	For voice and piano, with ukulele chord diagrams	Ukulele arr. by M. Kalua. "Professional copy" -- precedes caption title.	1928
Sentimental gentleman from Georgia	Parish, Mitchell	Perkins, Frank	Hey, hey! No doubt you've heard about the sweetest man in dixieland	He's just a sentimental gentleman from Georgia	For voice and piano, with ukulele chord diagrams	Photographic portrait of Isham Jones -- cover.	1932
Sentimental journey	Green, Bud ; Brown, Les ; Homer, Ben	Green, Bud ; Brown, Les ; Homer, Ben	Ev'ry rolling stone gets to feel alone	Gonna take a sentimental journey, gonna set my heart at ease	For voice and piano, with chord symbols	OneCopy 1, photographic portrait of Les Brown -- cover. Copy 2, photographic portrait of Del Courtney -- cover.	1944
Sentimental journey	Green, Bud ; Brown, Les ; Homer, Ben	Green, Bud ; Brown, Les ; Homer, Ben	Ev'ry rolling stone gets to feel alone	Gonna take a sentimental journey, gonna set my heart at ease	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1944.	1944
Sentimental rhapsody	Adamson, Harold	Newman, Alfred		Sentimental rhapsody, music like the rise and the fall of the sea	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1933. Melody based on a theme from "Street Scene."	1933
Sentimental sweetheart	Anderson, Frank ; Starr, Henry	Anderson, Frank ; Starr, Henry	Sweetheart mine you look so sad, I wonder why	Sentimental sweetheart, I'm in love with you	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- precedes caption title.	1929
September in the rain	Dubin, Al	Warren, Harry	My day dreams lie buried in autumn leaves	The leaves of brown cam tumbling down, remember?	For voice and piano, with guitar chord diagrams and chord symbols	From the Warner Bros. picture "Melody for Two." Photographic portrait of James Melton, Patricia Ellis and Marie Wilson -- cover.	1937
September song	Anderson, Maxwell	Weill, Kurt	When I was a young man courting the girls I played me a waiting game	Oh, it's a long, long while from May to December	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "September Affair." Photographic portrait of Joan Fontaine and Joseph Cotton -- cover.	1938
September song	Anderson, Maxwell	Weill, Kurt	When I was a young man courting the girls I played me a waiting game	Oh, it's a long, long while from May to December	For voice and piano, with guitar chord diagrams and chord symbols	From the musical play "Knickerbocker Holiday."	1938
Serenade	Donnelly, Dorothy	Romberg, Sigmund		Overhead the moon is beaming	For voice and piano, with guitar chord diagrams and chord symbols	Copyright renewed, date unspecified. "Deluxe edition" -- cover.	1924
Serenade	Donnelly, Dorothy	Romberg, Sigmund	White as blossoms on the bough	Visions glowing around me thronging, my soul, my joy, my hope	For voice and piano	Solo version. From [...] "The Student Prince in Heidelberg."	1925
Serenade (quartette)	Donnelly, Dorothy	Romberg, Sigmund		Good afternoon my boon companions	For quartette of mixed voices (SATB) and piano	From the musical play "Blossom Time." Adapted from melodies of Franz Schubert and Heinrich Berte.	1921

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Serenade in the night (violino tzigano)	Bixio, C. A. ; Cherubini, B. ; Kennedy, Jimmy	Bixio, C. A. ; Cherubini, B.	There's a melody that plays upon my heart strings	Serenade in the night 'neath a fair lady's window	For voice and piano, with guitar chord diagrams and chord symbols	In English. English lyrics and musical adaptation by Jimmy Kennedy. Original copyright 1934, S.A.M. Bixio.	1936
Serenade of the bells	Twomey, Kay ; Goodhart, Al ; Urbano, Al	Twomey, Kay ; Goodhart, Al ; Urbano, Al	People think that miracles can't happen	In the sleepy town of San Juanita	For voice and piano, with chord symbols		1947
Serenade to the stars	Adamson, Harold	McHugh, Jimmy	When the world is asleep and the stars fill the sky	A serenade to the stars in the still of the night	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "Mad About Music." Photographic portrait of Deanna Durbin -- cover.	1938
Seven sweet ages of love, The	Lewis, Sam M. ; Young, Joe	Schwartz, Jean	We know the way to Heaven, we know we're led by fate	First, there's a thirst for a mother's kiss	For voice and piano	Alternate title: The 7 sweet ages of love.	1917
Shade of the palm, The		Stuart, Leslie	There is a garden fair, set in an Eastern sea	Oh, my Dolores Queen of the Eastern sea!	For high voice and piano	For tenor or soprano voice. Words unattributed. From "Florodora." Book by Owen Hall.	1899-1900
Shade of the palm, The		Stuart, Leslie	There is a garden fair, set in an Eastern sea	Oh, my Dolores Queen of the Eastern sea!	For low voice and piano	Words unattributed. From "Florodora." Book by Owen Hall.	1899-1900
Shadow waltz	Dubin, Al	Warren, Harry	Shadows on the wall, I can see them fall here and there	In the shadows, let me come and sing to you	For voice and piano, with ukulele chord diagrams	[From] "Gold Diggers of 1933." Photographic portraits of Warren William and Joan Blondell -- cover.	1933
Shadows will fade away	Brennan, J. Keirn	Rule, Bert	When you came dear you bro't the sunshine in your smile	Shadows that come after all those days of laughter	For voice and piano		1919
Shadrack (Shadrach)	MacGimsey, Robert	MacGimsey, Robert		Thah was three chillun frum nuh lan' uv Isriel, Shadrack, Meshack, Abednego	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1931. Photocopy.	1931
Shady tree, A	Donaldson, Walter	Donaldson, Walter	I believe that you believe in wishing	A shady tree to shelter me and chase my cares away	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Includes extra fox-trot chorus, p. 5.	1927
Shake it and brake it	Clark, H. Qualli	Lou, Signor Friscoe	There's a new fashioned dance that's the rage 'round this town	Shake it, brake it, float it 'round the hall	For voice and piano	"Professional copy" -- precedes caption title.	1920
Shaking the blues away	Berlin, Irving	Berlin, Irving	There's an old superstition 'way down south	Shaking the blues away, unhappy news away	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photocopy. Featured in [...] "Easter Parade."	1927
Shamrock	Mulliner, Gabrielle S.	Seiler, C. Linn		Oh! Mavourneen, Mavourneen, there's Shamrock in the bundle I am bringing over seas	For medium voice and piano	In [the key of] F.	1915
Shanghai Lil	Dubin, Al	Warren, Harry	Temples reaching to the stars, international bazaars	I've covered ev'ry little highway, and I've been climbing ev'ry hill	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- precedes caption title. [From] "Footlight Parade."	1933

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Shangri-la	Sigman, Carl	Malneck, Matt ; Maxwell, Robert		Your kisses take me to Shangri-la	For voice and piano, with chord symbols	Original copyright 1946. Copy 1, photographic portrait of The Four Coins -- cover. Copy 2, photographic portrait of Robert Maxwell -- cover.	1946
She comes from dear old Georgia	O'dea, James	Adams, Robert	From the shores of Dixie	For she comes from dear old Georgia, fair Georgia by the sea	For voice and piano		1903
She couldn't	Hart, Joseph	Hart, Joseph	Of a girl I'll tell to you	She could sing, she could play	For voice and piano	Sung in [...] "Later On."	1890-1895
She didn't do a thing to him	Ford, Walter H.	Bratton, John W.	Cute little Miss Horner, she stood on the corner	She didn't do a thing to him not a single thing to him	For voice and piano		1890-1895
She didn't say "yes"	Harbach, Otto A. (AKA Hauerbach, Otto. A)	Kern, Jerome		She didn't say "Yes," She didn't say "No"	For voice and piano	[From] "The Cat and the Fiddle."	1931
She had to go and lose it at the astor	Doe, John (Prince, Hugh) ; Doaques, Joe	Doe, John (Prince, Hugh) ; Doaques, Joe		But she had to go and lose it at the Astor	For voice and piano	Photocopy. Includes spoken prologue. Closed score.	1939
She is mine to have and to hold	Heelan, Will A.	Edwards, Gus	A trembling girl stood list'ning to the words her lover said	She is mine to have and to hold!	For voice and piano		1901-1902
She is my picnic girl	Connor, Harry	Connor, Harry	Kitty Driscoll is the girl who has my heart in keeping	She is my picnic girl!	For voice and piano	Supplement to The Examiner. From "A Black Sheep." Original copyright holder T. B. Harms & Co. 1893.	1890-1895
She is the sunshine of Virginia	MacDonald, Ballard	Carroll, Harry	Somewhere a heart is calling, in Virginia far away	All the little flowers nod their pretty heads	For voice and piano		1916
She loves me, she loves me not (duet)	Wynn, Ed	Wynn, Ed	I've been dreaming in these fields, many days it seems	She loves me, she loves me not	For voice and piano	From the musical "The Perfect Fool."	1921
She never kissed anything else except the Blarney Stone	Hart, Will. J. ; Hayes, Lew ; Olman, Abe	Hart, Will. J. ; Hayes, Lew ; Olman, Abe	Barney Flynn took Maggie Quinn on an Irish honeymoon	Oh, she never kiss anything else except the Blarney Stone	For voice and piano		1917
She powders her nose	Guest, Edgar A.	Miersch, Paul Th.	A woman is queer, there's no doubt about that		For voice (spoken) and piano	Poem by Edgar A. Guest. Words spoken, as printed above staff.	1928
She promised to be mine	Gale, William C.	Gale, William C.	When quite a lad I wander'd far to a land across the sea	She promised to be mine	For voice and piano	Photographic portrait of Mae Tunison -- cover.	1899-1900
She shall have music	Sigler, Maurice ; Goodhart, Al ; Hoffman, Al	Sigler, Maurice ; Goodhart, Al ; Hoffman, Al	She'll never want for a beautiful song, if it's within my power	She shall have music wherever she goes	For voice and piano, with guitar chord diagrams and chord symbols	From "She Shall Have Music." Photographic portrait of Jack Hylton -- cover.	1935
She sleeps 'neath the old Ohio River	Lamb, Arthur J.	Solman, Alfred	The city clocks are chiming in the evening	Creep! Creep! Cruel waters creep!	For voice and piano		1913

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
She used to be the slowest girl in town	McCarron, Charles	Walker, Raymond	A certain girl once lived in our home town	She used to be the slowest girl in town, never hurried	For voice and piano		1914
She waits by the deep blue sea	Madden, Edward	Morse, Theodore F.	A fisher maid was strolling on the sandy shore one day	When the sun slowly sinks to its rest	For voice and piano	Photographic portrait of Fred C. Stiles -- cover.	1905
She was a soldier's sweetheart	Church, Frank	Church, Frank	There sits a dear old lady in a rustic chair	She was a soldier's sweetheart, after all these years	For voice and piano		1896-1898
She was bred in old Kentucky	Braisted, Harry	Carter, Stanley	When a lad, I stood one day by a cottage far away	She was bred in old Kentucky, where the meadow grass is blue	For voice and piano	Copy 1, photographic portrait of Walter J. Talbot "The California Tenor" -- cover. Copy 2, photographic portrait of Joseph P. Carey -- cover. Copy 3, photographic portrait of Lottie Gilson -- cover.	1896-1898
She was just a sailor's sweetheart	Burke, Joe	Burke, Joe	It was on a Tuesday ev'ning	She was just a sailor's sweetheart	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1925
She went to the city	Dresser, Paul	Dresser, Paul	I wandered thro' the village where I used to roam	She went to the city, 'twas all they would say	For voice and piano		1904
She'll be comin' 'round the mountain (when she comes)	Parish, Mitchell		Come on, ev'ry body, Uncle Bill and cousin Sue	She'll be comin' 'round the mountain, when she comes	For voice and piano, with ukulele chord diagrams	Additional lyrics by Mitchell Parish. In the book "Favorite Radio Songs."	1934 - F
Shepherd of the hills	Leslie, Edgar ; Nichols, Horatio	Leslie, Edgar ; Nichols, Horatio	When day is breaking, and birds are awaking	Shepherd of the hills, I hear you calling	For voice and piano (or organ)	Special copy for organists. "Four walls" -- verso. Filed under E-F.	1927 (E-F)
Shepherd serenade	Goell, Kermit	Speilman, Fred	Long ago when the world was gray	I heard a lonely shepherd playing	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1941, Sheppard Music Corp.	1941
She's a corn-fed Indiana girl (but she's mama to me)	Frey, Fran ; Kilfeather, Eddie ; Olsen, George	Frey, Fran ; Kilfeather, Eddie ; Olsen, George	I've go a girlie, out in Indiana	She's a corn-fed Indiana girl, but she's mama to me	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of George Olsen -- cover.	1926
She's a new kind of old-fashioned girl	Rose, Billy	Rose, Vincent	Dressed in flapper clothes, flashing silken hose	She's a new kind of old-fashioned girl	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1929
She's a rosy, she's a posy	Bishop, T. Brigham	Bishop, T. Brigham		She's a rosy, she's a posy, she's a long stem'd water lily	For voice and piano		1889
She's from Missouri	Burke, Johnny	Van Heusen, Jimmy	That girl you saw me with last night, ain't she grand	She's from Missouri, you'd know it right away	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "Dixie." Photographic portraits of Bing Crosby and Dorothy Lamour -- cover.	1943

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
She's funny that way	Whiting, Richard A.	Moret, Neil	Once she dressed in silks and lace	I'm not much to look at, nothin' to see	For voice and piano, with ukulele chord diagrams	Alternate title: I got a woman, crazy for me. Copy 1, photographic portrait of Eddie Magill -- cover. Copy 2, photographic portrait of Gene Austin -- cover. Copy 3, photographic portrait of Vic Janssens El Paseo Troubadors -- cover.	1928
She's got great ideas	Tobias, Charles ; Bennett, George J. ; Carlton, Sam	Tobias, Charles ; Bennett, George J. ; Carlton, Sam	Love can take you , and love can break you	I suggest a movie, she says "why a movie? Up at my home, we'll be alone"	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. "Professional copy" -- precedes caption title.	1929
She's like a great big bouquet	MacDonald, Ballard	Osborne, Nat.	I want to tell you all about a little girl I know	For her eyes are like twin violets	For voice and piano	From "Atta Boy."	1919
She's mine, all mine!	Kalma, Bert ; Ruby, Harry	Kalma, Bert ; Ruby, Harry	The boys on the corner were talking	But she's mine, all mine! Yes, she's nobody else's but mine	For voice and piano		1921
She's the daughter of mother Machree	Nenarb, Jeff T.	Ball, Ernest R.	I was dreaming last night in the moon's silv'ry light	She's the fairest of Ireland's fair daughters	For voice and piano		1915
She's the lass for me	Lauder, Harry	Lauder, Harry	Twas on a bonnie summer day	She's the lass for me, she's the lass for me	For voice and piano	Patter printed as text, p. 5. Photographic portrait of Harry Lauder -- cover.	1912
She's the sweetheart of six other guys	Johnson, Howard	King, Robert	Oh! My oh! What a sweetheart I've got	On Monday she takes a walk with Johnny, On Tuesday she has a talk with Jim	For voice and piano, with ukulele chord diagrams	Ukulele arr. by A. J. Franchini. Photographic portrait of The Diplomats -- cover.	1928
She's the talk of New York	O'dea, James	Garrett, M. B.	In a quaint little street	She's the talk of New York is my Mary	For voice and piano	Music Supplement of the San Francisco Examiner, Sunday, Oct. 6, 1901. Photographic portrait of Bessie Bonehill Seeley -- cover.	1896-1898
Shine	Mack, Cecil ; Brown, Lew	Dabney, Ford	Happy Jack, known around the town as "some" boot black	Shine away your bluesies	For voice and piano	Photographic portrait of Herb Wiedoft and his Orchestra -- cover.	1924
Shine on harvest moon	Bayes, Nora ; Norworth, Jack	Bayes, Nora ; Norworth, Jack	The night was mighty dark so you could hardly see	Oh, shine on, shine on harvest moon	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1908, Jerome H. Remick & Co. In [the key of] G (b sharp to d).	1908
Shine on harvest moon	Norworth, Jack	Bayes-Norworth, Nora	The night was mighty dark so you could hardly see	Oh, shine on, shine on harvest moon up in the sky	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of Ruth Etting -- cover.	1918
Ship ahoy	Bories, Merton H. ; Dobbs, Hugh Barrett	Bories, Merton H. ; Dobbs, Hugh Barrett	Oh! For the life of a sailor, sailing the ocean blue	Ship ahoy! Ship ahoy! Oh! We're sailing the Ship of Joy	For voice and piano, with ukulele chord diagrams and chord symbols		1931

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Ship ahoy! (all the nice girls love a sailor)	Mills, A. J.	Scott, Bennett	When the Man o' war or merchant ship, comes sailing into port	All the nice girls love a sailor	For voice and piano	Words printed as text, [p. 5.] Includes solfage notation above vocal staff. Alternate title: All the nice girls love a sailor. Photographic portrait of Miss Hetty King -- cover.	1909
Shoogy-shoo, The	Packard, Winthrop	Mayhew, Grace	I do be thinking, lassie, of the old days now	Sweet and slow, swinging low	For high voice and piano	In the key of F (original key, E flat).	1896-1898
Shoo-shoo baby	Moore, Phil	Moore, Phil	You've seen him up and down the avenue, and now he's wearin' the Navy Blue	Shoo-shoo, shoo baby, shoo-shoo, shoo baby, bye, bye, bye baby	For voice and piano, with chord symbols	From [...] "Three Cheers For The Boys." [In the] key of F (C-E). Photographic portrait of The Andrew Sisters -- cover.	1943
Shores of Minnetonka	Kahn, Gus	Wenrich, Percy	The shy light of twilight is fading dear	Drift with me along the shores of Minnetonka	For voice and piano		1921
Should I	Freed, Arthur	Brown, Nacio Herb	The yellow moon shines up above	Should I reveal exactly how I feel	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Hank Linet. From [...] "Lord Byron of Broadway."	1929
Shout! Wherever you may be (I am an American)	Schuster, Ira ; Cunningham, Paul ; Whitcup, Leonard	Schuster, Ira ; Cunningham, Paul ; Whitcup, Leonard		On the street, in the home, in a crowd, or alone	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Gray Gordon -- back cover.	1940
Show a little something new	Cort, Harry L. ; Stoddard, George E.	Orlob, Harold	Now a days it always pays to be original and new	Show a little something new in ev'ry little thing you do	For voice and piano	From "Listen Lester."	1918
Show me the way	Davis, Benny	Lewis, Ted ; Ross, Frank	Sweetheart since first that I met you	Show me the way to make you love me	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Ted Lewis - cover.	1924
Show me the way to go home	King, Irving	King, Irving	When I'm happy, when I'm happy, singing all the while	Show me the way to go home	For voice and piano, with chord symbols	Original copyright 1925.	1925
Show me the way to go home	King, Irving	King, Irving	When I'm happy, when I'm happy, singing all the while	Show me the way to go home	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Charles N. Grant. Extra verses printed at text, [p. 6.]	1925
Show us the way, blue eagle	Willson, Meredith	Willson, Meredith	Look! On the far horizon	Show us the way, Blue Eagle!	For voice and piano	Photographic portrait of Meredith Willson -- cover.	1933
Shrine of Saint Cecilia, The	Loveday, Carroll	Jokern	In shelter and by candlelight, I'm writing to you	Our home is a shambles, all I've treasured has gone	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1940, A-B Carl Gehrman's Musicforlag, Stockholm.	1940
Shuffle off to Buffalo	Dubin, Al	Warren, Harry	Now that we have had the rice and flowers, the knot is tied	I'll go home and get my panties, you go home and get your scanties, and away we'll go	For voice and piano, with guitar chord diagrams and chord symbols	From the hit Broadway musical "42nd Street."	1932
Siboney	Morse, Dolly ; Lecuona, Ernesto	Lecuona, Ernesto	If you've been in Havana, you have heard a dreamy tune	Siboney, that's the tune that they croon at you down Havana way	For voice and piano, with guitar chord diagrams and chord symbols	Words in English and Spanish. Revised edition. American lyric by Dolly Morse.	1929

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sicily	Wilson, Weston ; Williams, Harry	Moret, Neil	In the lazy moonlight hazy, of the lonely night	There's a light tonight in Sicily, where a little Miss will be waiting there for me	For voice and piano		1920
Side by side	Woods, Harry	Woods, Harry	See that sun in the morning peeking over the hill	Oh! we ain't got a barrel of money	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1927.	1927
Side by side	Woods, Harry	Woods, Harry	See that sun in the morning peeking over the hill	Oh! we ain't got a barrel of money	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Anthony J. Franchini. Photographic portrait of Frank Stever-- cover.	1927
Sidewalk waltz, The	Young, Joe	Coots, J. Fred	Here we are back in the old neighborhood	When we were kids your golden head was on my shoulder	For voice and piano, with ukulele chord diagrams and chord symbols		1933
Sidewalks of New York	Lawlor, Charles B. ; Blake, James W.	Lawlor, Charles B. ; Blake, James W.	Down in front of Casey's	East side, West side, all around the town	For voice and piano, with ukulele chord diagrams	Original copyright 1894, Howley, Haviland & Co.	1890-1895
Sighs	Sleeman, Philip	Johnston, Harold E.	This world is fair and all seems bright and sunny	Oh, you sigh for the moon, when the sun is shining	For voice and piano		1919
Silver Bay	Wenrich, Percy	Wenrich, Percy	Pine trees all along the shore, shining moon above us	I lost my heart in the moonlight on Silver Bay	For voice and piano	Photographic portrait of Dolly Connolly -- cover.	1916
Silver moon	Donnelly, Dorothy	Romberg, Sigmund	Dear, dear, dearer than ev'rything dear to me!	The same silver moon shining down thro' the trees	For voice and piano	From [...] "My Maryland."	1927
Silver sands of Waikiki	Smolev, Marvin	Russo, George	Dreaming just of you, feeling kind of blue	Silver sands of Waikiki are calling	For voice and piano, with ukulele chord diagrams	No cover.	1925
Silver threads among the gold	Rexford, Eben E.	Danks, H. P.		Darling I am growing, growing old, silver threads among the gold	For voice and piano	Original copyright 1873. Chorus for four-part mixed voices (SATB). Additional words printed as text, p. 3.	1889
Silver threads among the gold	Rexford, Eben E.	Danks, H. P.	Darling, I am growing old	Darling, I am growing, growing old, silver threads among the gold	For voice and piano	Chorus for mixed voices (4) and piano. Additional words printed as text, p. 3. Original copyright 1901.	1901- 1902
Simple and sweet	Green, Bud	Baer, Abel	When I think of words for all the charms that you possess	You're like the rose that blushes in tender repose	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Kay Kyser - cover.	1938
Simple melody SEE Play a simple melody							
Since I fell for you	Johnson, Buddy	Johnson, Buddy	When you just give love and never get love	You made me leave my happy home	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy.	1948
Since I fell in love with Mary	Cahill, William	Cahill, William	When I left my sweetheart Mary in old Ireland o're the sea	Since I fell in love with Mary	For voice and piano	Photographic portrait of Frank Fogarty -- cover.	1910

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Since you called me dearie	Williams, W. R.	Durand, Hampton	Life was dark and dreary clouds were in the sky	Since you called me dearie, I've lived life a new	For voice and piano	Includes arr. of chorus for male quartette, [p. 6.]	1906
Since your path crossed mine	Luck, Clarice White	Wallace, Mildred White	There are many paths along life's highway	Just a lonely pathway, then you came along	For voice and piano	[in the key of F (c to f).]	1933
Sing a new song	Wever, Ned	Ager, Milton	What's that gloomy strain I hear? Who's singing the blues?	Sing a new song	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by Arnold New.	1932
Sing another chorus please	Grantham, Bill ; Burtnett, Earl	Grantham, Bill ; Burtnett, Earl	There are millions of lovesongs that I don't like	When you said that you could sure love me, and hold me tightly honey and squeeze	For voice and piano, with ukulele chord diagrams and chord symbols	Includes instrumental parts printed separately [p. 2, 7] for tenor banjo, Hawaiian guitar, trombone, e-flat alto saxophone, b-flat tenor saxophone and c melody saxophone. Photographic portrait of Val Valente -- cover.	1931
Sing love's old sweet song again	Wood, Will	Ellis, J. H.	Down the boardwalk with the shades of night falling	Sing love's old sweet song again, dear	For voice and piano		1910
Sing me "The Rosary"	Lewis, Roger	Klickmann, F. Henri	Now in the stillness of evening	Sing me "The Rosary," the sweetest song of all	For voice and piano		1913
Sing me a baby song	Kahn, Gus	Donaldson, Walter	It seems today was such a long day	Don't say a word, just hold me tight	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1927
Sing me a song of the south	Norton, George A.	Casey, James W.	A well fought battle ended	Sing me a song of the sunny south, one with a sweet refrain	For voice and piano	Photographic portrait of Will Thompson -- cover.	1899-1900
Sing me love's lullaby (love's lullaby of dreams)	Terriss, Dorothy	Morse, Theodore	Here in the twilight dear, your hand in mine	Sing me love's lullaby, sing me the song of dreams	For medium voice and piano	In [the key of] E flat (e flat to g).	1917
Sing me that song again	Owen, Anita	Owen, Anita	I love to hear the old songs that my mother used to sing	Sing me that song once again, dear	For voice and piano	Includes arr. of chorus for mixed quartette, p. 5.	1916
Sing rock-a-by baby to me	Kirkpatrick, Mae	Long, Webb	Sweet singer, I now hear you singing	Sing rock-a-bye hush-a-bye baby	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy. Alternate title: Sing rock-a-bye baby to me.	1913
Sing something simple	Hupfeld, Herman	Hupfeld, Herman	Songs they write today, they must be solved	Sing soemthing simple, a little ditty that's sweet and simple	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Includes patter on p. 6-7. Originally introduced in "Second Little Show."	1930
Sing song man	Friend, Cliff ; Conrad, Con	Friend, Cliff ; Conrad, Con	Far off China land has a singing man	Sing Song of China	For voice and piano	No cover. Includes patter, p. 5.	1922
Sing you sinners	Coslow, Sam ; Harling, W. Franke	Coslow, Sam ; Harling, W. Franke	Brothers and sisters, my sermon today	You sinners drop ev'rything, let dat harmony ring	For voice and piano, with ukulele chord diagrams and chord symbols	[From] Paramount picture "Honey." Photographic portraits of cast -- cover.	1930
Sing you sinners	Coslow, Sam ; Harling, W. Franke	Coslow, Sam ; Harling, W. Franke	Brothers and sisters, my sermon today	You sinners drop ev'rything, let dat harmony ring	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1930.	1930

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sing! Sings! Birds on the wing! (Chantez, oiseaux!)	Cooke, Leslie	Nutting, Godfrey	I heard the nightingale singing	Sing! Sing! Birds on the wing, birds in the tree	For voices (2) and piano	For Soprano or mezzo soprano and tenor or high baritone voices. In [the key of] E flat. Words in English and French. Alternate title: Chantz, Oiseaux!	1915
Sing, baby, sing	Yellen, Jack	Pollack, Lew	I was raised by a Harlem mammy	When trouble troubles you, sing, baby, sing!	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy.	1936
Sing, my heart	Koehler, Ted	Arlen, Harold	Come don't let us be foolish	Go on and sing, my heart, you know it's spring, my heart	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy.	1939
Sing, sing, sing (with a swing)	Prima, Louis	Prima, Louis	Now that you've discovered that the music goes 'round and 'round	Sing, sing, sing, sing	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Louis Prima -- cover.	1936
Singapoo (song of the east)	Fulton, Maude	Moret, Neil	In her garden by the lotus pond, shy little Singapoo	You like me like I like you and I'll tell you what we'll do	For voice and piano	No cover. "Professional copy" -- precedes caption title.	1919
Singapore	Gilbert, L. Wolfe ; Friedland, Anatol	Gilbert, L. Wolfe ; Friedland, Anatol	He, of the sea, met a wee little Asian maid	Sing, sing some more of the maid I left in the old Singapore	For voice and piano		1918
Singin' in the bathtub	Magidson, Herb ; Washington, Ned ; Cleary, Michael H.	Magidson, Herb ; Washington, Ned ; Cleary, Michael H.	Why am I excited? Why am I so gay?	Singin' in the bathtub, happy once again	For voice and piano, with ukulele chord diagrams	From [...] "Show of Shows."	1929
Singin' in the rain	Freed, Arthur	Brown, Nacio Herb		I'm singin' in the rain, just singin' in the rain	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1929, Metro-Goldwyn-Mayer Corporation.	1929
Singing a bagabond song	Richman, Harry ; Burton, Val ; Messenheimer, Sam	Richman, Harry ; Burton, Val ; Messenheimer, Sam	I'm a wand'rer on life's highway	Give me the road	For voice and piano, with ukulele chord diagrams	Photographic portrait of Harry Richman -- cover. [From] "Puttin' On The Ritz."	1930
Singing hills, The	David, Mack ; Sanford, Dick ; Mysels, Sammy	David, Mack ; Sanford, Dick ; Mysels, Sammy	Tonight I wander down the mountain trail	The singing hills (mm mm) are singing tonight (mm mm)	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Blue Barron -- cover.	1940
Sioux City Sue	Freedman, Ray	Thomas, Dick	I drove a herd of cattle down	Sioux City Sue	For voice and piano, with chord symbols	Photographic portrait of Dick Thomas -- cover.	1945
Siren's song, The	Wodehouse, P. G.	Kern, Jerome	On as [an] island far away, so the old world legends say	Come to us, we've waited so long for you	For voice and piano	From "Leave it to Jane."	1917
Sit down you're rocking the boat	Jerome, William ; Clarke, Grant	Schwartz, Jean	Johnny was a sailor, Mary was a cook	Sit down, sit down, sit down you're rocking the boat	For voice and piano		1913
Sittin' in a corner	Kahn, Gus	Meyer, George W.	No matter when or where it happens to be	Sittin' in a corner that's all I do	For voice and piano	Copy 1, photographic portrait of Erdody's Canary Cottage Players -- cover.	1923

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sittin' on a backyard fence	Kahal, Irving	Fain, Sammy	Birds singin', bells ringin'	Come on, come on, come out and get your lovin'	For voice and piano, with ukulele chord diagrams and chord symbols	[From] "Footlight Parade." Photographic portraits of James Cagney, Joan Blondell, Ruby Keeler, and Dick Powell -- cover.	1933
Sittin' on a log (pettin' my dog)	Gay, Byron ; Confrey, Zez	Gay, Byron ; Confrey, Zez	Lonesome am I since the day you whispered "good-bye"	Sittin' on a log and a pettin' my dog, feeling blue as blue	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Jeanie Lang -- cover.	1933
Sittin' pretty	Wood, Leo ; Bibbo, Irving	Janssen, Werner	Some folks seem to worry and fret when things go wrong	I'm sittin' pretty like a bird in a tree	For voice and piano	From [...] "Letty Pepper." Photographic portrait of Charlotte Greenwood -- cover.	1922
Sittin' up waitin' for you	Razaf, Andy	Waller, Thomas	Eight o'clock, nine o'clock, now its ten	By myself, high on the shelf, I'm all alone and blue	For voice and piano, with ukulele chord diagrams and chord symbols		1933
Six lessons from Madame La Zonga	Newman, Charles	Monaco, James V. (Jimmie)	Have you ever been embarrassed when you're in a smart café?	Six lessons from Madame La Zonga	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portraits of Jimmy Dorsey and Helen O'Connell -- cover.	1940
Sixteen tons	Travis, Merle	Travis, Merle	Some people say a man is made out of mud	Sixteen tons, what do you get? Another day older and deeper in debt	For voice and piano, with guitar chord diagrams and chord symbols	Copyright renewed, date unspecified. Photographic portrait of Don Harrison Band -- cover.	1947
Skating down the old mill stream (where we used to drift and dream)	Silver, Abner ; Ross, Harry	Silver, Abner ; Ross, Harry	All the country side is sleeping	Skating down the Old Mill Stream where we used to drift and dream	For voice and piano, with guitar chord diagrams and chord symbols		1938
Ski-da-me-rink-a-doo (mean I love you)	Piantadosi, Al.	Piantadosi, Al.	Down on the Boolu Boolu Isle	Ski-da-me-rink-a-dink, ski-da-me-rink-a-doo	For voice and piano	Photocopy.	1909
Skylark	Mercer, Jonny	Carmichael, Hoagy		Skylark, have you seen a valley green with Spring	For voice and piano, with guitar chord diagrams and chord symbols	[In the key of E-flat.] Original copyright 1941, George Simon, Inc. Photographic portrait of Linda Ronstadt -- cover.	1941
Skylark	Mercer, Jonny	Carmichael, Hoagy		Skylark, have you seen a valley green with Spring	For voice and piano, with guitar chord diagrams and chord symbols	[In the key of A.] Original copyright 1941.	1941
Sleep	Lebieg, Earl	Lebieg, Earl		Sleep, sleep, sleep, how we love to sleep		Includes fox trot arrangement of chorus -- back cover [p. 6.] Photographic portrait of Fred Waring and the Pennsylvanians -- cover.	1923
Sleepy bye	Winge, Carl	Winge, Carl	Twilight moon is shinin on the Mississippi river	Sleepy bye, sleepy bye, going to sleepy bye, bye	For voice and piano, with ukulele chord diagrams	Copy 1, photographic portrait of Max Dolin -- cover. Copy 2, photographic portrait of George Lipschultz -- cover.	1925
Sleepy head	Davis, Benny ; Greer, Jesse	Davis, Benny ; Greer, Jesse	Down in my heart there's the sweetest memory	Sleepy head, sleepy head, open your eyes, sun's in the skies	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Dick Konter. Photographic portrait of Paul Ash -- cover.	1926

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sleepy lagoon	Lawrence, Jack	Coates, Eric		A sleepy lagoon, a tropical moon and two on an island	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright, 1930. Lavendar cover.	1930
Sleepy lagoon	Lawrence, Jack	Coates, Eric		A sleepy lagoon, a tropical moon and two on an island	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright, 1930. Orange cover.	1930
Sleepy time gal	Alden, Jos. R. ; Egan, Raymond B.	Lorenzo, Ange ; Whiting, Richard A.	Wouldn't it be a change for you and me to stay at home once in awhile?	Sleepy time gal, you're turning night into day	For voice and piano, with guitar chord diagrams and chord symbols		1925
Sleepy time gal	Alden, Jos. R. ; Egan, Raymond B.	Lorenzo, Ange ; Whiting, Richard A.	Wouldn't it be a change for you and me to stay at home once in awhile?	Sleepy time gal, you're turning night into day	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of Jack Naldi -- cover. Copy 2, photographic portrait of Oscar Jost -- cover.	1925
Sleepy time gal	Alden, Jos. R. ; Egan, Raymond B.	Lorenzo, Ange ; Whiting, Richard A.	Wouldn't it be a change for you and me to stay at home once in awhile?	Sleepy time gal, you're turning night into day	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Tony Martin -- cover.	1925
Sleepy town	Tibbot, Fred ; Rex, George	Tibbot, Fred ; Rex, George	I'm going down to sleepy town where dream shadows grow	Take me down to Sleepy Town	For voice and piano		1922
Sleepy valley	Sterling, Andrew B.	Hanley, James F.	Ev'rybody loves a fireside, picture sitting by a fireside	Just a cozy rest, sweet and Heaven blest	For voice and piano, with ukulele chord diagrams	From [...] "The Rainbow Man." Photographic portrait of Eddie Dowling -- cover.	1929
Slow and easy (an indigo fantasie)	Williams, Harry	Spencer, Norman	Oh! honey dear, my honey dear	But take it slow and easy, if you want to get along with me	For voice and piano		1919
Slow Town is Jazz Town now	Grossman, Bernard ; Yoerger, George	Goodman, Alfred	In a town where the curfew bell would ring	All the trees are swayin' when the breeze begins a playin', down in Jazz Town	For voice and piano	From "Linder Longer Letty."	1919
Slowly	Goell, Kermit	Raksin, David		Slowly I opened my hazy with mist	For voice and piano, with chord symbols	Photocopy. From [...] "Fallen Angel." Photographic portrait of Alice Faye, Dana Andrews and Linda Darnell -- cover.	1945
Slue-foot	Lewis, Al	Sanders, Joe		See him comin' sluffin' down the street	For voice and piano, with ukulele chord diagrams and chord symbols	No cover.	1927
Slumber boat, The	Riley, Alice C. D.	Gaynor, Jessie L.	Baby's boat the silver moon	Sail, baby, sail, out upon that sea	For voice and piano	Photocopy.	896-1898
Slumber boat, The	Riley, Alice C. D.	Gaynor, Jessie L.	Baby's boat the silver moon	Sail, baby, sail, out upon that sea	For voice	Photocopy.	896-1898
Slumber little jungle maid	Glick, Jesse G. M.	Wallace, Oliver G.	In a far-off land of mystery	Sleep little jungle maiden 'neath a moon of gold	For voice and piano	From "Alice in Jungleland."	1919
Slumbering	Pascoe, Richard W.	Simon, Howard ; Berg, Harold C.	When all the world has gone to rest	Slumbering, I dream you're back again	For voice and piano	Photographic portrait of The Wolverine Four -- cover.	1923

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Small town gal, The	Cohan, George M.	Cohan, George M.	I've been around a bit	She can't tell a bead from a pearl	For voice and piano	No cover.	1907
Smarty	Norworth, Jack	Von Tilzer, Harry	Now Willie Green I think you're mean	Smarty, Smarty, Smarty, thought you had a party	For voice and piano	Photographic portrait of Trixie Friganza -- cover.	1908
Smarty (you know it all)	Freed, Ralph	Lane, Burton	I'll bet that you were teacher's pet	Smarty, tho' I'm not quite as smart as you	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by Mario Agnolucci. Featured in [...] "Double or Nothing." Photographic portrait of Bing Crosby -- cover.	1937
Smile will go a long long way, A	Davis, Benny ; Akst, Harry	Davis, Benny ; Akst, Harry	Smiling faces always find a welcome	When your're blue, and kind a lonely too	For voice and piano	Copy 1, "Dedicated to his honor Smiling Jimmie Rolph, Mayor of San Francisco" -- cover. Copy 2, photographic portrait of Henry Santrey -- cover.	1923
Smile with me	Willson, Meredith	Willson, Meredith		Smile with me and be carefree	For voice and piano	Photographic portrait of Meredith Wilson -- cover.	1936
Smile, darn ya, smile	O'Flynn, Charles ; Meskill, Jack	Rich, Max	Let's all get together with this one thought in mind	Smile, darn ya, smile	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by Joseph M. Weiss.	1931
Smiles	Callahan, J. Will	Roberts, Lee S.	Dearie, now I know just what makes me love you so	There are smiles that make us happy	For voice and piano	Original copyright 1917.	1917
Smiles (so sweet and tender)	Glick, Jesse G. M.	Dudley, Harry E.	Some fall for faces white and tender	Smiles that are sweet and tender, smiles full of heav'n's glow	For voice and piano	Photographic portrait of unidentified man -- cover.	1913
Smilin' through	Penn, Arthur A.	Penn, Arthur A.		There's a little brown road windin' over the hill	For voice and piano	In [the key of] D (d to e). Words printed as text, [p. 1 (p.3).]	1918
Smilin' through	Penn, Arthur A.	Penn, Arthur A.		There's a little brown road windin' over the hill	For voice and piano	In [the key of] F (f to g).	1918
Smilin' through	Penn, Arthur A.	Penn, Arthur A.		There's a little brown road windin' over the hill	For voice and piano, with guitar chord diagrams and chord symbols	In [the key of] E flat (e flat to f).	1918
Smilin' through	Penn, Arthur A.	Penn, Arthur A.		There's a little brown road windin' over the hill	For voice and piano	Words printed as text, [p. 1 (p. 3)]. From "Smilin' Through." Photographic portrait of Norma Talmadge -- cover.	1919
Smiling moon	Taylor, H. B.	Taylor, H. B.	Moonlight and calm blue seas	See there's old smiling moon dear	For voice and piano	"Professional copy" -- precedes caption title.	1921
Smiling skies	Hirsch, Walter	Samuels, Milton ; Straight, Charley	How do, skies, oh so blue	Why borrow any trouble, leave sorrow like a bubble, just look at those smiling skies	For voice and piano, with ukulele chord diagrams	Includes Lee Sims Piano Solo, [p. 2.] Photographic portrait of Holzwasser Boy's Band -- cover.	1928
Smiling star	Drislane, Jack	Morse, Theodore	Upon the mountains 'neath setting sun	Smiling star, so far above me	For voice and piano	Photographic portrait of Jack Drislane, Theodore Morse and Ralph F. Samone -- cover.	1908

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Smoke gets in your eyes (when your heart's on fire)	Harbach, Otto A. (AKA Hauerbach, Otto. A)	Kern, Jerome		They asked me how I knew my true love was true	For voice and piano	Copy 2, photographic portraits of Irene Dunne, Ginger Rogers and Fred Astaire -- cover.	1933
Smoke rings	Washington, Ned	Gifford, H. Eugene		Where do they go, the smoke rings I blow each night?	For voice and piano, with ukulele chord diagrams	Photographic portrait of Glen Gray - cover.	1932
Smoke rings	Washington, Ned	Gifford, H. Eugene		Where do they go, the smoke rings I blow each night?	For voice and piano, with ukulele chord diagrams	Photographic portrait of Glen Gray - cover.	1933
Sneak, The	Brown, Nacio Herb	Brown, Nacio Herb		Have you heard about the Sneak, Ha! Ha! The Sneak, Ha! Ha! Ha!	For voice and piano		1922
Snooky ookums	Berlin, Irving	Berlin, Irving	There's a married couple happily living in apartment forty-three	All day long he calls her Snooky ookums	For voice and piano	Photographic portrait of Peggy Daugherty -- cover.	1913
Snuggled on your shoulder (cuddled in your arms)	Young, Joe	Lombardo, Carmen	Oh, what a night or dancing!	Snuggled on your shoulder	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of Frank Hazzard -- cover. Copy 2, photographic portrait of Guy Lombardo -- cover. Copy 3, photographic portrait of Henry Theis -- cover.	1932
So beats my heart for you	Ballard, Pat ; Henderson, Charles ; Waring, Tom	Ballard, Pat ; Henderson, Charles ; Waring, Tom	You're the only reason for my happiness	As beats the ocean surf upon the sand	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by Joseph M. Weiss.	1930
So help me	Berlin, Irving	Berlin, Irving	I met you and ever since you've been on my mind	Oo I'm head and heels in love with you, so help me!	For voice and piano, with ukulele chord diagrams and chord symbols		1934
So I took the fifty thousand dollars	Meskill, Jack	Gumble, Albert	Fifty thousand dollars surely is quite a lot	So I took the fifty thousand dollars	For voice and piano	Adapted from Billy De Beck's popular cartoons. Cover title: So I took the \$50,000.	1923
So in love	Porter, Cole	Porter, Cole		Strange dear but true dear	For voice and piano, with chord symbols	From [...] "Kiss Me Kate." Copy 2, photographic portrait of Kathryn Grayson and Howard Keel -- cover.	1948
So long	Morgan, Russ ; Harris, Remus ; Melsher, Irving	Morgan, Russ ; Harris, Remus ; Melsher, Irving	Our love has seen you through its doorway	So long, hope we'll meet again some day	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Russ Morgan -- cover.	1940
So long Letty	Carroll, Earl	Carroll, Earl	If you should leave me, I don't know what I'd do	I'll miss you so long, so long, Letty	For voice and piano	From "So long Letty."	1915
So long Mary	Cohan, George M.	Cohan, George M.	It's awf'ly nice of all you girls to see me to the train	So long, Mary	For voice and piano	From "Forty-five minutes from Broadway."	1905
So long, mother	Egan, Raymond ; Kahn, Gus	Van Alstyne, Egbert	Oh mother dear a little tear is gleaming in your eye	So long my dear old lady don't you cry	For voice and piano	Portrait of Al. Jolson -- cover.	1917

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
So lovely and so sweet	Nix, Dudley	Nix, Dudley	I have been fickle, I've been around	So lovely and so sweet, that my heart did miss a beat	For voice and piano, with guitar chord diagrams and chord symbols		1935
So rare	Sharpe, Jack	Herst, Jerry	What is so rare a s a day in June?	So rare, you're like the fragrance of blossoms fair	For voice and piano, with guitar chord diagrams and chord symbols	Copy 1, photographic portrait of Buddy Rogers -- cover. Copy 2, photographic portrait of Jimmy Dorsey -- cover.	1937
So this is love (the Cinderella waltz)	David, Mack ; Hoffman, Al ; Livingston, Jerry	David, Mack ; Hoffman, Al ; Livingston, Jerry	Until tonight love was a word	So this is love mm, so this is love	For voice and piano, with chord symbols	Original copyright 1948. From [...] "Cinderella."	1948
So tired	Little, George A.	Sizemore, Arthur	Lonesome, lonesome, I know what it means	So tired of crying, so tired of sighing	For voice and piano, with ukulele chord diagrams	Photographic portrait of Earl Hoffman -- cover.	1927
So tired	Morgan, Russ ; Stuart, Jack	Morgan, Russ ; Stuart, Jack	When night is falling I feel so lonely	I'm so tired of waiting for you	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait Russ Morgan -- cover.	1943
So what's the use	Montagu, Edward	Montagu, Edward	Some call this the best old world that nature could contrive	So what's the use of all those cunning little babies growing up to homely men!	For voice and piano	From "A Yankee Tourist." Photographic portrait of Raymond Hitchcock -- cover.	1907
So you're the one	Zaret, Hy ; Whitney, Joan ; Kramer, Alex	Zaret, Hy ; Whitney, Joan ; Kramer, Alex	I thought I'd have to wait for you forever	So you're the one! Well, how do you do!	For voice and piano, with guitar chord diagrams and chord symbols		1940
Society	Pixley, Frank	Luders, Gustav	Our up-to-date society is built upon the plan	I'm the queen of society I'm always quite correct	For voice and piano	From "Woodland."	1904
Softly, as in a morning sunrise	Hammerstein II, Oscar	Romberg, Sigmund	Love came to me, gay and tender	Softly, as in a morning sunrise	For voice and piano	From [...] "The New Moon."	1928
Soldier boy	Esrom, D. A.	Morse, Theodore	You're a man that's brave and true, soldier boy	Soldier boy, one kiss before you go	For voice and piano		1915
Soldier's of the Queen, The	Stuart, Leslie	Stuart, Leslie	Britons once did loyally declaim about the way we rul'd the waves	It's the soldiers of the Queen, my lads	For voice and piano		1896-1898
Soldier's parting song, The	Edwards, George Thornton	Edwards, George Thornton		Sweetheart I love but only thee	For voice and piano	Photographic portrait of Carol Edwards (?) -- cover.	1941
Solitude	De Lange, Eddie ; Mills, Irving	Ellington, Duke		In my solitude you haunt me with reveries of days gone by	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of Ina Ray Hutton -- cover. Copy 2, photographic portrait of Bing Crosby -- cover.	1934
Some boy	Buck, Gene	Stamper, David	Talk about your lovin' men	Just take it from em that I'm crazy 'bout my boy	For voice and piano	Photographic portrait of Lillian Lorraine -- cover.	1912
Some day (we'll meet again)	Hock, Harry	Van Loan, Paul	It's not so long ago, since we said "good-bye"	Some day we'll meet again, our love was not in vain	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Jeanne Gravelle.	1925
Some day my prince will come (some day I'll find my love)	Morey, Larry	Churchill, Frank	Somewhere waiting for me	Some day my prince will come	For voice and piano, with guitar chord diagrams and chord symbols	From the Walt Disney feature production "Snow White and the Seven Dwarfs."	1937
Some day somebody's gonna get you	Gilbert, L. Wolfe ; Morgan, Carey	Gilbert, L. Wolfe ; Morgan, Carey	I'm getting kind of tired of saying just good night	Some day somebody's gonna get you	For voice and piano		1917

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Some day the long way will turn	Kerr, Harry D.	Tandler, H. Joseph	There's a sweet tender song in my heart, dear, for you	Some day you'll miss the hours that used to be	For voice and piano		1920
Some day when dreams come true	Staats, Phil	Staats, Phil	Last night when all had gone to rest	Some day when dreams come true	For voice and piano	[In the key of C]. Includes chorus of "Why did you break my heart" [p. 2] -- inside front cover.	1908
Some day when dreams come true	Staats, Phil	Staats, Phil	Last night when all had gone to rest	Some day when dreams come true	For voice and piano	[In the key of E flat.] Includes chorus of "Why did you break my heart" [p. 6.]	1908
Some day you'll know	Callahan, Will J.	Kortlander, Max	You have often heard me sigh	Some day you'll know, some way you'll know	For voice and piano		1920
Some enchanted evening	Hammerstein, Oscar II	Rodgers, Richard		Some enchanted evening	For voice and piano, with chord symbols	From [...] "South Pacific."	1949
Some little bird	Haven, Gillespie ; McPhail, Lindsay ; Van Alstyne, Egbert	Haven, Gillespie ; McPhail, Lindsay ; Van Alstyne, Egbert	Love comes like a little bird	Some little bird is calling you oo	For voice and piano		1920
Some little girl	Sherwood, Ray	Vandersloot, Carl D.	I'm so sad, feeling bad, mighty blue indeed	Some little girl that's lonely, some little girl that only	For voice and piano	"Professional copy" -- precedes caption title.	1920
Some night when you're lonely	Davis, Benny ; Burke, Joe	Davis, Benny ; Burke, Joe	You said goodbye and ev'rything is over now	Some night when you're lonely, some night when you're feeling blue	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Mat Singhi Breen. "Artist's copy" -- precedes caption title.	1928
Some of these days	Brooks, Shelton	Brooks, Shelton	Two sweethearts courted happily for quite awhile	Some of these days, you'll miss me honey	For voice and piano	Alternate title: You'll miss your little dad-dad-dad-dad-dad some of these days." Copy 1, photographic portrait of the Courtney Sisters -- cover. Copy 2, photographic portrait of Alexander & Scott -- cover.	1910
Some of these days	Brooks, Shelton	Brooks, Shelton	Two sweethearts courted happily for quite awhile	Some of these days, you'll miss me honey	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1910. Photographic portrait of Sophie Tucker -- cover.	1910
Some of these days	Brooks, Shelton	Brooks, Shelton	Two sweethearts courted happily for quite awhile	Some of these days, you'll miss me honey	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1910.	1910
Some of these days	Brooks, Shelton	Brooks, Shelton	Two sweethearts in a country town, the neighbors say	Some of these days you'll miss me, honey	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Sophie Tucker -- cover.	1922
Some on like you	Smith, Robert B.	Herbert, Victor	When you are lonely, wanting one only	I had someone like you, my dear, to share today			1914
Some one thinks of some one	Gardenier, Ed.	Helf, J. Fred	Lad and a maid idly they strayed	Some one thinks of some one all the live long day	For voice and piano	Photographic portrait of Fred Werner -- cover.	1905
Some other spring	Herzog Jr., Arthur	Kitchings, Irene		Some other spring, I'll try to love	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1939

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Some pretty day	Lewis, Sam M. ; Young, Joe	Ahlert, Fred E.	Dearie, I've been waiting for you, all the winter through	Some pretty day when birdies fly to their nest, some pretty day	For voice and piano	Introduced in [...] "Bits & Pieces." Photographic portrait of Jos. Santley and Ivy Sawyer -- cover.	1920
Some Sunday morning	Kahn, Gus ; Egan, Raymond	Whiting, Richard A.	We've been keeping company quite a while	Some Sunday morning when the weather's fine	For voice and piano	Photographic portrait of Brice and King -- cover.	1917
Some Sunday morning	Koehler, Ted	Jerome, M. K. ; Heindorf, Ray	I'm so happy oh, so happy	Some Sunday morning	For voice and piano, with chord symbols	From [...] "San Antonio." Photographic portrait of Errol Flynn and Alexis Smith -- cover.	1945
Some sunny day	Jackson, Arthur J.	Donaldson, Walter	Guess why I'm happy so awfully happy	Some sunny day some sunny day a train will carry me back where I long to be	For voice and piano		1919
Some sunny day	Berlin, Irving	Berlin, Irving	My heart goes pitter patter	Some sunny day with a smile on my face	For voice and piano		1922
Some sweet day	Jackson, Tony ; Rose, Ed. ; Olman, Abe	Jackson, Tony ; Rose, Ed. ; Olman, Abe	Altho' it's spring the birds don't sing	Cause when the cold wind does blow with its ice and its snow	For voice and piano	Photographic portrait of Abe Olman -- cover.	1917
Some sweet day	Mitchell, Sidney D.	Felix, Gerald	Tell me why do you treat me as you do	Some sweet day you'll love me	For voice and piano		1921
Some sweet day	Shilkret, Nat ; Pollack, Lew	Shilkret, Nat ; Pollack, Lew	Fate has always played a part with lovers	Some sweet day you'll be my sweetheart	For voice and piano, with ukulele chord diagrams and chord symbols	Theme song from "Children of the Ritz." Photographic portrait of Dorothy Mackaill -- cover.	1929
Somebody else is taking my place	Howard, Dick ; Ellsworth, Bob ; Morgan, Russ	Howard, Dick ; Ellsworth, Bob ; Morgan, Russ	Sweet was the start of the story of love	Somebody else is taking my place	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1937. Copy 1, photographic portrait of Blue Barron -- cover. Copy 2, photographic portrait of Vaughn Monroe -- cover.	1937
Somebody else will if you don't	Bryan, Alfred	Gumble, Albert	Said Tillie McMaster to Willie Von Astor, let's dine at the Waldorf tonight	Somebody else will if you don't, someone who's jealous of you	For voice and piano		1912
Somebody lied about me	Kahn, Gus	Emler, Carl ; Emler, Frank	You whispered "good-bye" and I wondered why	When somebody told you that I've been untrue, somebody lied about me	For voice and piano, with ukulele chord diagrams	Includes fox-trot chorus, p. 5. "Professional copy" -- precedes caption title.	1927
Somebody loved her in the days gone by	Homer, James R.	Homer, James R.	While walking down to business, one bright morning in May	Somebody lov'd her in the days gone by	For voice and piano	Photographic portrait of Annie Whitney -- cover.	1896-1898
Somebody loves me	MacDonald, Ballard ; De Sylva, B. G. (Buddy Gard)	Gershwin, George	When this world began	Somebody loves me I wonder who	For voice and piano, with guitar chord diagrams and chord symbols	In [the key of] G (d to e). From "George White's Scandals."	1924
Somebody loves me	MacDonald, Ballard ; De Sylva, B. G. (Buddy Gard)	Gershwin, George	When this world began	Somebody loves me I wonder who	For voice and piano	From [...] "George White's Scandals."	1924

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Somebody loves me (Quelqu'un m'aimera)	MacDonald, Ballard ; De Sylva, B. G. (Buddy Gard) ; Renaud, Emelia	Gershwin, George	When this world began	Somebody loves me I wonder who	For voice and piano, with chord symbols	Words in English and French. French version by Emelia Renaud. Original copyright 1924. From [...] "Somebody Loves Me." Photographic portraits of Berry Hutton and Ralph Meeker -- cover.	1924
Somebody loves you	Maskell, Charles	Tobias, Charlie ; De Rose, Peter	I've learned a wonderful secret, and you're the one should know it too	Somebody loves you, I want you to know	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Theme adapted from "I want the twilight and you" by Charles H. Maskell. Photographic portrait of Robert Simmons -- cover.	1932
Somebody stole my gal	Wood, Leo	Wood, Leo	Gee, but I'm lonesome, lonesome and blue	Somebody stole my gal, somebody stole my pal	For voice and piano	Photographic portrait of Walter Clinton and Julia Rooney -- cover.	1922
Somebody's birthday	Grier, Jimmie ; Clifford, Gordon	Gay, Byron	One more year left behind, one more year on the way	It is somebody's birthday, his first time on earthday	For voice and piano, with guitar chord diagrams and chord symbols	Extra choruses printed separately as text, p. 2. Photographic portrait of Jimmie Grier -- cover.	1935
Somebody's coming to my house	Berlin, Irving	Berlin, Irving	Ev'ryone's excited, down at my house	Somebody's coming to my house, somebody's coming to stay	For voice and piano		1913
Somebody's coming to town (from Dixie)	Browne, Raymond A.	Smith, Henry Clay	I'm all excited! I'm all delighted!	Somebody's coming to town, some one with two eyes of brown	For voice and piano	Copy 1, photographic portrait of Henry Clay Smith, Raymond A. Browne and Belle Gold -- cover. Copy 2, photographic portrait of Henry Clay Smith, Raymond A. Browne and Tascott -- cover.	1912
Somebody's lonely	Davis, Benny ; Gold, Joe	Davis, Benny ; Gold, Joe	If you see a tear in someone's eye	Somebody's lonely for someone who's lonely too	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Doris Relyea and Ruth Wales "The Smile Girls" -- cover.	1926
Somebody's mother	Sterling, Andrew B.	Von Tilzer, Harry	Just a little old lady in gray	Somebody's mother is waiting for someone each day	For voice and piano	"Professional copy" -- precedes caption title.	1921
Somebody's waiting	Kerr, Harry D.	Schonberg, Cris	When the sun sinks low, in the twilight glow	Somebody's waiting, so lonely waiting, the weary dreary long hours through	For voice and piano	"Professional copy" -- precedes caption title.	1920
Somebody's waiting for you	Bryan, Vincent	Gumbel, Al.	In a cool shady nook by the side of a brook	Somewhere, somebody's waiting for you, you, you	For voice and piano	Photographic portrait of Dave Carter --cover.	1906
Somebody's wrong	Marshall, Henry ; Egan, Raymond B. ; Whiting, Richard A.	Marshall, Henry ; Egan, Raymond B. ; Whiting, Richard A.	I listened unawares unto a voice upstairs	Somebody's wrong somebody's wrong nobody's kisses ever haunt my dreams	For voice and piano		1923

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Someday (you'll want me to want you)	Hodges, Jimmie	Hodges, Jimmie	Feelin' mighty blue, melancholy, too	I know that someday you'll want me to want you	For voice and piano, with chord symbols	Photographic portrait of Vaughn Monroe -- cover.	1940
Someday somewhere	Becker, Alice May	Becker, Alice May	The twilight now fainter grows	Someday somewhere sometime dear, we'll dwell in realms of sunshine	For medium voice and piano	In [the key of] F.	1917
Someday soon	Duncan, Rosetta ; Duncan, Vivian	Fischer, Edna	Just can't help thinkin' 'bout future plans	Someday soon, right down the aisle, our hearts on trial	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Rosetta Duncan, Vivian Duncan and Edna Fischer -- cover.	1929
Someday sweetheart	Spikes, John C. ; Spikes, Benjamin	Spikes, John C. ; Spikes, Benjamin	You told me that you love me true, and I believed in you	Someday sweetheart, you may be sorry for what you've done to my poor heart	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1919. Photographic portrait of Clark Dennis -- cover.	1919
Someday sweetheart	Spikes, John C. ; Spikes, Benjamin	Spikes, John C. ; Spikes, Benjamin	You told me that you love me true	Someday sweetheart, you may be sorry	For voice and piano, with ukulele chord diagrams	Original copyright 1919, Spikes Bros. & Carter. Photographic portrait of Sophie Tucker -- cover.	1924
Someday, I'll meet you again	Washington, Ned	Steiner, Max	Dear one, this is our fate, partings and sad goodbyes	Someday, I'll meet you again tell me where, tell me when?	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "Passage To Marseille." Photographic portrait of Humphrey Bogart and Michele Morgan -- cover.	1944
Someone	Bryan, Al.	Meyer, George W.	Lonesome hours have gone and I have found happiness	Someone knows when I'm lonely, someone thinks of me only	For voice and piano, with ukulele chord diagrams	From "The Girl from Woolworth's." "Professional copy" -- precedes caption title.	1929
Someone else	Boroughs, Norman	Tandler, H. J.	Sweetheart I wonder all the day long	Someone else may not care if you're blue	For voice and piano		1922
Someone is lonesome without you	Frields, Clive L.	Newman, Harry L.	Lonesome for you all the day through	Someone is lonesome without you someone is feeling so blue	For voice and piano		1913
Someone is losin' Susan	Turk, Roy ; Meyer, George W. ; Ash, Paul	Turk, Roy ; Meyer, George W. ; Ash, Paul	Johnny fell in love with Susan from the start	Someone is losin' Susan, Susan is choosin' me	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Harry Tiedman. Photographic portrait of Morrie Blumenthal -- cover.	1926
Someone like you	Blane, Ralph	Warren, Harry	I used to think that love and I were through	Someone like you cures ev'rything gloomy	For voice and piano, with chord symbols	From [...] "My Dream Is Yours." Photographic portrait of Jack Carson, Doris Day and Lee Bowman -- cover.	1949
Someone, somewhere	Raynes, J. A.	Raynes, J. A.	When evening comes, and you are lone and weary	There's a girl somewhere in this world for you	For voice and piano	From "The Politicians." Portraits (illustrated) of Kolb & Dill, photographic portrait of Adele Rafter -- cover.	1909
Something in the night	Young, Joe	Weirick, Paul ; Kresa, Helmy	Oh ev'rything looks diff'rent, so diff'rent to me	Something in the tune they're playing, makes me hold you tight	For voice and piano, with ukulele chord diagrams chord symbols	Piano and ukulele arr. by Helmy Kresa. Photographic portrait of Buddy Rogers -- cover.	1932
Something new	Kahn, Gus	Sievers, Lou	There's a brand new raggy tune in town	Watch me while I show you something new	For voice and piano	From "The Fashion Show 1916."	1916

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Something seems tingle-ingleing	Harbach, Otto A. (AKA Hauerbach, Otto)	Friml, Rudolf	Where flows the great Tsanpo, beside old Tibet's laughing fountains	Something seems tingle-in gle-in gle-in gleing so queer	For voice and piano	From "High Jinks."	1913
Something sentimental	Ryerson, Frank ; Taylor, Irving ; Monroe, Vaughn	Ryerson, Frank ; Taylor, Irving ; Monroe, Vaughn	Sweet romantic odds and ends we both possessed;	Something sentimental most ev'rywhere I look	For voice and piano, with chord symbols	Photographic portrait of Vaughn Monroe -- cover..	1945
Something to remember	Kahn, Gus	Conrad, John	You who brought me love one day	One little smile, something to remember	For voice and piano		1921
Sometime	Jerome, William	Tierney, Harry	Lovers now-a-days are so dramatic	Sometime I'll kiss your tears all away, my dearie	For voice and piano	From "Betty." Photographic portrait of Raymond Hitchcock -- cover.	1916
Sometime	Young, Rida Johnson	Friml, Rudolf	Longer than life, stronger than fate	Somewhere, somehow, sometime, someday	For voice and piano	From "Sometime."	1918
Sometime	Schiller, James ; Black, Ben	Schiller, James ; Black, Ben	Just a word before I leave you, just a word before I go	Sometime in golden summer when skies are clear	For voice and piano		1919
Sometime	Kahn, Gus	Fiorito, Ted	You're all alone you've never known	Sometime to ev'ry lonely one	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of the Oriole Terrace Orchestra -- cover. Copy 2, photographic portrait of Paul Taubman -- cover. Copy 3, photographic portrait of Tommy Carlyn -- cover.	1925
Sometime (I'll hear your sweet voice calling)	Lockwood, Hazel M.	Lockwood, Lee W.	Always in the firelight dim I sit and think of you	Sometime I'll hear your sweet voice calling	For voice and piano	[In the key of B flat (f to a-flat).]	1922
Sometime between midnight and dawn	St. Leon, Merle	St. Leon, Merle	We felt so sorry for little Joe Green	Sometime between midnight and morning	For voice and piano		1918
Sometime somewhere somehow	Vibratius	Vibratius	I'm tired of the world's empty follies	Sometime, somewhere, somehow, there'll come a way I know	For vocal duet and piano		1924
Sometime when the lights are low	Kahn, Gus	Blaufuss, Walter ; Biese, Paul	I know the voice of new love is calling you today	Sometime when the music's dreamy	For voice and piano		1920
Sometime, someday, somewhere	Bryan, Alfred	Johns, Al.	My heart is filled with longing dear, tonight	Sometime, someday, somewhere, 'mid other scenes more fait	For voice and piano		1903
Sometimes	Kahn, Gus	Lombardo, Carmen	Time can take an aching heart and make it forget	Sometimes I get to wond'ring	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Sonny Dunham -- cover.	1941
Sometimes, dear heart	Gillman, George W.	Heinzman, Otto. M.	Sometimes, within your eyes	Sometimes, ah! Sometimes, dear heart, I think you love me	For voice and piano	Photographic portrait of Essie Lyons (of the Bostonians) -- cover.	1899-1900
Somewhere	Harris, Charles K.	Harris, Charles K.	Somewhere in the world the moon is shining	Somewhere the sun is shining	For voice and piano		1906
Somewhere	Abel, L. Earl	Abel, L. Earl	No one loves me, I'm so blue	Somewhere the tears are falling	For voice and piano		1921

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Somewhere	Schertzinger, Victor	Schertzinger, Victor	I'm a believer in dreams coming true	Somewhere in this wide world there's a place for just us two	For voice and piano	From [...] "Be Careful Dearie."	1922
Somewhere a voice is calling	Newton, Eileen	Tate, Arthur F.		Dusk, and the shadows falling	For voice and piano	Words printed as text, [p. 2.] In [the key of] G.	1911
Somewhere in France (is the lily)	Johnson, Philander	Howard, Joseph E.	One day as morning shed its glow across the eastern sky	Somewhere in France is the lily, close by the English rose	For voice and piano	Photographic portrait of Joseph E. Howard -- cover.	1917
Somewhere in Naples	Kerr, Harry D.	Zamecnik, J. S.	Naples, land with romance laden	Somewhere in Naples my love is dreaming	For voice and piano		1921
Somewhere in the Blue Ridge Mountains Piney Ridge SEE Piney Ridge							
Somewhere in the night	Gordon, Mack	Myrow, Josef	I always envy lovers when they're walking arm in arm	Somewhere in the night there must be someone for me	For voice and piano, with chord symbols	From [...] "Three Little Girls In Blue." Photographic portraits of June Haver, Vivian Blaine, Vera-Ellen, George Montgomery and Frank Latimore -- cover.	1946
Somewhere my love lies dreaming	Brown, Fleeta Jan	Spencer, Herbert		Somewhere my love lies dreaming, wrapp'd in the hush of the night	For voice and piano		1916
Somewhere on Broadway	Murphy, Stanley	Carroll, Harry	In a quaint little town in a valley way down in the heart of the Berkshire hills	Somewhere up there on Broadway we've lost a little wild flow'r	For voice and piano		1917
Sonata	Drake, Ervin ; Shirl, Jimmy	Alstone		Sonata, my sonata,	For voice and piano, with chord symbols	Photographic portrait of Carmen Cavallaro -- cover.	1946
Song I heard one Sunday morn, The	Brennen, Robert H.	Ellison, E. H.		While passing thro' a city grand on Sunday years ago	For voice and piano	For contralto or baritone, In [the key of] A flat. Picture photograph of Exeter Cathedral.	1901-1902
Song I love, The	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray ; Conrad, Con	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray ; Conrad, Con	Someone is playing the song I love	There in the moonlight we strayed	For voice and piano, with ukulele chord diagrams		1928
Song is ended, The (but the melody lingers on)	Berlin, Irving	Berlin, Irving	My thoughts go back to a heavenly dance	The song is ended, but the melody lingers on	For voice and organ (or piano)	Close score. Special copy for organists. "Hollywood rose" -- verso.	1927
Song is you, The	Hammerstein II, Oscar	Kern, Jerome		I hear music when I look at you	For voice and piano	[From] "Music in the Air."	1932
Song of Hawaii	Bories, Merton H. ; Corbell, Paul I.	Bories, Merton H. ; Corbell, Paul I.	Down 'neath Hawaiian skies 'twas there I chanced to stray	When twilight and shadows are falling, I can hear my song of Hawaii	For voice and piano, with ukulele chord diagrams and chord symbols	Includes A "Ray Canfield" Symphonic Ukulele Arrangement -- back cover, [p. 6]	1927

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Song of India, A	Castillo, Jerry	Korsakov, N. Rimsky		I sing to you my land of mystery	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	English lyric by Jerry Castillo. Hawaiian guitar solo arr. by Bob Kaai, printed separately, [p. 2.] Photographic portrait of George Devron -- cover.	1935
Song of India, A (Chanson Indoue). From the legend "Sadko" dating from 1896.	Dubin, Al.	Rimsky-Korsakow, N.		Oh, somewhere east of Suez lies my love	For voice and piano	Revised and edited by F. Henri Klickmann.	1924
Song of love	Donnelly, Dorothy	Romberg, Sigmund	Once on a time, in a kingdom by the sea	You are my song of love, melody immortal	For voice and piano	From [...] "Blossom Time." Adapted from melodies of Franz Schubert and Heinrich Berte.	1921
Song of Siberia (an exiles lament)	Lewis, Al ; Sherman, Al ; Moret, Neil	Lewis, Al ; Sherman, Al ; Moret, Neil	Tears, oh bitter tears, ever descending	Song of Siberia is calling me tonight	For voice and piano, with ukulele chord diagrams and chord symbols	Includes A "Ray Canfield" Symphonic Ukulele Arrangement -- back cover, [p. 6.] Photographic portrait of Mynard Jones [and the] Firestone Choristers N. B. C. -- cover.	1929
Song of songs, The	Lucas, Clarence	Moya	Do you recall that night in June when first we met?	Song of songs, song of memory	For memium voice and piano	Original copyright 1914. In the key of B flat.	1914
Song of songs, The SEE Chanson du coeur brise							
Song of the fatherland	Lebedyev-Kumach, V.	Dunayevsky, I.	From great Moscow to the farthest border	Soviet land, so dear to ev'ry toiler	For voice and piano	In English. English [translation] by L. Zellikoff and Ben Blake. Words printed as text, p. 6-7.	1949
Song of the mission chimes	Roberts, Jay	Roberts, Jay	Darling sit beside me and let's go back in years	When the mission chimed with loves sweet rhyme	For voice and piano		1912
Song of the moonlight	Paley, Lou	Paley, Herman	Moonlight and the stars above always weave a spell of love	Just a little kiss, for ev'ry kiss means perfect bliss	For voice and piano		1920
Song of the vagabonds	Hooker, Brian	Friml, Rudolf	Come all you beggars of Paris town	Sons of toil and danger	For voice and piano	From [...] "If I Were King."	1925
Song of the Volga boatmen		Spaeth, Sigmund		Yo heave ho, yo heave ho, pull once more, lads, pull once more.	For voice and piano	Words in English and phonetic Russian. English version by Sigmund Spaeth. Harmonized by Carl Deis.	1926
Song of the Volga boatmen (Ei Ukhnem!) (Russian folk song)	Dubin, Al.			To and fro! yo, ho ho!	For voice and piano, with ukulele chord diagrams	Russian folk-song. Revised and edited by F. Henri Klickmann. Ukulele arr. by M. Kalau.	1924
Song of the wanderer (where shall I go?	Moret, Neil	Moret, Neil	Roads are so dusty, dear, days are so long	Where shall I go, when I go where I go, since you have sent me away	For voice and piano, with ukulele chord diagrams and chord symbols	A "Ray Canfield" Symphonic Ukulele Arrangement printed on back cover, [p. 6.]. Copy 1, photographic portrait of Aileen Stanley -- cover. Copy 2, photographic portrait of Geneve Butler -- cover.	1926

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Song of the wanderer (where shall I go?	Moret, Neil	Moret, Neil	Roads are so dusty, dear, days are so long	Where shall I go, when I go where I go, since you have sent me away	For voice and piano, with ukulele chord diagrams and chord symbols		1926
Song that I hear in my dreams	Winkel, S. L.	Winkel, S. L.	While I sit and ponder, my thoughts will often roam	I can hear my mother singing her favorite melody	For voice and piano	Photographic portrait of Dorothy Wilk (?- signature illegible) -- cover.	1918
Song that I heard in my childhood, that's the song of songs for me, The SEE That's the song of songs for me							
Song that the breeze sings to me, The	Bellin, Betty	Fortunato, Eugenio	At twilight hour in my retreat, memories sweet, echoes repeat	Somebody's thinking of you, someone cares more than you know	For voice and piano		1920
Song the anvil sings, The	Lamb, Arthur J.	Petrie, H. W. (Henry W.)	The smith stands alone in the bright ruddy light	High in the air his hammer swinging	For voice and piano	For baritone or contralto voice. Photographic portrait of H. W. Petrie -- cover.	1901- 1902
Song without a name, The	Russell, Benee	Russell, Benee	Last night there came to me, a melody of mystery	I'm called "The song without a name"	For voice and piano, with ukulele chord diagrams	The prize winning song of "The New York Graphic" contest. Photographic portrait of Rudy Vallee -- cover.	1930
Sonnen-strahlen und schatten SEE Sunbeams and shadows							
Sonny boy	Curran, Pearl G.	Curran, Pearl G.		Come, you dear little Sonny boy, come, close your sleepy blue eyes	For medium voice and piano	In [the key of] C.	1919
Sonny boy	Jolson, Al ; De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	Jolson, Al ; De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	Climb upon my knee, Sonny boy	When there are gray skies, I don't mind the gray skies	For voice and piano, with ukulele chord diagrams	Theme song of [...] "The Singing Fool." Photographic portrait of Al Jolson and unidentified child -- cover.	1928
Sonoma	Lynch, Charles H. ; Tragman, J. Richard	Lynch, Charles H. ; Tragman, J. Richard	Down in the sunny land of flowers	Oh, Sonoma, my Mexican maid	For voice and piano	Music supplement of the San Francisco Examiner, Sunday, Jan. 8, 1905. Photographic portrait of Isabelle Powell -- cover.	1904
Sonoma (my Mexicana Rose)	O'dea, James	Friedman, Leo	In far off Mexico, long years ago	My sweet Sonoma, the flower's aroma	For voice and piano		1907
Soon	Hart, Lorenz	Rodgers, Richard	Ev'ry day that I'm without you, seems a year	Soon, maybe not tomorrow but soon, there'll just be two of us	For voice and piano, with ukulele chord diagrams and chord symbols	Featured [...] in "Mississippi." Photographic portrait of Bing Crosby and Joan Bennett -- cover.	1935
Soon	Gershwin, Ira	Gershwin, George	I'm making up for all the years that I waited	Soon the lonely, nights will be ended	For voice and piano, with chord symbols	In [the key of] E-flat (d to f).	1929
Sooner or later your heart will cry I want you	Rose, Ed.	Olman, Abe	Why are you sighing why are you blue	Sooner or later, your heart will cry I want you sooner or later	For voice and piano		1915

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sophisticated swing	Parish, Mitchell	Hudson, Will		Honey, mascara your eyebrow and come with me	For voice and piano, with guitar chord diagrams and chord symbols		1936
Sorry	Duncan, Rosetta	Fischer, Edna ; Weeks, Anson	Sweetheart you've hurt me it's true	Sorry, I'd love to hear you say that you're sorry	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional Copy" -- precedes caption title.	1930
Sorry and blue	Elbel, Bob ; Don, Elbel	Elbel, Bob ; Don, Elbel	Why did you leave you made me grieve	Sorry and blue wond'ring why you told me that we had to part	For voice and piano, with ukulele chord diagrams	Photographic portrait of Art Landry -- cover.	1925
Soul kiss, The (Just for you from above)	Gates, Lewis	Levi, Maurice	Each one of us dreams of a loving heart	Tell me I pray is that the kiss token of bliss	For voice and piano	Alternate title: Just for you from above. From "The Soul Kiss."	1908
South American way	Dubin, Al	McHugh, Jimmy	Why don't you play the South American way?	Hi-yi, Hi-yi, have you ever danced in the tropics?	For voice and piano, with chord symbols	Photocopy.	1939
South of the border (down Mexico way)	Kennedy, Jimmy ; Carr, Michael	Kennedy, Jimmy ; Carr, Michael		South of the border, down Mexico way	For voice and piano, with guitar chord diagrams and chord symbols	Copy 1, photographic portrait of Blue Barron -- cover. Photographic portrait of Doris Rhodes -- cover. Copy 3, photographic portrait of Kate Smith -- cover.	1939
South Rampart Street parade	Allen, Steve	Bauduc, Ray ; Haggart, Bob		Do you hear the beat, away down the street?	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1938. Copy 1, photographic portrait of Bing Crosby and The Andrews Sisters -- cover.	1938
South sea island magic	Tomerlin, Lysle	Long, Andy Iona	The blue Pacific waters roll gently to the land	South Sea island magic is made of the light from the stars	For voice and piano, with guitar chord diagrams and chord symbols		1936
Southern gals	Yellen, Jack	Gumble, Albert	I've just come back from the South today	There's Mary down in Maryland, she's mighty pretty	For voice and piano	Includes patter chorus, [p. 4.] Photographic portrait of Kitty Henry -- cover.	1917
Southern moon	Kerr, Harry D.	Zamecnik, J. S.	Old southern moon is shining, down where the magnolias grow	Southern moon, twilight is falling down the trail we knew	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. "Professional copy" -- above caption title.	1931
Spaghetti rag	Rogers, Dick	Lyons, George ; Yosco, Bob		There's a new sensation that is sweeping the land	For voice and piano	Original copyright 1910.	1910
Spaniard that blighted my life, The	Merson, Billy	Merson, Billy	List to me while I tell you	If I catch Alphonso Spagoni, the Toreador	For voice and piano	From "The Honeymoon Express." Photographic portrait of Al Jolson -- cover.	1911
Spanish cavalier	Hendrickson, William D.	Hendrickson, William D.	A Spanish cavalier stood in his retreat	Say, darling, say, when I'm far away	For voice and piano	Chorus for four-part mixed voices (SATB).	1889
Speak low	Nash, Ogden	Weill, Kurt		Speak low when you speak, love, our summer day withers away too soon, too soon	For voice and piano, with guitar chord diagrams and chord symbols	Copyright renewed, date unspecified. From [...] "One Touch Of Venus." Words printed as text, [p. 3.] Photographic portrait of Ava Gardner -- cover.	1943

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Speak to me of love (Parlez-moi d'amour)	Lenoir, Jean ; Siever, Bruce	Lenoir, Jean	I want to hear, to hear those words that are so dear	Speak to me of love and say what I'm longing to hear	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by S. M. Zoltai. Words in English and French. English words by Bruce Siever. Original copyright 1930, Editions Smyth, Paris.	1930
Speak to me of love (parlez-moi d'amour)	Lenoir, Jean ; Siever, Bruce	Lenoir, Jean	ENGLISH: I want to hear ; FRENCH: Vous savez bien	ENGLISH: Speak to me of love ; FRENCH: Parlez-moi d'amour	For voice and piano	American version by Bruce Siever. Original copyright 1930, Editions Smyth, Paris. In [the key of] G.	1932
Spell of the blues, The	Dreyer, Dave ; Ruby, Herman	Johnston, Arthur	Blues, we can't resist you call	When you try so hard to smile and life doesn't seem worthwhile	For voice and piano, with ukulele chord diagrams		1928
Spider and the fly, The	Lamb, Arthur J.	Von Tilzer, Harry	Kiss me goodnight mother darling	Think of the spider a man so false, and the fly a maiden fair	For voice and piano	Photographic portrait of Emma Carus -- cover.	1899-1900
Spooning	Royce, Jack	Merrit, Ed. J.	Did you ever take your best girl for an evening in the park	Spooning in the moonlight, with the girl you love	For voice and piano		1919
S'posin'	Razaf, Andy	Denniker, Paul	I know something but I can't express it	S'posin I should fall in love with you	For voice and piano		1929
Spread a little happiness	Grey, Clifford	Ellis, Vivian	I've got a creed for ev'ry need	Even when the darkest clouds are in the sky	For voice and piano, with chord symbols	Photocopy. Close score.	1929
Spring in my heart	Freed, Ralph	Strauss, Johann		Life is sweet and gay, all the world's at play	For voice and piano	Adaptation by Hans J. Salter. From the Universal picture "First Love." Photographic portrait of Deanna Durbin -- cover.	1939
Spring is calling love o' mine	Kummer, Lourine	Kummer, Lourine	The soft winds seem to whisper, to ev'ry leaf and flow'r	Spring is calling, love o mine	For voice and piano	Words printed as text, [p. 2.]	1918
Spring of rosemaire, A	Hood, Basil	German, Edward		A blue sky, and a blue sea	For voice and piano	Music supplement of Hearst's Chicago American, Sunday, Nov. 22, 1903. From "A Princess of Kensington." Photographic portrait of Pauline Fredrick -- cover.	1903
Springtime	Kahn, Gus	Friedland, Anatol	So long it seem'd until you came dear, to make my golden dreams come true	I call you "Springtime" for somehow dear I dream of roses when you are near	For voice and piano		1920
Springtime every day for me (fruhling ist nun eingekerht)	Lehner, Dr. J. G. ; Braun, George B. L.	Braun, Geo B. L.	Springtime with its charming beauty brings new life to me	Where the springtime blossoms bloom	For voice and piano, with ukulele chord diagrams and chord symbols	Words in English and German. German text by George B. L. Braun. Original copyright, 1930.	1930
Squire and the deacon, The	Kahal, Irving	Martson, Lem	Let me sing a tale that's old but true	The squire and the deacon are an argufyin' pair	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1929

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
St. Louis Blues	Handy, W. C.	Handy, W. C.	I hate to see de ev'nin' sun go down	Got de St. Louis Blues jes as blue as ah can be	For voice and piano, with ukulele chord diagrams	Photographic portrait of Rudy Vallee -- cover.	1914
St. Louis Blues	Handy, W. C.	Handy, W. C.	I hate to see de ev'nin' sun go down	Got de St. Louis Blues jes as blue as ah can be	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1914. Photographic portrait of Ted Lewis - cover.	1914
St. Louis Hop	Waggner, George	Robinson, J. Russel	Bye bye, Charleston, my! my! You're done	Go get a girl join in the whirl then place your arms around her	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Lua Kalua. Alternate title: The original St. Louis Hop.	1926
Stairway of dreams	Stone, Gene	Mack, Adrian	I have always been it seems, just a dreamer	For when the shadows creep and all the world's asleep	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by "Doc" Morris. Theme song from [...] "Stairway Idea." Photographic portrait of Fanchon -- cover.	1928
Stairway to the Stars	Parish, Mitchell	Malneck, Matt ; Signorelli, Frank	There's a silver trail of moonlight leading upward to the sky	Let's build a stairway to the stars	For voice and piano, with guitar chord diagrams and chord symbols	Melody based on a theme from "Park Avenue Fantasy." Photographic portrait of Jack Teagarden -- cover.	1935
Stand behind the man behind the gun	Mikesell, Jennie Bovee	Mikesell, Jennie Bovee	Mothers and sisters and sweethearts and wives	Sammies, Sammies, boys of the Red White and Blue	For voice and piano		1918
Star and the flower	Hubbell, Raymond	Hubbell, Raymond	A young man sits on evening in a parlor rich and grand	If a star would wed a flower, it must fall from its nest on high	For voice and piano	Photographic portrait of Ben Gettelman -- cover.	899-1900
Star dust	Parish, Mitchell	Carmichael, Hoagy		... and now the purple dusk of twilight time steals across the meadows of my heart	For voice and piano, with ukulele chord diagrams	Piano score by James Matte. Copy 1, photographic portrait of Paul Tremaine -- cover.	1929
Star dust (Etoile d'amour)	Parish, Mitchell	Carmichael, Hoagy		... and now the purple dusk of twilight time steals across the meadows of my heart	For voice and piano, with chord symbols	Words in English and French. French translation by Yvette Baruch. Piano score by Michael Edwards. Original copyright, 1929.	1929
Star dust (Etoile d'amour)	Parish, Mitchell	Carmichael, Hoagy		... and now the purple dusk of twilight time steals across the meadows of my heart	For voice and piano, with ukulele chord diagrams	Words in English and French. French translation by Yvette Baruch. Piano score by James Matte.	1929
Star eyes	Raye, Don ; DePaul, Gene	Raye, Don ; DePaul, Gene		Star eyes, that to me is what your eyes are	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "I Dood It." Photographic portraits of Red Skelton, Eleanor Powell and Jimmy Dorsey and his orchestra -- cover.	1943
Star gazing	Symes, Marty ; Neiburg, Al. J. ; Levinson, Jerry	Symes, Marty ; Neiburg, Al. J. ; Levinson, Jerry	The sky is blue, the moon is yellow	Star gazing, dreaming all night	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Guy Lombardo -- cover.	1935
Starlight	Madden, Edward	Morse, Theodore F.	Brightly the moon is gleaming over the silent night	Goodnight, my starlight, heart of my heart	For voice and piano	Photographic portrait of "Musical Huehn" -- cover.	1905

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Starlight maid	Klein, Manuel	Klein, Manuel	You will find that ev'ry man in his mind has got a plan	There's the girl I love at morning	For voice and piano	From "The Auto Race."	1907
Stars (are the windows of Heaven)	Malie, Tommy ; Steiger, Jimmy	Malie, Tommy ; Steiger, Jimmy	Two little kids watching the sky	Stars are the windows of heaven where angels peep thru	For voice and piano, with chord symbols	[In the] key of E flat (D-F). Photographic portrait of Anne Shelton -- cover.	1926
Stars (are the windows of heaven)	Malie, Tommy ; Steiger, Jimmy	Malie, Tommy ; Steiger, Jimmy	Two little kids watching the sky	Stars are the windows of heaven where angels peep thru	For voice and piano, with ukulele chord diagrams	"Professional copy" -- precedes caption title.	1926
Stars fell on Alabama	Parish, Mitchell	Perkins, Frank	Moonlight and magnolia, starlight in your hair	We lived our little drama, we kissed in a field of white	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Pancho -- cover.	1934
Stars in my eyes	Fields, Dorothy	Kreisler, Fritz	My song has wings	Stars in my eyes tell how I feel	For voice and piano, with guitar chord diagrams and chord symbols	[From] "The King Steps Out." Photographic portrait of Grace Moore and Franchot Tone -- cover.	1936
Stay as sweet as you are	Gordon, Mack ; Revel, Harry	Gordon, Mack ; Revel, Harry	Beloved, I think nothing but the best of you	Stay as sweet as you are, don't let a thing ever change you	For voice and piano, with guitar chord diagrams and chord symbols	From the Paramount picture "College Rhythm." Photographic portraits of Joe Penner, Lanny Ross, Jack Oakie and Helen Mack -- front cover. Additional cast photographs -- back cover.	1934
Stay out of the South! (if you want to miss a heaven on Earth)	Dixon, Harold	Dixon, Harold	Take a trip! take a trip! go away	If you don't like milk and honey, where the skies are sunny	For voice and piano, with ukulele chord diagrams	Photographic portrait of Jean La Rue -- cover	1927
Steal a little kiss (while dancing)	Little, George A.	Sutton, Ernest E.	If you're lonesome, and you're just pining your heart away	Steal a little kiss while dancing	For voice and piano		1923
Stealing	Sullivan, Dan	Sullivan, Dan	Someone is staring at me, dear	Stealing, stealing with your eyes appealing	For voice and piano		1921
Steamboat Bill	Shields, Ren	Leighton, Bert. ; Leighton, Frank	Down the Mississippi steamed the Whipperwill	Steamboat Bill, steaming down the Mississippi	For voice and piano		1910
Stein song (University of Maine)	Colcord, Lincoln	Fenstad, E. A.		Fill the steins to dear old Maine	For voice and piano, with ukulele chord diagrams	Original copyright 1910. Original arrangement by A. W. Sprague. New arrangement by Rudy Vallee. Photographic portrait of Rudy Vallee -- cover.	1910
Stein song, A	Hovey, Richard	Bullard, Frederic Field		Give a rouse, then, in the May-time for a life that knows no fear!	For tenor or bass voice and piano	For bass or tenor voice, with optional male voice chorus notated in small notes. In the key of B flat. Words copyrighted 1896.	1896-1898

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Stein song, A	Hovey, Richard	Bullard, Frederic Field		Give a rouse, then, in the May-time for a life that knows no fear!	For baritone or tenor voice and piano	For baritone or tenor voice, with optional male voice chorus notated in small notes. In the key of D. Words copyrighted 1896.	1896-1898
Stella	Jolson, Al ; Davis, Benny ; Akst, Harry	Jolson, Al ; Davis, Benny ; Akst, Harry	Talk about your love-sick Romeos	Stella, you're as sweet as vanilla	For voice and piano	Photographic portrait of Al Jolson -- cover.	1923
Stingy (S-T-I-N-G-Y and that means you)	Newton, Harry L.	Durand, Hampton	On the bright summer's day, two children at play	Stingy stingy you're as stingy as can be	For voice and piano	Alternate title: S-T-I-N-G-Y and that means you. Photographic portrait of Mamie Harnish -- cover.	1907
Stingy moon	Heelan, Will	Blanke, H. B.	Roll away clouds so gray for you spoil the summer weather	Stingy moon, you needn't be so mean	For voice and piano		1906
Stolen kisses	Wheeler, Francis	Snyder, Ted	Time, dear, is fleeting, and my heart is beating	Stolen kisses sweet, made our joy complete	For voice and piano		1921
Stop ticklin' me! (giggle song)	De Voll, Cal	Sawyer, Duane ; Klickmann, F. Henri	On the train I saw a loving couple	Stop ticklin' me! Stop ticklin' me	For voice and piano	"Professional copy" -- precedes caption title.	1921
Stop yer tickling, Jock!	Lauder, Harry ; Folloy, Frank	Lauder, Harry	Oh! I'm courting a farmer's dochter	Will you stop yer tickling, Jock?	For voice and piano	Caricature portrait of Harry Lauder - cover.	1904
Stormy weather (keeps rainin' all the time)	Koehler, Ted	Arlen, Harold		Don't know why there's no sun up in the sky	For voice and piano, with guitar chord diagrams and chord symbols	[In the key of G.]	1933
Stormy weather (keeps rainin' all the time)	Koehler, Ted	Arlen, Harold		Don't know why there's no sun up in the sky	For voice and piano, with ukulele chord diagrams and chord symbols	[Featured in] "Cotton Club Parade." [In the key of A-flat.]	1933
Story book ball, The	Montgomery, Billie ; Perry, George	Montgomery, Billie ; Perry, George	In Mother Goose's book up in the nurs'ry	Little Jackey Horner, eating pie up in the corner	For voice and piano	Photographic portrait of Kathryn Miley -- cover.	1917
Story of Rose, The	"Alice"	Mack, Andrew	A youth one day in a garden fair	Heart of my heart, I love you	For voice and piano	Original copyright 1899, Howley, Haviland & Co. Alternate title: Heart of my heart, I love you.	1899-1900
Story the night-wind told, The	Glick, Jesse G. M.	Wilson, Irving M.	Gently the branches sway to and fro	All the night, all the day, wondering if you ever cared	For voice and piano	Photographic portrait of Jack Allman -- cover.	1912
Story the violet told, The	McClennan, Jack	Blum, Pauline	Once a little flower grew	This tale oft told in days of old	For voice and piano		1917
Storyland	Wolf, Elwood	Burnett, Earl	Ding, dong, ding, dong, ding dong dell	Storyland, storyland, beautiful mystic storyland	For voice and piano		1916
Stout hearted men	Hammerstein II, Oscar	Romberg, Sigmund	You who have dreams, if you act they will come true!	Give me some men who are stout hearted men	For voice and piano	From [...] "The New Moon."	1927

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Strange enchantment	Loesser, Frank	Hollander, Frederick	How can I but remember this delight	Strange enchantment fills the moonrise	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by George N. Terry. [From] the Paramount picture "Man About Town." Photographic portraits of Jack Benny, Dorothy Lamour, Phil Harris and other cast members -- cover. Biographical sketch of Woody Herman -- back cover.	1939
Strange interlude	Bernie, Ben ; Hirsch, Walter	Baker, Phil	Interlude, oh so strange, keeps my love burning	The world is such a silent place since you've gone	For voice and piano, with ukulele chord diagrams and chord symbols		1932
Strange love	Heyman, Edward	Rozsa, Miklos	There's no explaining a rainy day	My love is surely a strange love.	For voice and piano, with chord symbols	From [...] "The Strange Loves of Martha Ivers." Photographic portrait of Barbara Stanwyck, Van Heflin, Lizabeth Scott and Kirk Douglas -- cover.	1946
Strange music	Wright, Robert ; Forrest, George	Wright, Robert ; Forrest, George	Soft breeze! Whispering trees!	Strange music in my ears only now as you spoke, did it start	For voice and piano, with guitar chord diagrams and chord symbols	From "Wedding Day in Troidhaugen" by Edvard Grieg. From the operetta "Songs of Norway."	1944
Strangers	O'Flynn, Charles	Coots, J. Fred	Just like a thunderbolt out of the sky, my dreams went crashing when you said "goodbye"	Strangers, once I called you sweetheart now we're strangers	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen.	1931
Strangers now	Lewis, Ted ; Yoell, Larry ; Goldstein, Nat	Lewis, Ted ; Yoell, Larry ; Goldstein, Nat	Yes fate does many funny things	Thru my tear-dimmed eyes, I can't realize	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- precedes caption title.	1929
Strawberry roan, The	Howard, Fred ; Vincent, Nat	Howard, Fred ; Vincent, Nat	Let me tell you a tale, a good one I own	Oh that strawberry roan	For voice and piano, with ukulele chord diagrams and chord symbols	From the original poem by Curley Fletcher, printed separately as text, back cover [p. 6]. Photographic portrait of Cecil Wright -- cover.	1931
Street car rag, The	Frost, Jack ; White, James	Frost, Jack ; White, James	Ding dong, ding dong, come on, let's sing	First you stand out in the street with a nickel in your hand	For voice and piano	No cover.	1915
Street of dreams	Lewis, Sam M.	Young, Victor	Midnight, you heavy laden, it's midnight	Love laughs at a king, kings don't mean a thing	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Mark Fisher --cover.	1932
Streets of New York, The	Blossom, Henry	Herbert, Victor	In dear old New York it's remarkable	In old new York!	For voice and piano	Include dance arr. of chorus for piano solo, p. 7.	1906
Strike up the band	Gershwin, Ira	Gershwin, George	We fought in nineteen seventeen, rum-ta-ta-tum-tum-tum!	Let the drums roll out! Let the trumpet call! While the people shout! Strike up the band!	For voice and piano, with ukulele chord diagrams	From [...] "Strike Up the Band."	1927

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
String of pearls, A	DeLange, Ed	Gray, Jerry	Baby Here's a five and dime	For a string of pearls a la Woolworth	For voice and piano, with chord symbols	Original copyright 1941. Copyright renewed, assigned to Chappell & Co., Inc., date unspecified.	1941
Strolling with your summer girl	Bendernagel, Lew P.	Bendernagel, Lew P.	When the winter time is over	Strolling with your "summer girl," one who sets your heart aw whirl	For voice and piano	Music section of the San Francisco Examiner -- date illegible. Original copyright 1906, Joyce, Ruby & Bendernagel, Brooklyn, NY.	1906
Strut Miss Lizzie	Creamer, Henry ; Layton, Turner J.	Creamer, Henry ; Layton, Turner J.	At the barber's ball in the barber's hall	Won't you strut Miss Lizzie, get busy	For voice and piano	"Professional copy" -- precedes caption title.	1921
Stumbling	Confrey, Zez	Confrey, Zez	Tention folks, speak of jokes, this is one on me	Stumbling all around, stumbling all around	For voice and piano		1922
Sue, Sue, raise your dreamy eyes	Needham, L. F.	Needham, L. F.	"Twas a summer's night the moon was shining bright	Sue, Sue, raise your dreamy eyes, tell me baby is you true?	For voice and piano	Photographic portrait of Anna Wilkes -- cover.	1901-1902
Suez	Pancoast, Will	Grofé, Ferdie ; De Rose, Peter	In old Suez, under mystic sky, near the old Red Sea	Suez, wond'rous Suez, where I was captured with your love sigh	For voice and piano	Photographic portrait of Art Black's Pier Ballroom Orchestra -- cover.	1922
Sugar dolly, The		Gaynor, Jessie L.		Once I had a sugar dolly, pink and purple little Polly	For voice and piano		1890-1895
Sullivan	Cohan, George M.	Cohan, George M.	What is the Irish name that came from good old County Clare	Sullivan, Sullivan, a good old Irish name	For voice and piano	From "The American Idea." Photographic portrait of George M. Cohan -- cover.	1908
Sumatra	Weeks, Harold	Weeks, Harold	Years ago, when ships were slow	Sumatra, Sumatra, where spice perfumed the air	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by Otis de Lay. "Professional copy" -- precedes caption title.	1926
Summer love song, A	Mills, Elizabeth	Mills, Elizabeth		The woodbine never loved the summer show'r	For voice and piano		1907
Summer nights	Johnson, Howard, Bibo, Irving ; Lyman, Abe	Johnson, Howard, Bibo, Irving ; Lyman, Abe	My thoughts today, roam far away	Summer nights were made for loving you	For voice and piano, ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1925
Summertime	Mahoney, Jack	Von Tilzer, Harry	Sweetheart, sweetheart, dry those eyes of blue	Summertime, summertime, we will be together	For voice and piano	Includes chorus of "In the evening by the moonlight, dear Louise" words by Andrew B. Sterling and music by Harry Von Tilzer, copyright 1906.	1908
Summertime	Heyward, DuBose	Gershwin, George		Summertime, an' the livin' is easy	For voice and piano, with chord symbols	Photocopy. In the original key of b minor.	1935
Sun is at my window, The (Throwing kisses at me)	Lewis, Sam M. ; Young, Joe	Meyer, George W.	Never will I cry for a bluebird	Early in the morning how I chuckle with glee	For voice and piano		1928
Sunbeams	Kahn, Gus	Hussar, Ernest	When the evening shadows creep, all the little roses weep	Sunbeams fall all around you	For voice and piano		1920
Sunbeams and shadows (Sonnenstrahlen und schatten)	Hancock, La Touche	Keiser, Robert A.	Little maid,, half afraid	Sunbeams and shadows gently falling with a smile	For voice and piano	Alternate title: Sonnen-strahlen und schatten.	1901-1902

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sunbonnet days	Grossman, Bernie ; Keithley, E. Clinton ; Lombardo, Guy	Grossman, Bernie ; Keithley, E. Clinton ; Lombardo, Guy	Souvenirs of other years I cherish dear	When the long day is thru, then I'm dreaming of you	For voice and piano, with ukulele chord diagrams		1929
Sunbonnet Sue	Cobb, Will D.	Edwards, Gus	So that is your new Sunday bonnet?	Sunbonnet Sue, Sunbonnet Sue, sunshine and roses ran second to you	For voice and piano		1908
Sunday	Miller, Ned ; Cohn, Chester ; Stein, Jules ; Krueger, Bennie	Miller, Ned ; Cohn, Chester ; Stein, Jules ; Krueger, Bennie	All week long the world, seems, oh, so blue	I'm blue ev'ry Monday, thinking over Sunday	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy.	1926
Sunday	Miller, Ned ; Cohn, Chester ; Stein, Jules ; Krueger, Bennie	Miller, Ned ; Cohn, Chester ; Stein, Jules ; Krueger, Bennie	All week long the world, seems, oh, so blue	I'm blue ev'ry Monday, thinking over Sunday	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1926
Sunday, Monday, or always	Burke, Johnny	Van Heusen, Jimmy	I just can't help but say	Won't you tell me when we will meet again	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "Dixie." Photographic portraits of Bing Crosby and Dorothy Lamour -- cover.	1943
Sunflower	David, Mack	David, Mack	I was born in Kansas	She's a sunflower	For voice and piano, with chord symbols		1948
Sunflower and the violet, The	Solomon, Frederic	Solomon, Frederic		Once upon a time a modest violet in love perchanced to fall	For voice and piano	From Klaw & Erlanger's "Huckleberry Finn." Photographic portrait of Flora Parker -- cover.	1901- 1902
Sunlight and shadow	Sylvan, Marc	Tocaben, Louis		Sunlight and shadow! Gladness and sorrow!	For voice and piano	Music supplement of the Chicago Sunday American, Sunday, Oct. 2, 1904. Photographic portrait of Catherine Cooper -- cover.	1904
Sunny skies	Sonn, Dave ; Gilbert Jos. George	Sonn, Dave ; Gilbert Jos. George	One sunny day downin primrose lane	Sunny skies have turned from cloudy skies	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Harry J. Stafford. Photographic portrait of Ella Shields -- cover.	1928
Sunrise serenade	Lawrence, Jack	Carle, Frankie		Good mornin', good mornin' you sleepy head	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Glen Gray and the Casa Loma Orchestra -- cover.	1938
Sunrise, The (will bring another day for you)	Santly, Lester ; Friend, Cliff	Santly, Lester ; Friend, Cliff	Wake up at break of dawn	The sunrise thru gray skies comes smiling over the hills	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1927
Sunset land	Kahn, Gus	Magine, Frank ; Sizemore, Arthur	Just a Hula maid, but I'm afraid I love her yet	Heart of the Sunset was her name to me	For voice and piano		1921
Sunset, home and you	Kilgour, Garfield	Scanlan, Walter	When the fading sun sinks low in the far off golden west	Sunset, home and only you Heaven cannot offer more	For voice and piano		1918
Sunshine	Berlin, Irving	Berlin, Irving	A lot of cobwebs in your head	Give the blues chase, find a sunny place	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1928
Sunshine (why don't you shine on me)	Crocker, Alvin	Crocker, Alvin	Dark clouds high up in the sky	Sunshine, sunshine, why don't you shine on me	For voice and piano, with ukulele chord diagrams	"Professional copy" -- precedes caption title.	1929

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sunshine and rain	Davis, Benny ; Baker, Phil	Davis, Benny ; Baker, Phil	All things happen for the best they say	We all get our share of the sunshine	For voice and piano	Photographic portrait of Phil baker - cover.	1922
Sunshine and roses	Kahn, Gus	Van Alstyne, Egbert	Back in the days when the world was new	Thro' the garden of sunshine and roses I wandered with you by my side	For voice and piano		1913
Sunshine of mine (I call you sunshine)	Chapman, Jack ; Kelly, Harry ; Beiner, Art	Chapman, Jack ; Kelly, Harry ; Beiner, Art	Mary, you're a wonder dear	I call you sunshine you came just like sunshine	For voice and piano		1923
Sunshine of Paradise Alley, The	Ford, Walter H.	Bratton, John W.	There's a little side street such as often you meet	Ev'ry Sunday down to her home we go	For voice and piano	Copy 1, photographic portrait of Miss Mollie Gilson -- cover. Copy 2, no cover.	1890-1895
Sunshine of your smile, The	Cooke, Leonard	Ray, Lilian	Dear face that holds so sweet a smile for me	Give me your smile, the love light in your eyes	For voice and piano	In [the key of] G.	1915
Suppose I met you face to face	Harris, Charles K.	Harris, Charles K.	Suppose I met you face to face, love	Suppose I met you face to face, and tears upon my cheeks you'd trace	For voice and piano	Includes arr. of chorus for male quartette, p. 5.	1913
Suppose nobody cared	Norman, Karyl	Weber, Edwin J.	This would be a world of sorrow	Just suppose nobody cared whether you were blue	For voice and piano	Photographic portrait of Karyl Norman (George Paduzzi) "The Creole fashion plate" -- cover.	1923
Surrender	Benjamin, Bennie ; Weiss, George	Benjamin, Bennie ; Weiss, George	I caught a glimpse of lovelight	Surrender, why don't you surrender	For voice and piano, with chord symbols	Photographic portrait of Perry Como -- cover.	1946
Surrey with the fringe on top, The	Hammerstein II, Oscar	Rodgers, Richard	When I take you out, tonight, with me	Chicks and ducks and geese better scurry	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "Oklahoma!"	1943
Susan Jane	Hays, Will. S. (William Shakespeare)	Hays, Will. S. (William Shakespeare)	I went to see my Susan	Oh! Susan Jane!	For voice and piano	Chorus for four-part mixed voices (SATB).	1889
Susan Van Doozen	Lincoln, Joe	Shepherd, Henry	I'll write, for I'm witty, a popular ditty	Oh! Susan Van Doozen, the girl of my choos'n'	For voice and piano	Photographic portrait of Zelma Rawlston -- cover.	1903
Suzanne	MacDonald, Ballard	Carroll, Harry	From a quaint little town that is nestled far down on the rock of the New England shore	Suzanne, Suzanne, it sounded much nicer than Ann	For voice and piano	Photographic portrait of Anna Wheaton and Harry Carroll -- cover.	1916
Swallow, The (La Golondrina) SEE Golondrina, La							1923
Swanee butterfly	Rose, Billy	Donaldson, Walter	I met a moth, I'll never forget the night that I met this poor little moth	Fly home Swanee butterfly	For voice and piano, with ukulele chord diagrams and chord symbols		1925
Swanee lullaby	Rogers, Howard Emmett	Baskette, Billy	Songs I have heard that have captured my heart	There's a mem'ry always lingers of a song of days gone by	For voice and piano	No cover. "Professional copy" -- precedes caption title.	1919
Swanee river moon	Clarke, H. Pitman	Clarke, H. Pitman	I am all alone 'way down in Dixie Land	Swanee River Moon, Swanee River Moon, Shining on my cabin door	For voice and piano		1921
Swanee Rose	Shannon, J. R.	Zamecnik, J. S.	Moonbeams shining through the trees	Swanee Rose hear my loving plea	For voice and piano	Includes arr. of chorus for male quartette, p. 5.	1913

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Swanee shore	Hess, Cliff	Bourne, Charles	I've got ev'rything I want, wealth and even fame	Swanee shore, you're beckoning, and what's more	For voice and organ (or piano)	Close score. Words printed above vocal staff. "Give me a night in June" -- verso.	1927
Sweepin' the clouds away (Up on top of a rainbow)	Coslow, Sam	Coslow, Sam	Don't go 'round mopin', hopin' happiness will come	Let the whole world sigh or cry	For voice and piano, with ukulele chord diagrams	[From] "Paramount on Parade." Photographic portraits of cast -- cover.	1930
Sweet	Coburn, Richard	Rose, Vincent	I know why the honeybees are buzzin' 'round you dear	Sweet, my honey you're so sweet	For voice and piano	Photographic portrait (colorized) of Dorothy Mackaill -- cover.	1921
Sweet Adeline SEE You're the flower of my heart, sweet Adeline							
Sweet Anabel	Morrison, Alice Nadine	Morrison, Alice Nadine	My Anabel, so far away	The days are long since you have gone, sweet Anabel	For voice and piano		1922
Sweet and lovely	Arnheim, Gus ; Tobias, Harry ; Lemare, Jules (Jules Moret)	Arnheim, Gus ; Tobias, Harry ; Lemare, Jules (Jules Moret)	There's a sweetness in the call of the woodland dove	Sweet and lovely, sweeter than the roses in May	For voice and piano	Jules Lemare is a pseudonym for Neil Moret.	1931
Sweet and lovely	Arnheim, Gus ; Tobias, Harry ; Lemare, Jules (Jules Moret)	Arnheim, Gus ; Tobias, Harry ; Lemare, Jules (Jules Moret)	There's a sweetness in the call of the woodland dove	Sweet and lovely, sweeter than the roses in May	For voice and piano	Original copyright 1931, Metro- Goldwyn-Mayer Corpotation. Jules Lemare is a pseudonym for Neil Moret. Photographic portraits of Van Johnson, June Allyson, Gloria DeHaven, Gracie Allen and Harry James -- cover.	1931
Sweet and lovely	Arnheim, Gus ; Tobias, Harry ; Lemare, Jules (Jules Moret)	Arnheim, Gus ; Tobias, Harry ; Lemare, Jules (Jules Moret)	There's a sweetness in the call of the woodland dove	Sweet and lovely, sweeter than the roses in May	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Jules Lemare is a pseudonym for Neil Moret. Photographic portrait of Donald Novis -- cover.	1931
Sweet and low	Royce, James Stanley	Johnson, Charles L.		Sweet and low sweet and low, soft evening breeze	For voice and piano		1919
Sweet as a song	Gordon, Mack ; Revel, Harry	Gordon, Mack ; Revel, Harry	This is heaven caressing you	Sweet as a song, you're as sweet as a song	For voice and piano, with guitar chord diagrams and chord symbols	Featured in [...] "Sally, Irene and Mary." Photographic portrait of Tony Martin -- cover.	1937
Sweet Bessie	Gould, C. E.	Trusdale, Harry	England loves the red, red rose	Sweetest of all, the yellow rose	For voice and piano	Photographic portrait of unidentified woman -- cover.	1911
Sweet bunch of daisies	Owen, Anita	Owen, Anita	Sweet golden daisies, oh, how dear to me	Sweet bunch of daisies, brought from the dell	For voice and piano	Original copyright 1894. Photographic portrait of Anita Owen -- cover.	890-1894
Sweet child (I'm wild about you)	Lewis, Al	Whiting, Richard A. ; Simon, Howard	Just a little friendly "Yoohoo", kindly introduce me to you	Sweet child you're drivin' me wild	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of Henry B. Murtagh -- cover. Copy 2, photographic portrait of Jones & Elliott -- cover.	1925
Sweet cider time, when you were mine!	McCarthy, Joseph	Wenrich, Percy	I'm thinking of a little town, where birds are singing	By the mill, where they made sweet cider, I made sweet love to you	For voice and piano	Photographic portrait of Bert & Betty Wheeler -- cover.	1916

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sweet daddy	Patrick, Howard	Patrick, Howard	My little sweetie's said good-bye, he's gone and left me high and dry	Sweet daddy, sweet daddy, gee! but I feel blue	For voice and piano	Photographic portrait of Marian Harris -- cover.	1917
Sweet Eileen Asthore	Russell, James I.	Russell, James I.	Where flowers are fair, and all beauty surrounds it	For it's Eileen Allahah, it's Eileen Asthore	For voice and piano	Photographic portrait of the Russell Bros. (John and James) -- cover.	1912
Sweet Emalina, my gal	Creamer, Henry ; Layton, Turner	Creamer, Henry ; Layton, Turner	Moon am a shining, the stars are bright above	Sweet Emalina my gal	For voice and piano		1917
Sweet fleur de lis	Selden, Edgar	Selden, Edgar	"Neath the sunny skies, of the south of France	Sweet, sweet, fleur de lis, beautiful lily of France	For voice and piano	No cover.	1890-1895
Sweet Genevieve	Cooper, George	Tucker, Henry	O, Genevieve I'd give the world to live again the lovely past!	O Genevieve, sweet Genevieve	For voice and piano	Chorus arranged for mixed voices (SATB).	1896-1898
Sweet Genevieve	Cooper, George	Tucker, Henry	O Genevieve, I'd give the world to live again the lovely past!	O Genevieve, sweet Genevieve	For voice and piano, with ukulele chord diagrams and chord symbols ; Chorus in 4 parts, with piano [SATB]	Ukulele arr. by May Singhi Breen.	1934
Sweet Genevieve	Henry, Tucker	Tucker, Henry		O, Genevieve, I'd give the world to live again the lonely past	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Hawaiian guitar solo arr. by Bob Kaai, printed separately, [p. 2.] Photographic portrait of The Maple City Four (Al, Art, Fritz, Pat) -- cover.	1935
Sweet Georgia Brown	Bernie, Ben ; Pinkard, Maceo ; Casey, Kenneth	Bernie, Ben ; Pinkard, Maceo ; Casey, Kenneth	She just got here yesterday	No gal made has got a shade on Sweet Georgia Brown	For voice and piano, with guitar chord diagrams and chord symbols	Copyright renewed, date unspecified. Deluxe Edition.	1925
Sweet Georgia Brown	Bernie, Ben ; Pinkard, Maceo ; Casey, Kenneth	Bernie, Ben ; Pinkard, Maceo ; Casey, Kenneth	She just got here yesterday	No gal made has got a shade on Sweet Georgia Brown	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Arthur E. Streng -- cover.	1925
Sweet girl of my dreams	Olcott, Chauncey ; Sullivan, Daniel J.	Olcott, Chauncey ; Sullivan, Daniel J.	O'er yonder where lilacs so fair scent the air	Oh! Sweet girl of my dreams you have beauty so rare	For voice and piano	From "Ragged Robin." Photographic portrait of Chauncey Olcott - cover.	1908
Sweet Henry (the pride of Tennessee)	Davis, Henry	Akst, Harry	Henry Lee from Tennessee was all that a good man ought to be	Sweet Henry, neat Henry	For voice and piano	Photographic portrait of Margie Coates -- cover.	1923
Sweet Ida Joy	Harris, Will J.	Abrahams, Maurice	Sunshine brings joy to the flowers	Ida, sweet Ida Joy, Ida charming and coy	For voice and piano, with ukulele chord diagrams	Photographic portrait of Al. Evans - cover.	1928
Sweet Indiana home	Donaldson, Walter	Donaldson, Walter	Never knew I'd be blue, now I'm melancholy right thru	Down in Indiana, Indiana, in my dreams I'm roamin	For voice and piano	Photographic portrait of Milton Charles -- cover.	1922
Sweet Jasmine	Cohn, Henry Britt	Mandelbaum, Charles B.	There are many flowers I know	It's you my sweet Jasmine	For voice and piano		1924

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sweet Jennie Lee!	Donaldson, Walter	Donaldson, Walter	I saw a vision in the moonlight, down in Tennessee	Sweet Jennie Lee, from sunny Tennessee	For voice and piano, with ukulele chord diagrams and chord symbols	Includes E-flat saxophone and B-flat saxophone instrumental parts printed separately on p. 2. Photographic portrait of Guy Lombardo -- cover.	1930
Sweet Katy Carney, my lass from Killarney	Cox, H. J.	Carey, J. B.	Away across the sea, on dear Ireland's happy shore	Sweet Katy Carney, you are mine all alone	For voice and piano	Supplement to the Sunday Examiner, March 20, 1898.	896-1898
Sweet Kentucky lady (dry your eyes)	Jerome, William	Hirsch, Louis A.	Honey, there's no use of sighing	Sweet Kentucky lady, just dry your little eyes of blue	For voice and piano	"Founded on Stephen Forster's immortal theme" -- cover.	1914
Sweet Kentucky Sue	Levenson, Robert	Plunkett, Vincent C.		Sweet Kentucky Sue, I'm coming back to you	For voice and piano	Original copyright 1919. Chorus includes obbligato for second voice [p. 4-5.].	1919
Sweet Kentucky Sue	Riley, Maud E.	Riley, Maud E.	There's a place so dear to me, there's a place I long to see	Sweet Kentucky Sue, how I long for you, long to see the lovelight gleaming in your eyes	For voice and piano		1920
Sweet lady	Johnson, Howard	Crumit, Frank ; Zoob, Dave	Down "Imagination Lane" let us wander once again	Sweet Lady, make believe I've won your hand	For voice and piano	From the musical "Tangerine." Photographic portrait of Julia Sanderson -- cover.	1921
Sweet little buttercup	Bryan, Alfred	Paley, Herman	Will you miss me little buttercup	Sweet little buttercup shy little buttercup	For voice and piano		1917
Sweet little Caraboo	Laska, Edward	Kelley, Thomas W.	Out in the land of midnight sun	Sweet little Caraboo, I'd give my life for you	For voice and piano	From "The Girl and the Bandit." Photographic portrait of George J. MacFarlane -- cover.	1904
Sweet little Jesus boy	MacGimsey, Robert	MacGimsey, Robert		Sweet little Jesus boy	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy.	1932
Sweet little rose	Lanser, Richard ; Taylor, Glenhall	Lanser, Richard ; Taylor, Glenhall	A kiss, a smile, a promise while the music softly plays	Sweet little rose in my garden, you were the fairest of all	For voice and piano, with ukulele chord diagrams		1926
Sweet little you	Bibo, Irving M.	Bibo, Irving M.	I've quit all chasing around with my pals	Sweet little you I'm just crazy about you	For voice and piano		1923
Sweet little you	Bibo, Irving M.	Bibo, Irving M.	I've quit all chasing around with my pals	Sweet little you I'm just crazy about you	For voice and piano		1924
Sweet Lorraine	Parish, Mithchell	Burwell, Cliff	Ev'rything is set, the skies are blue	I've just found joy, I'm as happy as a baby boy	For voice and piano, with ukulele chord diagrams	Original copyright 1928, Mills Music, Inc. New York, NY.	1928
Sweet love	Chapin, Charles	Smalle, Ed.	Ev'ry night and day I'm sighing for my sweet love	Sweet love, Sweet Love, I've lost my head completely, Sweet Love	For voice and piano		1920
Sweet madness	Washington, Ned	Young, Victor	I've completely, indiscreetly, fallen for you	Sweet madness, it's sweet madness	For voice and piano, with chord symbols	From the musical production "Murder at the Vanities." In [the key of] D (d to e0.	1933
Sweet maid divine	Harris, Charles K.	Harris, Charles K.	Come out, my love, into the moonlight	If you will be mine, I'll be as true as stars that shine	For voice and piano	From "The Girl and the Bandit." Photographic portraits of Alice Dovey and Fletcher Norton -- cover.	1904

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sweet mamma (papa's getting mad)	Rose, Fred ; Little, George A. ; Frost, Peter L.	Rose, Fred ; Little, George A. ; Frost, Peter L.	My sweet mamma packed her grip and started away	Sweet mamma papa's getting mad	For voice and piano	Photographic portrait of Dolly Kay - a cover.	1920
Sweet Marie	Warman, Cy	Moore, Raymon	I've a secret in my heart, sweet Marie	Come to me, sweet Marie	For voice and piano		1890-1898
Sweet Mary Ann	Oliver, George	Hulten, George P.	I'm looking for a pretty girl, her name is Mary Ann	If she would marry, don't tarry, but call me up right away	For voice and piano		1919
Sweet music	Dubin, Al	Warren, Harry	Let the band play on, play until the dawn	Sweet music makes a rainy day seem clear again	For voice and piano, with ukulele chord diagrams and chord symbols	[From...] "Sweet Music." Photographic portrait of Rudy Vallee -- cover.	1934
Sweet Norah Daly	Smith, Eliza Doyle	Smith, Eliza Doyle		Ah! sweet Norah Daly, my own Norah Daly	For voice and piano	Words printed as text, [p. 6 (p. 4)]. No cover. "Professional Copy" -- precede caption title.	1919
Sweet old Iberville	Gaines, Eva S.	Weston, Harry		In sweet old Iberville when the locust was a bloom	For voice and piano		1906
Sweet one	Jolson, Al ; Silvers, Louis	Jolson, Al ; Silvers, Louis	I know a boy who's simply crazy	Sweet one, oh you sweet one	For voice and piano	Photographic portrait of Al Jolson -- cover.	1923
Sweet Patootie Sal	Loveman, William J.	Loveman, William J.	Hear that clarinet play, boys just clear the way	Sweet Patootie she's my beauty she's a raggin' jazzin' gal	For voice and piano	Original copyright 1919.	1919
Sweet Rosie O'Grady	Nugent, Maud	Nugent, Maud	Just down around the corner of the street where I reside	Sweet Rosie O'Grady, my dear little Rose	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1896. From "Sweet Rosie O'Grady." Photographic portraits of Betty Grable, Robert Young and Adolphe Menjou -- cover.	1896-1898
Sweet Senorita	Klein, Manuel	Klein, Manuel	She was a beauty of Spain	Sweet Senorita, my heart is true	For voice and piano	From "'Round the World."	1911
Sweet September	Leslie, Edgar ; Wendling, Pete	Monaco, James V. (Jimmie)	In sweet September, how I remember, a maiden smiling	Ev'ry night she would teach me how to play the mandolin	For voice and piano		1920
Sweet Sixteen SEE When you were sweet sixteen							
Sweet Sue - just you	Harris, Will J.	Young, Victor	Sue, dry your pretty eyes of blue	Ev'ry star above know the one I love, sweet Sue, just you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by A. J. Franchini. Copy 1, photographic portrait of Sue Carol -- cover. Autographed copy.	1928
Sweet Suzanne	Graham, Howard	Graham, Charles	Down in the meadows, when daylight was breaking, in May, sweet May	Sweet Suzanne, I'll be your young man!	For voice and piano	Photographic portrait of Hyberta Pryme -- cover.	1899-1900
Sweeter story still, A (I love you better far than words can tell)	Bingham, Clifton	Hope, Marcus	You bid me say how dear you are to me	Love you! Does the rosebud love the sun that makes her blest?	For low voice and piano	For low voice, in [the key of] E flat. Sequel to "The sweetest story ever told."	1906

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sweeter than all the roses	Verner, H. G.	Verner, H. G.	Out in the old rose garden, filled with blossoms rare	You're sweeter than all the roses, grow fairer day by day	For voice and piano	Photographic portrait of unidentified woman -- cover.	1896-1898
Sweetest girl in Monterey, The	Bryan, Alfred	Paley, Herman	Monterey, Monterey, where the roses are always in bloom	She's the sweetest girl in Monterey, she's waiting there for me	For voice and piano		1915
Sweetest girl, The	Burkhardt, Addison ; Davis, Collin	Howard, Joseph E.	The city lay asleep and all was still	She is the sweetest girl in Paree	For voice and piano	From "The Sweetest Girl in Paris." Photographic portraits of Jos. E. Howard, Collin Davis and Addison Burkhardt -- cover.	1910
Sweetest story ever told	Stults, R. M.	Stults, R. M.		Oh, answer me a question, love, I pray	For voice and piano	For medium voice in [the key of] F.	1890-1898
Sweetest story ever told, The	Stults, R. M.	Stults, R. M.	Oh, answer me a question, love, I pray	Tell me, do you love me?	For voice and piano		1920
Sweetheart	Gould, Lettie	Heller, Jerome	The flowers are all budding, each bird builds his nest	Sweetheart, sweetheart, you are my dearest one	For voice and piano		1916
Sweetheart	Davis, Benny	Johnson, Arnold	Sweetheart ever since you went away	Sweetheart, I'm longing for you	For voice and piano		1921
Sweetheart of all my dreams	Fitch, Art ; Fitch, Kay ; Lowe, Bert	Fitch, Art ; Fitch, Kay ; Lowe, Bert	Dear little girl, I wonder why you are sad and blue	I love you, I love you, I love you, sweetheart of all my dreams	For voice and piano, with ukulele chord diagrams	Ukulele arr. by A. J. Franchini. Original copyright 1926, Fitch Brothers Pub. Co. Photographic portrait of Rudy Vallee -- cover.	1928
Sweetheart of memories	Coslow, Sam	Coslow, Sam	Dear, when we parted, I looked around, for someone else I could pet	I hear your song in my mind all day long, sweetheart of memories	For voice and piano, with ukulele chord diagrams	"Professional singers only" -- precedes caption title.	1928
Sweetheart of mine	Gardenier, Ed.	Young, Charles A.	At twilight when the birds have ceased their singing	Sweetheart mine do you remember	For medium voice and piano	Revised edition. Original copyright 1908. Includes arr. of chorus for male quartette, p. 5. [In the key of F.]	1908
Sweetheart of my dreams SEE: I love you sweetheart of all my dreams							
Sweetheart of Sigma Chi, The	Stokes, Byron D.	Vernor, F. Dudleigh	When the world goes wrong as it's bound to do	The girl of my dreams is the sweetest girl of all the girls	For medium voice and piano, with ukulele chord diagrams		1912
Sweetheart of Sigma Chi, The	Stokes, Byron D.	Vernor, F. Dudleigh	When the world goes wrong as it's bound to do	The girl of my dreams is the sweetest girl of all the girls	For voice and piano, with guitar chord diagrams and chord symbols		1912
Sweetheart of Sigma Chi, The	Stokes, Byron D.	Vernor, F. Dudleigh		The girl of my dreams is the sweetest girl of all the girls	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1912.[Simplified piano arrangement.]	1912
Sweetheart of sweet sixteen	Kahn, Gus	Coots, J. Fred	Sweetheart, this is May, and a wedding day will be coming soon for you and me	You're like a rose, a rose in the bud	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- precedes caption title.	1933

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Sweetheart time	Robe, Harold A.	Ryder, Milbury H.	Night time in June, right time to spoon	It's sweetheart time, just good old sweetheart time	For voice and piano	Includes a One Step arr. for piano solo, p. 6-7.	1916
Sweetheart when you're away	Madsen, Violet J.	Madsen, Violet J.	I get so blue, and there's nothing to do	I try singing a song, but I get it all wrong	For voice and piano		1930
Sweetheart, I'm calling you	Haubrich, Earl	Olman, Abe	The night shadows softly are falling	Sweetheart, in dreams I'm calling	For voice and piano		1917
Sweethearts maybe!! (or I don't care)	Hope, Valerie C.	Hope, Valerie C.	Jack and Sue were the best of friends	I don't care! (I'm sure) I don't care!	For voice and piano	Alternate title: I don't care.	1911
Sweethearts on parade	Newman, Charles	Lombardo, Carmen	All alone I stand, looking out my window	Two by two, they go marching thru, the sweethearts on parade	For voice and piano, with ukulele chord diagrams		1928
Sweethearts, wives and good fellows (Home of my heart good-by)	Smith, Robert B.	Granichstaedten, Bruno	When life seems a bore and the days drag along	Sweethearts and wives and good fellows	For voice and piano	From "The Rose Maid."	1908
Sweetie be kind to me	Norton, George A.	Bennett, Theron C.	Oh! Won't you listen lovin' lady?	Sweetie cuddle closer closer all the time	For voice and piano		1914
Sweetie pie	Loeb, John Jacob	Loeb, John Jacob	Ev'rybody seems to think that candy is sweet	Sweetie Pie, little bit sugar, little bit honey	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Guy Lombardo -- cover.	1934
Swing brother swing	Bishop, Walter ; Raymond, Lewis ; Williams, Clarence	Bishop, Walter ; Raymond, Lewis ; Williams, Clarence	New rhythms captivate me	Swing! Brother, Swing!	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy. Guitar arr. by Clinton A. Kemp.	1936
Swing me high - swing me low	MacDonald, Ballard	Hollaender, Victor	A shady nook, a silv'ry glade	Swing me high, swing me low, dearie	For voice and piano	Alternate title: Lillian Lorraine's Swing Song. Original copyright 1905, Ed. Bote & G. Bock.	1905
Swing me high - swing me low (swings me back to the long long-ago)	De Costa, Harry ; Schuster, Joe	De Costa, Harry ; Schuster, Joe	Here we are a gain, strolling the same old shady lane	Swing me high, swing me low, swing me back to the long, long ago	For voice and piano, with ukulele chord diagrams.	Includes optional C melody saxophone and E flat alto saxophone solo, [p. 7.] .Saxophone arr. by George J. Trinkaus.	1926
Swing that music.	Gerlach, Horace ; Armstrong, Louis	Gerlach, Horace ; Armstrong, Louis		My heart gets a chill, I feel such a thrill	For voice and piano	Photocopy. Includes instrumental versions printed separately for clarinet, trombone, violin, trumpet, tenor sax, xylophone, piano, guitar, bass (string), and drums.	1936
Swing, Mister Charlie	Robinson, Russel ; Taylor, Irving ; Brooks, Harry	Robinson, Russel ; Taylor, Irving ; Brooks, Harry	Da-de-ah, Da-de-ah	Swing, Mister Charlie	For voice and piano, with guitar chord diagrams and chord symbols	Piano arr. by J. R. R. (J. Russel Robinson).	1936
Swingin' down the lane	Kahn, Gus	Jones, Isham	There's a nightingale callin'	Ev'rybody hand in hand, swingin' down the lane	For voice and piano	Copy 1, photographic portrait of Barney Rapp -- cover. Copy 2, photographic portrait of Isham Jones -- cover.	1923

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Swingin' in a hammock	Seymour, Tot ; O'Flynn, Charles	Wendling, Pete	Give me a night in June, give me a summer moon	Swingin' in a hammock, underneath the trees	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of Eddie Lane -- cover. Copy 2, photographic portrait of Weede Meyer and his orchestra -- cover.	1930
Swinging on a star	Burke, Johnny	Van Heusen, Jimmy	A mule is an animal with long funny ears	Would you like to swing on a star	For voice and piano, with chord symbols	From [...] "Going My Way." Photographic portrait of Bing Crosby -- cover.	1944
Swish	Lockhart, Eugene	Lockhart, Eugene	In a cozy little flat I live with my hubby	For ev'ry swish, swish, swish of the broom	For voice and piano		1920
Switzerland, wonderland (I can hear you calling me)	White, George X.	Mason, Lee	Heark! I hear you calling me, there's a place I long to be	Switzerland, you've won my heart, that's all	For voice and piano	"Professional copy" -- precedes caption title.	1920
Sword of Bunker Hill, The	Wallace, William Ross	Covert, B.		He lay upon his dying bed	For voice and piano		1913
Sylvie	Billings, C. E.	O'Connor, Lawrence B.	When the autumn leaves are gently falling	Sylvie, oh, Sylvie, my little girl so fair	For voice and piano	Photographic portrait of Jennie Yeamans -- cover.	1904
Sympathy	Harbach, Otto A. (AKA Hauerbach, Otto)	Friml, Rudolf	Has some one been such a naughty boy?	You need sympathy, sympathy, just sympathy!	For low voice and piano	Original copyright 1912. [In the key of F.] From "The Firefly."	1912
Sympathy	Harbach, Otto A. (AKA Hauerbach, Otto)	Friml, Rudolf	Has some one been such a naughty boy?	You need sympathy, sympathy, just sympathy!	For medium voice and piano	[In the key of A flat.] From "The Firefly."	1912
Sympathy	Harbach, Otto A. (AKA Hauerbach, Otto A.) ; Kahn, Gus	Friml, Rudolf	You look so young when you're feeling sad	You need sympathy, sympathy, just sympathy!	For voice and piano, with guitar chord diagrams and chord symbols	[In the key of G.] From "The Firefly." Photographic portrait of Jeanette MacDonald and Allan Jones -- cover.	1912
Symphony	Tabet, Andre ; Bernstein, Roger ; Lawrence, Jack.	Alstone		Symphony, symphony of love	For voice and piano, with chord symbols	Photographic portrait of Johnny Desmond -- cover.	1945
Syncopated hula love song, A	Owens, Harry	Owens, Harry	I can hear a Hula girl singing "Aloha"	A syncopated hula love song	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Harry Owens and his Royal Hawaiians -- cover.	1934
Syncopated tune	Buck, Gene	Hirsch, Louis A.	I'm not a critic but I must confess, I have opinions that I must express	When I hear a syncopated tune, no matter if it's in the morning, night or noon	For voice and piano	Alternate title: When I hear a syncopated tune. From "Ziegfeld Follies 1918."	1918