

SHEET MUSIC SPECIAL COLLECTION - INDEX
POPULAR SONGS 1845-1949
Sorted by TITLE

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
M - O - T - H - E - R a word that means the world to me	Johnson, Howard	Morse, Theodore	I've been around the world, you bet	M is for the million things she gave me	For voice and piano	Photographic portrait of the Avon Comedy 4 -- cover.	1915
Ma	Clare, Sidney	Conrad, Con	Little Lilly was oh so silly and shy	Ma, he's making eyes at me, Ma, he's awful nice to me	For voice and piano		1921
Ma (he's making eyes at me)	Clare, Sidney	Conrad, Con	Little Lilly was oh so silly and shy	Ma, he's making eyes at me, Ma, he's awful nice to me	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1921.	1921
Ma Jeanette	Norton, Richard	Jones, Sidney	I have come straight from the "Continong"	Ah, Ma Jeanette, my darling how I love thee	For voice and piano		1890-1895
Ma Rosy Lee	Glick, Jesse G. M.	Hoff, Fred. R.	Rosy Lee, I'm waiting in the twilight	Ma own sweet Rosy Lee ma southern beauty	For voice and piano	Photographic portrait of Edwin Wilson -- cover.	1912
Mack the knife	Blitzstein, Marc ; Brecht, Bert	Weill, Kurt		Oh, the shark has pretty teeth, dear, and he shows them pearly white	For voice and piano, with ukulele chord diagrams and chord symbols	Words in English. Original copyright, 1928, Universal Edition. Original German words by Bert Brecht. Photographic portrait of Bobby Darin -- cover.	1928
Macnamara's band	Stamford, John J.	O'Connor, Shamus	Oh! me name is McNamara, I'm the leader of the band	Oh! the drums go band, and the cymbals clang	For voice and piano		1917
Macushla Asthore (pulse of my heart)	Brennan, J. Keirn	Ball, Ernest R.		Awaken, awaken, the day's at the dawning	For voice and piano	From "Macuskla." Photographic portrait of Chauncey Olcott -- cover.	1919
Mad dogs and Englishmen	Coward, Noel	Coward, Noel	In tropical climes, there are certain times of day	Mad dogs and Englishment go out in the midday sun	For voice and piano	[Featured in] "The Third Little Show."	1931
Madelaine	Truesdale, Minnie O.	Truesdale, Minnie O.	I'm underneath your window, Madelaine	Darling Madelaine, listen to the echo of my sweet refrain	For voice and piano		1903
Madelaine	Capwell, Joe	Spitalny, Phil	Who'd have thought when I last kissed you	Madelaine, Flower of Normandy	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Phil Spitalny and his Hour of Charm Orchestra -- cover.	1941
Madelon (I'll be true to the whole regiment)	Bousquet, Louis ; Bryan, Alfred	Robert, Camille	There is a tavern way down in Brittany	O Madelon you are the only one	For voice and piano	Words in English and French. French words printed above vocal staff. English version by Alfred Bryan.	1918
Madre (mother)	Peman, Jose M. ; Meredith, Charles H.	Peman, Jose M.		Sweet and tender one	For voice and piano	Words in Spanish and English. English version by Charles H. Meredith. Photographic portrait of Jose M. Peman -- cover.	1929

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Magdaline my southern queen	Cole, Bob ; Johnson, J. W.	Johnson, Rosamond	All the stars are twinkling in the skies above	Won't you come with my, my Magdaline?	For voice and piano	From "The Belle of Bridgeport." Photographic portrait of May Irwin - cover.	1899-1900
Maggie (yes! ma'am!, come right upstairs)	Moore, Leslie	Tucker, Johnny	There's a family right next door wakes us up at three or four	Maggie (yes, ma'am) who's with you there?	For voice and piano		1923
Maggie Murphy's home	Harrigan, Edward	Braham, Dave	Behind the grammar school house in a double tenement	On Sunday night, 'tis my delight and pleasure don't you see	For voice and piano	Sung in "Reilly and the 400."	1890-1895
Maharajah of Magador, The	Harris, Lewis ; Loeb, John Jacob	Harris, Lewis ; Loeb, John Jacob	There's a rich Maharajah of Magador	Take my rubies and take my pearls	For voice and piano, with chord symbols	Photocopy. Original copyright 1947.	1947
Maid of my heart	Gilbert, L. Wolfe	Williams, Edna	The boys have seen a change in me	She's just a pebble that's in a mighty ocean	For voice and piano		1915
Maid of the Pango Isle	Ingraham, Herbert	Ingraham, Herbert	O'er the ocean at the close of the day	Sweet maid of Pango Pango Isle	For voice and piano		1910
Maid of the West	Stott, Roscoe Gilmore	Smith, Clay	Far away in the West where the sun goes down to rest	Little maid of the West in the land I love best	For medium voice and piano	For medium voice [In the key of] E flat. Words also printed as text, [p. 2.] Includes violin and cello obbligato (1 page insert).	1923
Maiden's heart, A	Smith, Harry B.	Englander, Ludwig	My heart is in my keeping	A maiden's heart should e'er be fancy free	For voice and piano	No cover.	1903
Mairzy doats	Drake, Milton ; Hoffman, Al ; Livingston, Jerry	Drake, Milton ; Hoffman, Al ; Livingston, Jerry	I know a ditty nutty as a fruitcake	Mairzy doats and dozy doats and liddle lamzy divey	For voice and piano, with guitar chord diagrams and chord symbols	Copy 1, photographic portrait of The Jesters -- cover. copy 2, photographic portrait of Eddie Cantor -- cover.	1943
Majestic	Ryder, Sturkow	Ryder, Sturkow		Majestic majestic radio, I hear you across the see	For voice and piano	Words printed as text, p. 4.	1929
Make a noise like a hoop, and roll away	Shields, Ren	Helf, H. Fred	Little Bertie McClore madly loved Mildred Moore	Make a noise like a hoop and just roll away	For voice and piano	Alternate title: Whoop! Whoop!! Whoop!!! Make a noise like a hoop and roll away -- cover title. Photographic portrait of Emma Carus -- cover.	1908
Make believe	Davis, Benny ; Shilkret, Jack	Davis, Benny ; Shilkret, Jack	There are times when you feel sad and blue	Make believe you are glad when you're sorry	For voice and piano		1921
Make believe	Hammerstein II, Oscar	Kern, Jerome	The game of "just supposing" is the sweetest game I know	We could make believe I love you	For voice and piano (or organ), with chord symbols	Close score. Photographic portraits of Miriam Hopkins, Irene Dunne, Helen Morgan, Donald Cooke and Charles Winninger from the 1936 screen production of "Show Boat", p. 4.	1927
Make me (want to be loved by you)	Zany, King ; Coburn, Richard	Brown, Herb ; Rose, Vincent	I've been wishing for someone to love	Make me just want to be loved by you	For voice and piano		1921
Make your own sunshine (then let your sunshine make you)	Frisch, Billy ; Hueston	Vincent, Nat	I've found something that evry one can use	Make your own sunshine keep smiling, don't mind the clouds in the sky	For voice and piano		1923

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Make-believe island	Kenny, Nick ; Kenny, Charles	Grosz, Will	When life has no fascination the world is wrong so it seems	Make believe island is waiting just for you	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Kate Smith -- cover.	1940
Makin' whoopee!	Kahn, Gus	Donaldson, Walter	Lohengrin I am always on the outside looking in	Another bride, another June, another sunny honey moon	For voice and piano		1928
Malaguena	Siegel, Ralph Maria ; Brown, George	Lecuona, Ernesto		Malaga, where our lips first met to the beat of the castanet	For voice and piano, with chord symbols	Words in English and German. German lyric by Ralph Maria Siegel. Original copyright 1928. Photographic portrait of Caterina Valente -- cover.	1928
Malahini mele	Anderson, Alex R.	Anderson, Alex R.	As I strolled along the shore, in a muumuu made of koa	Humuhumunukunuku apuaas swim along singing a song	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Clyde Lucas -- cover.	1934
Mama (mamma)	Barlow, Harold ; Brito, Phil ; Cherubini, B.	Bixio, C.A.	When the evening shadows fall and the lovely day is through	Mama, I miss the days when you were near to guide me	For voice and piano, with chord symbols	In English and Italian. Italian lyrics by B. Cherubini. Piano arr. by Dick Kent. Photographic portrait of Connie Francis -- cover.	1946
Mama don't allow it	Davenport, Charles "Cow Cow"	Davenport, Charles "Cow Cow"	You've heard of the woman who live in a shoe	Mama don't allow no music played in here	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1929, State Street Music Pub. Co., New York, NY. Extra choruses printed as text, p. 5.	1929
Mama inez (oh! Mom-e-nez)	Gilbert, Wolfe L.	Grenet, Eliseo	In Sloppy Joe's, in Havana I lingered quenching my thirst	Oh Mom-E-Nez, Oh Mom-E-Nez, they hum and strum that La Rumba for you	For voice and piano	Words in English and Spanish.	1931
Mama loves papa (papa loves mamma)	Friends, Cliff ; Baer, Abel	Friends, Cliff ; Baer, Abel	Oh me, oh my, what a life I lead now	Mamma love papa, papa love mamma, ev'ry thing's dandy, sweet as can be	For voice and piano		1923
Mam'selle	Gordon, Mack	Goulding, Edmund	It was Montmartre	A small café, Mam'selle, our rendezvous, Mam'selle	For voice and piano, with guitar chord diagrams	Theme from café scene in [...] "The Razor's Edge." photographic portraits of Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb and Herbert Marshall -- cover.	1947
Mam'selle	Gordon, Mack	Goulding, Edmund	It was Montmartre	A small café, Mam'selle, our rendezvous, Mam'selle	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1947.	1947
Man ain't supposed to cry , A	Laine, Frankie ; Gimble, Norman ; Reid, Irving	Laine, Frankie ; Gimble, Norman ; Reid, Irving	Caught in a romance that could never be,	Now she is gone, my heart is yearning.	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1949. Photographic portrait of Frankie Laine -- cover.	1949

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Man and his dream, A	Burke, Johnny	Monaco, James V. (Jimmie)	You always stir my imagination	Night, a soft guitar, a hidden lane	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "The Star Maker." Photographic portraits of Bing Crosby, Louise Campbell and Laura Hope Crews --cover.	1939
Man I love, The	Gershwin, Ira	Gershwin, George	When the mellow moon begins to beam	Someday he'll come along, the man I love	For voice and piano	Words in English and Spanish. Spanish text by Johnnie Camacho. Original copyright 1924. In [the key of] C (b to c). From "Lay Be Good."	1924
Man I love, The	Gershwin, Ira	Gershwin, George	When the mellow moon begins to beam	Someday he'll come along, the man I love	For voice and piano, with guitar chord diagrams and chord symbols	In [the key of] E flat (E flat to E flat). From "Lady Be Good."	1924
Man I love, The	Gershwin, Ira	Gershwin, George	When the mellow moon begins to beam	Someday he'll come along, the man I love	For voice and piano, with ukulele chord diagrams	From [...] "Strike up the Band."	1924
Man I love, The	Gershwin, Ira	Gershwin, George	When the mellow moon begins to beam	Someday he'll come along, the man I love	For voice and piano, with ukulele chord diagrams	In [the key of E flat] (E flat to E flat).	1924
Man on the flying trapeze, The	O'Keefe, Walter	O'Keefe, Walter	Once I was happy but now I'm forlorn	He'd float thro the air with the greatest of ease	For voice and piano	[In the key of G.]	1933
Man on the flying trapeze, The	O'Keefe, Walter	O'Keefe, Walter	Once I was happy but now I'm forlorn	He floats thro' the air with the greatest of ease	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Transcription by Hugo Frey. [In the key of A-flat.] Photographic portrait of Rudy Vallee -- cover.	1933
Man on the flying trapeze, The	Parish, Mitchell		Once I was happy but now I'm forlorn	He sails thru the air with the greatest of ease	For voice and piano, with ukulele chord diagrams and chord symbols	In the collection "Favorite Radio Songs."	1934 - F
Man who broke the bank at Monte Carlo, The	Gilbert, Fred.	Gilbert, Fred.	I've just got here, through Paris	As I walk along the Bois Boolong, with an independent air	For voice and piano		1890-1895
Man who broke the bank at Monte Carlo, The	Gilbert, Fred	Gilbert, Fred	I've just got here from Paris from the sunny Southern Shore	As I walk along the Bois Boolong with an independent air	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Hawaiian guitar solo arr. by Nick Manoloff, printed separately, [p. 2.] Photographic portrait of Bobbie Dickson -- cover.	1935
Man with the mandolin	Cavanaugh, James ; Redmond, John ; Weldon, Frank	Cavanaugh, James ; Redmond, John ; Weldon, Frank		The music man is comin', a happy song he's hummin'	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Horace Heidt -- cover.	1939
Man, a maid, a moon, a boat, A	Harris, Charles K.	Harris, Charles K.	She's just a sweet country maiden	A man, a maid, a moon, a boat	For voice and piano	Includes arr. of chorus for male quartette [p. 5.]	1908
Managua, Nicaragua (manag-wa, nicarag-wa)	Gamse, Albert	Fields, Irving	Won't you kindly open your geography	Managua, Nicaragua is a beautiful town	For voice and piano, with chord symbols	Words printed as text, [p. 2.] Photographic portrait of Kay Kyser - cover.	1946
Manana (is soon enough for me)	Lee, Peggy ; Barbour, Dave	Lee, Peggy ; Barbour, Dave	The faucet she is dripping and the fence she's falling down	Manana is soon enough for me	For voice and piano, with chord symbols	[In the] key of B-flat (E - D). Photographic portrait of Peggy Lee and Dave Barbour -- cover.	1948

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Mandalay	Burnett, Earl ; Lyman, Abe ; Arnheim, Gus	Burnett, Earl ; Lyman, Abe ; Arnheim, Gus	Far far away on a sunkiss'd isle	I'll sail away to Mandalay where the charms of someone's arms are calling me	For voice and piano	Photographic Portrait of Charles Chaplin -- cover.	1924
Mandy and me	McKenna, William	Gumble, Albert	In the Dixie section, where the cotton grows	There'll be some celebration for Mandy and me	For voice and piano		1918
Mandy how do you do?	Wenrich, Percy	Wenrich, Percy	Honey, the moon am a shinin'	How de do Miss Mandy?	For voice and piano	Photographic portrait of Dolly Connolly (?) -- cover.	1909
Mandy Lane	McKenna, William J.	McKenna, William J.	There's an old log cabin on the Swanee shore	Mandy Lane, Mandy Lane, moon am shining on the fields of sugar cane	For voice and piano	Copy 1, photographic portrait of Cheridah Simpson -- cover. Copy 2, photographic portrait of The Big Four -- cover.	1908
Mandy Lee	Chattaway, Thurland	Chattaway, Thurland	Many years ago today wedding bells were ringing gay	Mandy Lee I loves you deed I do my Mandy Lee	For voice and piano		1899-1900
Manhattan	Hart, Lorenz	Rodgers, Richard	Summer journeys to Niagra	We'll have Manhattan, the Bronx and Staten Island too	For voice and piano	Original copyright, 1925. Photographic portrait of Dinah Shore and Tony Martin -- cover.	1925
Mansion of aching hearts, The	Lamb, Arthur J.	Von Tilzer, Harry	The last dance was over, the music and ceased	She lives in a mansion of aching hearts	For voice and piano	Copy 1, photographic portrait of Ceril Early -- cover. Copy 2, photographic portrait of Byrle Colby -- cover.	1901-1902
Many happy returns of the day	Dubin, Al	Burke, Joe	One year has passed since you walked up the aisle	Many happy returns of the day	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by George J. Trinkaus. Copy 1, photographic portrait of Wayne King -- cover. Copy 2, photographic portrait of Al Pearce - cover.	1931
Many years ago	Tourjee, Homer	Tourjee, Homer	How often in the twilight hour I've wand'red by the side	Many years ago, but yet it seems to me, 'twas yesterday	For voice and piano	Musical supplement of the Sunday Examiner. Photographic portrait of William Pruett -- cover.	1899-1900
Many years ago	Olcott, Chauncey	Olcott, Chauncey	Childhood days come back again	'Twas on a bright morning in summer, that I first heard his voice spoken low	For voice and piano	From "A Romance of Athlone."	1899-1900
March of the mannikins	Hirsch, Walter	Onivas, D.	Long long ago, there's a story about a soldier and little pierrette		For voice and piano	Adaptation by D. Onivas.	1923
Marcheta (A love song of old Mexico)	Schertzinger, Victor L.	Schertzinger, Victor L.		Marcheta, Marcheta, I still hear you calling me back to your arms once again	For low voice and piano	For low voice. In [the key of] D. Alternate title: A love song of old Mexico.	1913
Marcheta (A love song of old Mexico)	Schertzinger, Victor L.	Schertzinger, Victor L.		Marcheta, Marcheta, I still hear you calling me back to your arms once again	For medium voice and piano	In [the key of] F. Original copyright 1913. Alternate title: A love song of old Mexico.	1913

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Marcheta (a love song of old Mexico)	Schertzinger, Victor	Schertzinger, Victor		Marcheta, Marcheta, I still hear you calling me back to your arms once again	For low voice and piano	For low voice [in the key of D.] [Original copyright 1913?]	1923
Marcheta (a love song of old Mexico)	Schertzinger, Victor	Schertzinger, Victor		Marcheta, Marcheta, I still hear you calling me back to your arms once again	For medium voice and piano	For medium voice. In [the key of] F. [Original copyright 1913?]	1923
Marching along together	Pola, Edward ; Steininger, Franz ; Dixon, Mort (new patriotic words)	Pola, Edward ; Steininger, Franz	Hip hooray we're on our way in military clothes	Marching along together, sharing ev'ry smile and tear	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1932, Peter Maurice Music Co. Ltd. London, England. Photographic portrait of Barry Wood -- cover.	1932
Marching thro' Berlin	Shepard, Jock	Hutton, Theo. J.	Britain is a nation that is very hard to beat	They can't scare the British soldier, nor the lively little lads in navy blue	For voice and piano		1915
Margie		Conrad, Con ; Robinson, Russel J.			For piano, with chord symbols	Hand-written arrangement.	
Margie	Davis, Benny	Conrad, Con ; Robinson, Russel J.	You can talk about your love affairs, here's one I must tell to you	My little Margie, I'm always thinking of you, Margie	For voice and piano		1920
Margie	Davis, Benny	Conrad, Con ; Robinson, Russel J.	You can talk about your love affairs, here's one I must tell to you	My little Margie, I'm always thinking of you, Margie	For voice and piano, with chord symbols	Original copyright 1920, Waterson, Berlin, and Snyder, Co.	1920
Maria, my own (Maria la o)	Gilbert, L. Wolfe	Lecuona, Ernesto	Crimson tropic moon, watches man and maid	Maria, my own, rest within my arms	For voice and piano, with guitar chord diagrams and chord symbols	Words in English and Spanish. Original copyright 1931.	1931
Marianne	Turk, Roy	Ahlert, Fred E.	Love, here is my heart	My Marianne, will you remember me, all the time while I'm away?	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Joseph M. Weiss.	1929
Marie	Berlin, Irving	Berlin, Irving	There's a gleam in your eyes	Marie the dawn is breaking	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1928.	1928
Marie	Berlin, Irving	Berlin, Irving	There's a gleam in your eyes	Marie the dawn is breaking	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Mat Singhi Breen. Theme song of "The Awakening." Photographic portrait of Vilma Banky -- cover.	1928
Marine's hymn				From the halls of Montezuma, to the shores of Tripoli	For voice and piano		1929
Marine's hymn, The				From the halls of Montezuma to the shores of Tripoli	For voice and piano, with guitar chord diagrams and chord symbols	Official song of the United States Marine Corps.	1942
Marines' hymn, The	Phillips, L. Z.	Phillips, L. Z.		From the halls of Montezuma, to the shores of Tripoli	For voice and piano, with guitar chord diagrams and chord symbols	Optional Trio printed separately (not part of the Hymn), p. 5.	1932

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Marine's hymn, The (from the halls of Montezuma to the shores of Tripoli)				From the halls of Montezuma to the shores of Tripoli	For voice and piano	Original copyright 1919. Official song of the United States Marine Corps. Music based on theme from Jacques Offenbach's opera "Genevieve de Brabant" written in 1868 by Jacques Offenbach.	1919
Marine's hymn, The (from the halls of Montezuma to the shores of Tripoli)				From the halls of Montezuma to the shores of Tripoli	For voice and piano	Original copyright 1919. Official song of the United States Marine Corps. Music based on theme from Jacques Offenbach's opera "Genevieve de Brabant" written in 1868 by Jacques Offenbach.	1919
Mariutch (Make- the hootch-a ma kootch) down at Coney Isle	Sterling, Andrew B.	Von Tilzer, Albert	I feel much-a mad all the day	Mariutch she make-a de hootch ma kootch	For voice and piano	Copy 1, photographic portraits of Empire City Quartette and Harry Von Tilzer -- cover. Copy 2, photographic portraits of Nellie Florede and Harry Von Tilzer -- cover.	1907
Marriage license, The	Young, Martha	Kellam, Lloyd, A.		"You got back, massa, from de town?"	For voice and piano		1927
Marriage up to date	Cornwell, William E.	Cornwell, William E.	Once a man there was who married	If this is marriage up to date	For voice and piano	Photographic portrait of William E. Cornwell -- cover.	1909
Marta, rambling rose of the wildwood	Gilbert, L. Wolfe	Simons, Moises	All in vain I've been dreaming of a love light tha's beaming	Marta, rambling rose of the wildwood	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by T. Kahana. Words in English and Spanish. Med. [in the key of] E-flat. Photographic portrait of Tony Martin -- cover.	1931
Marta, rambling rose of the wildwood	Gilbert, L. Wolfe	Simons, Moises	All in vain I've been dreaming of a love light tha's beaming	Marta, rambling rose of the wildwood	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by T. Kahana. Words in English and Spanish. Original copyright 1931. Medium key E-flat. Photographic portrait of Arthur Tracy -- cover. Signed copy.	1931
Martha (just a plain old fashioned name)	Sanders, Joe L.	Sanders, Joe L.	In a quaint old fashioned house, in a quaint old fashioned town	Martha, just a plain old fashioned name like Mary Molly or Rose	For voice and piano	Photographic portrait of The McLaughlin Sisters -- cover.	1922
Marvelous	Breen, May Singhi	De Rose, Peter	Folks all say I'm hard to please	Marvelous, marvelous, marvelous, I'm ravin'	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Maureen Englin -- cover.	1927
Mary	Sterling, Andrew B.	Smith, Lee Orean	Down by the side of a stream one day	Mary, Mary, you are my own little fairy	For voice and piano	Quartette arrangement for mixed or male voices of "Under Southern Skies" -- back cover, [p. 6.]	1903

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Mary	Yellen, Jack	Ager, Milton	The sweetest word I've ever heard is the name of Mary	There will never be another Mary	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Dan Dougherty. From [...] "They Learned About Women." Alternate title: There will never be another Mary. Photographic portrait of Gus Van and Joe Schenck -- cover.	1929
Mary Ann	Davis, Benny	Silver, Abner	I wake up thinking of you Mary Ann	Ev'ry star up in the sky	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Mary Ann Van -- cover.	1927
Mary Lou	Lyman, Abe ; Waggner, George ; Robinson, J. Russel	Lyman, Abe ; Waggner, George ; Robinson, J. Russel	I have something on my mind	Mary Lou, Mary Lou, cross my heart, I love you!	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Harry Tiedman. Copy 1, photographic portrait of Frank McConville -- cover. Copy 2, photographic copy of "Bernice" (W. C. X. Detroit) -- cover. Copy 3, photographic portrait of Art Fowler - cover.	1926
Mary Shane	Tierney, F. J.	Tierney, F. J.	In a cot there dwelt pretty Mary Shane	Dark days always come when least expected	For voice and piano	Portrait of Miss Mate Chesney -- cover. Portrait of F. J. Tierney -- back cover.	1890-1895
Mary's a grand old name	Cohan, George M.	Cohan, George M.	My mother's name was Mary	For it is Mary, Mary, plain as any name can be	For voice and piano	From "Forty-five Minutes from Broadway." Copy 1, photographic portrait of Emma Carus -- cover.	1905
Mary's a grand old name	Cohan, George M.	Cohan, George M.	My mother's name was Mary, she was so good and true	For it is Mary, Mary, plain as any name can be	For voice and piano, with ukulele chord diagrams and chord symbols	Portrait drawing of George M. Cohan -- cover. [From] "Forty-five Minutes from Broadway."	1932
Masquerade	Compton, Mary	Hamp, Charles W. ; Ricca, Emile	Why do you pretend to be happy when you're blue?	Masquerade, masquerade, lends a charm to you	For voice and piano, with ukulele chord diagrams		1928
Masquerade	Webster, Paul Francis	Loeb, John Jacob	Sometime soon to be, there's a lover's moon to be	Twilight soon will fade	For voice and piano, with ukulele chord diagrams and chord symbols		1932
May I have the next romance with you?	Gordon, Mack ; Revel, Harry	Gordon, Mack ; Revel, Harry	In dreams I once design'd you	May I have the next romance with you?	For voice and piano, with guitar chord diagrams and chord symbols	From the Gaumont-British Production "Head Over Heels In Love." Photographic portrait of Jessie Matthews --cover.	1936
May I?	Gordon, Mack	Revel, Harry	Why does my heart pound like a hammer?	May I be the only one to say I	For voice and piano, with ukulele chord diagrams and chord symbols	From the Paramount Picture "We're Not Dressing." Photographic portrait of Bing Crosby and Carole Lombard -- cover. Photographic portraits of Bing Crosby, Carole Lombard, Ethel Merman, Mack Gordon and Harry Revel -- back cover.	1934

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May Irwin's "Frog" song	Trevathan, Charles E.	Trevathan, Charles E.	Away down a yonder is Yankety Yank	An' jus' lots uv folks is like dis foolish frog uv mine	For voice and piano	Alternate title: Frog Song. Photographic portrait of May Irwin -- cover.	1896-1898
May time	De Sylva, B. G. (Buddy Gard)	Rose, Vincent	It seems that life has been all wrong to me	I found you in May time	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen.	1924
Maybe	Flynn, Allan ; Frank, Madden	Flynn, Allan ; Frank, Madden	You've come to tell me that we must part	Maybe you'll think of me, when you are all alone	For voice and piano, with guitar chord diagrams and chord symbols	Copy 1, photographic portrait of Kate Smith - cover. Copy 2, portrait drawing of Sammy Kaye -- cover.	1935
May-be	Tannehill, Frank Jr.	Rosey, George	I am waiting for your answer	May-be, in the golden summer when the roses bloom again	For voice and piano	For soprano or alto voice. Photographic portrait of Rosa Olitzka - cover.	1901-1902
Maybe I'll come back	Jeffrey, Howard	Cook, Charles L.	Jones and his lovin wife were separating	I will come back when the elephants roost in the trees	Melody line with chord symbols	Photocopy of fake book.	1910
Maybe I'll forget you then	Moriarty, George J.	Shannon, J. R.	Beneath a tree just he and she	When the roses bloom in winter	For voice and piano	Copy 2, photographic portrait of Margaret Foy -- cover.	1912
Maybe I'm wrong	Hatch, Roy B.	Hatch, Roy B.	Beautiful eyes and beautiful hair, two ruby lips just waiting there	Sweetheart I think you're a wonderful prize, but maybe I'm wrong	For voice and piano		1931
Maybe somewhere, someday	Chandler, Harry	Chandler, Harry	Weary of watching and waiting	Maybe somewhere, someday	For voice and piano	Photographic portrait of Virginia Marvin -- cover.	1930
Maybe that is why I'm lonely	Goodwin, Joe	Meyer, George W.	I've been calling on you, dearie	Maybe that is why I'm lonely	For voice and piano		1911
Maybe that's why I love you	Callahan, J. Will	Huston, Frank C.	You want to know why I love you	Why does the bee love the flower?	For voice and piano	Chorus includes small notes printed on vocal staff for optional second voice.	1919
Maybe you'll be the one who'll be the one to care	McKiernan, Joe	McKiernan, Joe	Don't think I want to scold you	When summer skies are turning to gray	For voice and piano, with ukulele chord diagrams and chord symbols	Includes A "Ray Canfield" Symphonic Ukulele Arrangement -- back cover [p. 6.]	1927
Maybe you're not the only one who loves me	Bryan, Alfred	Botsford, George	Said he, "Look a here, you are mighty lucky, dear"	Maybe you're not the only one who loves me	For voice and piano		1910
Maydee	Lamb, Arthur J.	Von Tilzer, Harry	I lived in a distant isle	O! Maydee, Maydee pretty South Sea island lady	For voice and piano	From "The Jolly Baron."	1903
Mazie	Ranken, Frederic	Sloane, A. Baldwin	Of all the flowers that ever grew	Mazie, Mazie, ev'rybody know you are neater	For voice and piano	From "The Gingerbread Man." Photographic portraits of Frederic Ranken and A. Baldwin Sloane -- cover.	1905
Me and my shadow	Rose, Billy	Jolson, Al ; Dreyer, Dave	Shades of night are falling and I'm so lonely	Me and my shadow strolling down the avenue	For voice and piano with guitar chord diagrams and chord symbols		1927

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Me and my shadow	Rose, Billy	Jolson, Al. ; Dreyer, Dave	Shades of night are falling and I'm so lonely	Me and my shadow strolling down the avenue	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1927
Me and the boy friend	Clare, Sidney	Monaco, Jimmie	You have heard of Cleopatra and Mark Antony	Me and the boy friend the boy friend and me	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Elizabeth Brice -- cover.	1924
Me and the man in the moon	Leslie, Edgar	Monaco, Jimmie	Why did my sweetie leave me	When the night is calm and peaceful	For voice and piano, with ukulele chord diagrams		1928
Me and the moon	Hirsch, Walter	Handman, Lou	When we were all together, what happiness we knew	Me and the moon are wondering where you can be	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Richard Himber -- cover.	1936
Me Neenyah (my little one)	Brown, Fleta Jan	Spencer, Herbert	Down where the snow- white yucca blooms	Neenyah, oh me neenyah	For voice and piano, with ukulele chord diagrams	Words in English.	1924
Me too	Woods, Harry ; Tobias, Charles ; Sherman, Al.	Woods, Harry ; Tobias, Charles ; Sherman, Al.	Mary had a lamb and this little lamb	Cause I don't care, I don't mind, anywhere that she goes you'll find Ho Ho! Ha Ha! Me too	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Anthony J. Franchini. Photographic portrait of Brooke Johns -- cover.	1926
Me!	Berlin, Irving	Berlin, Irving	We took a walk, we had a talk	Me, she gave her attention, not to him, not to her	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen.	1931
Me, myself and I (are all in love with you)	Gordon, Irving ; Roberts, Allan ; Kaufman, Alvin S.	Gordon, Irving ; Roberts, Allan ; Kaufman, Alvin S.	I just left a convention	Me, myself and I are all in love with you	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Guy Lombardo and his Royal Canadians f-- cover.	1937
Meadow-lark	Keidel, Hal ; Fiorito, Ted	Keidel, Hal ; Fiorito, Ted	A boy and girlie fair were such a sorry pair	Ev'ry ev'ning in the park, whistle dear, when it's dark	For voice and piano, with ukulele chord diagrams		1926
Meadows of heaven , The	McCarthy, Joseph Jr.	Meyer, Joseph	Listen my loved ones	The meadows of heaven are always in sight	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Bing Crosby -- cover.	1949
Mean blues	Smythe, Billy ; Gillham, Art	Smythe, Billy ; Gillham, Art	I don't care for nobody	Mean blues that's what I crave	For voice and piano	Photographic portrait of David Silverman -- cover.	1923
Mean to me	Turk, Roy ; Ahlert, Fred. E.	Turk, Roy ; Ahlert, Fred. E.	Sweetheart I love you, think the world of you	You're mean to me, why must you be mean to me	For voice and piano, with ukulele chord diagrams		1929
Mechanical man	Dubin, Al.	Burke, Joe	In this age of machinery, you walk in a beanery	I want a mechanical man, a super dynamical man	For voice and piano, with ukulele chord diagrams	Photocopy.	1929
Meet me at the fountain	Beam, Mark E.	Beam, Mark E.	I love a maid so sweet and fair	Meet me at the fountain, over in the square	For voice and piano	Music supplement of the Chicago Sunday American, Sunday, Sept. 11, 1904. Photographic portrait of Clara Eckstrom -- cover.	1904
Meet me at twilight	Harris, Sydney P.	Harris, Sydney P.	At twilight hours, mid sweetest flowers	Meet me at twilight sweetheart, when all the lights are low	For voice and piano		1914
Meet me in blossom time	Moriarty, George J.	Shannon, J. R.	Dressed in splendor, springtime hovers o'er the lea	Meet me in blossom time, love time divine	For voice and piano		1914

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Meet me in bubble land	Nathan, Casper ; Manne, Joe	Jones, Isham	I've been dreaming dreams of childhood	Meet me tonight in bubble land so far away from trouble land	For voice and piano	From "The Passing Show of 1918."	1919
Meet me in the gloaming	Freed, Arthur	Hoffman, Al ; Goodhart, Al	I smile at care through the hours of the daytime	Meet me in the gloaming, when the day is through	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Leah Ray - cover.	1933
Meet me tonight in dreamland	Whitson, Beth Slater	Friedman, Leo	Dreaming of you that's all I do	Meet me tonight in dreamland under the silv'ry moon	For voice and piano	Copy 1, photographic portrait of Reine Davies -- cover. Copy 2, photographic portrait of Tom Waring -- cover. Copy 3, photographic portrait of Maud Lambert -- cover.	1909
Meet me to-night mid the roses	Lewis, Roger	Barton, Roy	I wander to-night mid the roses dear	Meet me to-night mid the roses	For voice and piano		1911
Meet me where the lanterns glow	Klein, Manuel	Klein, Manuel	Ever since we met I have longed for the day	Meet me where the lanterns glow	For voice and piano	Introduced in "A Trip to Japan."	1909
Meet me where the shadows fall	Johnson, Charles L.	Johnson, Charles L.	Lovely night in June	Meet me where the shadows fall	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1912
Melancholy	Norton, George A.	Burnett, Ernie	Come, sweetheart mine, don't sit and pine	Come to me, my melancholy baby	For voice and piano	Alternate title: My melancholy baby. Photographic portrait of Jack O'Leary -- cover.	1911
Melinda's wedding day	Goodwin, Joe ; McCarthy, Joseph	Piantadosi, Al.	It's a holiday, ev'rything is gay	Just clap your hands and keep time, here they come down the line	For voice and piano	Copy 1, photographic portrait of Belle Baker -- cover. Copy 2, photographic portrait of Wilson & Wilson -- cover.	1913
Mello cello	Williams, Harry	Moret, Neil	When in the gloaming the old cello plays	Mello Cello sweet and low	For voice and piano	Photographic portrait of Dorothy Dickson and Carl Hyson -- cover.	1921
Mellow mountain moon	Howard, Fred ; Vincent, Nat	Howard, Fred ; Vincent, Nat	Way out on the mountain, high up 'mid the stars	Where the mellow mountain moon hides behind the hills too soon	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of The Beverly Hill Billies -- cover.	1930
Melodie d'amour (melody of love)	Johns, Leo	Salvador, Henri	Serenade her window, shoo shoo little bird	Melodie d'Amour, take this song to my lover,	For voice and piano, with chord symbols	Original copyright 1949, Editions Transfatlantiques, Paris. Also known as "The Shoo shoo little bird" song. Photographic portrait of The Ames Brothers -- cover.	1949
Melody from the sky, A	Mitchell, Sidney D. ; Alter, Louis	Mitchell, Sidney D. ; Alter, Louis	Out of a clear blue sky I find all the world in tune	Love is ev'rywhere, its music fills the air	For voice and piano, with ukulele chord diagrams and chord symbols	Featured in [...] "The Trail of the Lonesome Pine." Photographic portrait of Sylvia Sidney and Fred MacMurray -- cover.	1936
Melody in F	Castillo, Jerry	Rubinstein, Anton		Sweet melody seems to float in the air	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Hawaiian guitar solo arr. by Bob Kaai, printed separately, [p. 2.] Photographic portrait of Escorts and Betty.	1935

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Melody of love	Glazer, Tom	Engelmann, H.		Hold me in your arms, dear	For voice and piano, with chord symbols	Original copyright 1903. Vocal edition. Copy 1, photographic portrait of The Four Aces -- cover.	1903
Melody of love	Glazer, Tom	Englemann, H.		Hold me in your arms, dear	For voice and piano, with chord symbols	Piano score by Robert C. Haring. Vocal Edition. Original copyright 1942, Shapiro, Bernstein & Co., New York, NY.	1942
Melody of love, The	Smith, Harry B. ; Smith, Robert B.	Lehar, Franz		I know a receipt that never fails to make you young and gay	For voice and piano	From "Gypsy Love."	1911
Melody that made you mine	Friend, Cliff	Polla, W. C.	Listen, dear, do you hear music so divine	It was a moonlight, beautiful June night	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Dick Konter. Copy 1, photographic portrait of Vincent Lopez -- cover. Copy 2, photographic portrait of Morton Downey -- cover.	1925
Memories	Kahn, Gus	Van Alstyne, Egbert	Round me at twilight come stealing	Memories, memories, dreams of love, so true	For voice and piano		1915
Memories	Kahn, Gus	Van Alstyne, Egbert	Round me at twilight come stealing	Memories, memories, dreams of love, so true	For voice and piano, with guitar chord diagrams and chord symbols	In [the key of] F (c to e). Copyright renewed, date unspecified.	1915
Memories	Kahn, Gus	Van Alstyne, Egbert	Round me at twilight come stealing	Memories, memories, dreams of love, so true	For voice and piano, with guitar chord diagrams and chord symbols	Written in 3/4 time signature (other edition in 6/8). Copyright renewed, date unspecified.	1915
Memories I can't forget	Comyns, Earl ; Meine, Emile	Prieste, Charles ; Plunkett, Vincent C.	My heart is troubled, sorrows have doubled	Memories I can't forget, memories of when we met	For voice and piano		1923
Memories of France (Souvenirs de France)	Dubin, Al ; Beaudry, R.	Robinson, J. Russel	Like a lot of little bubbles, I can blow away my troubles	Someone whispers to me, "I love you, mon cheri"	For medium voice and piano, with ukulele chord diagrams and chord symbols	Words in English and French. French words by R. Beaudry. For medium voice in the key of E-flat. Includes A "Ray Canfield Melody Arrangement, for Ukulele, printed [p. 2.]	1928
Memories of you	Razaf, Andy	Blake, Eubie	Why can't I forget like I should?	Waking skies at sunrise, ev'ry sunset too	For voice and piano, with chord symbols	Featured in "The Benny Goodman Story." Piano score by Robert C. Haring. Photographic portrait of Steve Allen and Donna Reed -- cover.	1930
Memories that make me cry	Manoloff, Nick	Carlisle, Cliff		I am strolling tonight in the bright moonlight	For voice and piano, with ukulele and guitar chord diagrams, and chord symbols	Hawaii guitar solo printed separately, [p. 2]. Photographic portrait of Hank Lishon -- cover.	1932
Memory lane	De Sylva, B. G. (Buddy Gard)	Spier, Larry ; Conrad, Con	Moonlight beaming on the shore	I am with you wandering through memory lane	For voice and piano		1924
Memory-land	Kahn, Gus	Straight, Charley	Memory land let us wander thru memory land	Memory land Memory land lanes that were shady and cool	For voice and piano		1919

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Mender of broken dreams, The	Lewis, Sam M.	Greer, Jesse	Ther's a little store on Dream Street since the world began	Dreams to mend	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen.	1930
Mention my name in Sheboygan	Hilliard, Bob ; Sanford, Dick ; Mysels, Sammy	Hilliard, Bob ; Sanford, Dick ; Mysels, Sammy	Pardon me stranger, but my name is Brown	Mention my name in Sheboygan, it's the greatest little town in the world	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1947
Merry wedding bells	Madden, Edward	Jerome, Ben. M. ; Hirsch, Louis A.	Sweetest of creatures, the neatest of preachers	Waltz me away to the rhyming and chiming of merry wedding bells	For voice and piano	No cover. From "He came from Milwaukee."	1910
Merry widow waltz song, The	Montague, James J.	Lehar, Franz	Softly calling the entrhralling music chants	Leave all sorrow for tomorrow	For voice and piano	Printed in the Music Section San Francisco Sunday Examiner, Sunday March 8, 1908. Adapted from melodies by Franz Lehar.	1908
Merry-go-round broke down	Friend, Cliff ; Franklin, Dave	Friend, Cliff ; Franklin, Dave	Ask me why I'm happy singing like a lark	Oh, the merry-go-round broke down	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Jay Freeman -- cover.	1937
Message of spring, The	Pixley, Frank	Luders, Gustav	When wint'ry skies are cheerless	Though skies may frown today, all clouds soon pass away	For voice and piano	From "Woodland."	1904
Message of the flowers, The	Beals, Ella M.	Beals, Ella M.		Lovely flowrets in the dell	For voice and piano	Photographic portrait of Ella M. Beals (?) -- cover.	1896-1898
Message of the old church bell, The	Leighton, Burt ; Leighton, Frank	Romain, Manuel	Far beyond the city	Calling, calling, sweetly calling me	For voice and piano	Words by "Leighton & Leighton." Photographic portrait of Harry A. Ellis -- cover. Includes chorus of "No One Can Take Your Place", words by Ed. Gardenier and music by J. Fred Helf -- inside front cover [p. 2.]	1905
Message of the red, red rose, The	Pixley, Frank	Luders, Gustav	A white bridal rose alone in an old garden grew	You have won my happy heart most completely	For voice and piano	From "Marcelle."	1908
Message of the violet, The	Pixley, Frank	Luders, Gustav	The roses lips are warm and red	I bring a breath of springtime from woodlands where I grew	For voice and piano	For contralto or baritone voice. From "The Prince of Pilsen."	1901-1902
Mexicali rose	Stone, Helen	Tenney, Jack B.	Mexicali Rose, I'm leaving, don't feel blue	Mexicali Rose, stop crying, I'll come back to you some sunny day	For voice and piano	Photographic portrait of Ralph G. Pollock -- cover.	1923
Mexicali rose (Mexicali Rosa)	Stone, Helen	Tenney, Jack B.	Mexicali Rose, I'm leaving, don't feel blue	Mexicali Rose, stop crying, I'll come back to you some sunny day	For voice and piano	In English and Spanish. Spanish translation above vocal staff. Spanish translation by Manuel Sanchez De Lara. Photographic portrait of Cecil Teague -- cover.	1923
Mexican shuffle, The (la raspa)	Cugat, Xavier ; MacNamee, Doug	Cugat, Xavier ; MacNamee, Doug		Now here's the way to do the Mexican Shuffle dance	For voice and piano	Photographic portrait of Xavier Cugat -- cover.	1948

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Mia cara (my dear)	Fain, Sammy ; Kahal, Irving ; Norman, Pierre	Fain, Sammy ; Kahal, Irving ; Norman, Pierre	Out of the night into my lonely heart you came	Stars twinkle and guitars tinkle, mia cara	For voice and piano, with ukulele chord diagrams and chord symbols	From the Paramount picture "The Big Pond." Photographic portrait of Maurice Chevalier and Claudette Colbert -- cover.	1930
Mickey	Williams, Harry	Moret, Neil	Oh what a shame they gave you the name Mickey	Mickey, pretty Mickey, with your hair of raven hue	For voice and piano	Photographic portrait of Mabel Normand -- cover.	1918
Mickey	Williams, Harry	Moret, Neil	Oh! what a shame they gave you the name Mickey	Mickey, pretty Mickey, with your hair of raven hue	For voice and piano	Original copyright 1918. Adapted from Mack Sennett's photoplay "Mickey."	1918
Mid the green fields of Virginia	Harris, Charles K.	Harris, Charles K.	Mid the greens fields of Virginia	There's a peaceful cottage there	For voice and piano		1896-1898
Midnight masquerade	Bierman, Bernard ; Berman, Arthur ; Manus, Jack	Bierman, Bernard ; Berman, Arthur ; Manus, Jack	A foolish quarrel started and suddenly we parted	I sailed away when love was through	For voice and piano, with chord symbols	Photographic portrait of Blue Barron -- cover.	1946
Midnight Rose	Mitchell, Sidney D.	Pollack, Lew	Late one night, lights were bright, crowds filled the streets of Broadway	Midnight Rose, while the lights are gleaming	For voice and piano	Photographic portrait of Karyl Norman (George Paduzzi) "The Creole Fashion Plate" -- cover.	1923
Midnight Rose	Mitchell, Sidney D.	Pollack, Lew	Late one night, lights were bright, crowds filled the streets of Broadway	Midnight Rose, while the lights are gleaming	For voice and piano, with ukulele chord diagrams	Copy 1, Photographic portrait of Adelyn Jason and Helen Harrigan - cover. Copy 2, photographic portrait of Friend and Sparling -- cover.	1923
Midnight waltz	Kahn, Gus	Donaldson, Walter	Deep in your eyes I see	Dear, while we're swaying, they're playing	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of John Hamp's Kentucky Serenaders -- cover. Copy 2, photographic portrait of Gell Mann's Band with Rinz and Bonita - cover.	1925
Mighty blue (a mighty blue blues)	Egan, Raymond B.	Whiting, Richard A.	Blue, just blue over you	Geel! I'm mighty blue for you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1925
Mikado, The	Sullivan, Arthur	Gilbert, W. S. (William Schwenck)			For voice(s) and piano	Vocal Gems on Airs from Gilbert & Sullivan's Opera -- cover. Contents: A wandering minstrel I. -- He's going to marry Yum-Yum -- Tit-Willow (arr. Jule Egghard) -- Here's a how-de-do! -- The flowers that bloom in the spring.	1889
Military man	Gordon, Mack ; Revel, Harry	Gordon, Mack ; Revel, Harry	When I hear the blast of a bugle	My, but it's so grand to see a Military Man	For voice and piano, with guitar chord diagrams and chord symbols	Featured in [...] "Poor Little Rich Girl." Photographic portraits of Shirley Temple, Alice Faye and Jack Haley -- cover.	1936

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Military waltz	Logan, Frederic Knight	Logan, Frederic Knight			For voice and piano	Close score. Medley of songs include: Assembly -- Red, white and blue -- Tenting tonight on the old camp ground -- Dixie -- When Johnny comes marching home -- John Brown's body -- Marching through Georgia -- Soldier's farewell.	1917
Million dreams ago, A	Quadling, Lew ; Howard, Eddy ; Jurgens, Dick	Quadling, Lew ; Howard, Eddy ; Jurgens, Dick	I can remember love's burning ember	You told me it was so, a million dreams ago	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Dick Jurgens -- cover.	1940
Million dreams ago, A	Quadling, Lew ; Howard, Eddy ; Jurgens, Dick	Quadling, Lew ; Howard, Eddy ; Jurgens, Dick	I can remember love's burning ember	You told me it was so, a million dreams ago	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Johnny Richards -- cover.	1940
Mimi (mee-mee)	MacDonald, Ballard	Conrad, Con	In gay Paree on the boulevard	Mimi, Oh! How she loves, ev'ry day she seems to find a better way	For voice and piano		1921
Mine - all mine	Ruby, Herman ; Cowan, Rubey	Stept, Sam H.	My beau will be here in a minute	Won't you look this baby over	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Emil Seidel -- cover.	1927
Mine (John)	Gershwin, Ira	Gershwin, George		My good friends don't praise me	For voice and piano, with chord symbols	From the musical production "Let 'Em Eat Cake." In [the key of] C (C to F).	1933
Mine (John)	Gershwin, Ira	Gershwin, George		My good friends don't praise me	For voice and piano, with ukulele chord diagrams and chord symbols	[Featured in] "Let 'Em Eat Cake."	1933
Minnie the mermaid	De Sylva, B. G. (Buddy Gard)	De Sylva, B. G. (Buddy Gard)	The other night I dreamed that I was down at the bottom of the sea	Oh, what a time I had with Minnie the mermaid, down at the bottom of the sea	For voice and piano	Photographic portrait of Rudy Vallee -- cover.	1923
Misirlou	Wise, Fred ; Leeds, Milton ; Russell, S. K. ; Pina, J.	Roubanis, N.	Desert shadows creep across purple sands	Misirlou	For voice and piano, with guitar chord diagrams and chord symbols	In English and Spanish. Spanish lyrics by J. Pina.	1941
Miss you	Tobias, Charlie ; Tobias, Harry	Tobias, Henry	Think of me, lonely me, thinking of you	I miss you, since you went away, dear	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1929.	1929
Missing	Meech, George T.	Meech, George T.	Not among the suffering wounded	She saw him march away, with a step both proud and brave	For voice and piano		1890-1895
Mississippi choo choo	Frost, P. L. ; Rose, Fred	Frost, P. L. ; Rose, Fred	Hear that whistle just hear that bell	Mississippi choo choo train, take me to my home again	For voice and piano	Photographic portrait of Blossom Seeley -- cover.	1923
Mississippi cradle	Yellen, Jack	Olman, Abe	Softly in my dreams, comes a haunting melody	Rock me in my Mississippi Cradle	For voice and piano	Includes small notes above vocal line in chorus for optional second voice.	1921

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Mississippi cradle	Yellen, Jack	Olman, Abe	Softly in my dreams, comes a haunting melody	Rock me in my Mississippi Cradle	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1921
Mississippi moon	Gunsky, M. J.	Goldstein, Nat	Though I'm roamin' a mighty long way from the old Mississippi today	Mississippi Moon I miss your gleaming	For voice and piano	From [...] "The Passing Show." Photographic portrait of Willie Howard and Eugene Howard -- cover.	1922
Mississippi mud	Barris, Harry	Barris, Harry	When the sun goes down, the tide goes out	Lordy, how they play it, goodness, how they sway it	For voice and piano, with ukulele chord diagrams	Ukulele arr. by J. A. Franchini. Photographic portrait of Paul Whiteman -- cover.	1927
Mississippi shore	Sizemore, Arthur ; Van Alstyne, Egbert	Sizemore, Arthur ; Van Alstyne, Egbert	Night time in June, silvery moon	Drifting down the Mississippi you and I	For voice and piano		1919
Missy (a southern longing)	Robe, Harold	Stanton, Francis A.	Oh how I'm longing for home and you	Missy, I miss you and Mississippi	For voice and piano		1920
Mister Aeroplane man take me up to heaven	Meskill, Jack ; Conrad, Con ; Sherman, Al.	Meskill, Jack ; Conrad, Con ; Sherman, Al.	Night time finds a baby praying to heaven	Mister aeroplane man take me up to heaven	For voice and organ (or piano)	Special copy for organists. "Dawning" -- verso.	1927
Mister five by five	Raye, Don ; De Paul, Gene	Raye, Don ; De Paul, Gene	Well, twirl my turban!	Mister Five By Five he's fie feet tall and five feet wide	For voice and piano, with guitar chord diagrams and chord symbols	From the Universal picture "Behind the 8 Ball."	1942
Mister Gallagher and Mister Shean	Gallagher, Ed. ; Shean, Al.	Gallagher, Ed. ; Shean, Al.	There are two funny men, the best I've ever seen	Oh! Mister Gallagher, Oh! Mister Gallagher	For voice and piano	Featured in "Ziegfeld's Follies of 1922." Photographic portraits of Al. Shean and E. Gallagher -- cover.	1922
Mister Pat O'Hare	Burt, Benjamin Hapgood	Burt, Benjamin Hapgood	Out in Turkey, where the Turks, sleep all day	"Take me to the harem," said Patrick J. O'Hare	For voice and piano		1910
Mister snow	Hammerstein, Oscar II	Rodgers, Richards	His name is Mister Snow	When I marry Mister Snow	For voice and piano, with guitar chord diagrams and chord symbols	From [...] ."Carousel." Photographic portraits of Gordon MacRae and Shirley Jones -- cover.	1945
Mockin' bird hill (tra-la la twittle dee dee dee)	Horton, Vaughn	Horton, Vaughn	When the sun in the mornin' peeps over the hill	Tra-la La Twittle Dee Dee Dee,	For voice and piano, with chord symbols	Copy 1, photographic portrait of Les Paul and Mary Ford -- cover. Copy 2, photographic portrait of Patti Page -- cover.	1949
Modest little thing, A	Lockhart, Eugene	Lockhart, Eugene	You've heard of the maid of Quaker town	I do not paint or powder, I cannot dance or sing	For voice and piano		1919
Mollie Carew	Rourke, M. E.	Rourke, M. E.	Sweetest of all in Galway	Molly, Molly, dear little Molly Carew!	For voice and piano	Music supplement of the Chicago Sunday American, Sunday, August 21, 1904. Photographic portrait of Clara Eckstrom -- cover.	1904
Mollie is out of sight SEE Molly is out of sight							
Molly Brannigan	Traditional			Ma'am dear, did ye never hear of pretty Molly Brannigan?	For voice and piano	In [the key of] F. From Miss Honorina Galwey's Collection of Old Irish Melodies.	1903

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Molly dear, it's you I'm after	Wood, Frank	Pether, Henry E.	A dainty maiden lives within the Irish town of Bray	Molly dear, it's you I'm after	For voice and piano	Photographic portrait of Blanche Ring -- cover.	1915
Molly is out of sight	Dunn, W. C.	Reichmann, G.	My sweetheart's name is Molly	My Molly is out of sight!	For baritone or mezzo soprano voice and piano	Alternate title: Mollie is out of sight.	1896-1898
Molly Lee	Mahoney, Jack	Morse, Theodore	Oh! My pretty Yankee Dixie girlie	Molly, don't be pining	For voice and piano	Chorus printed as text -- cover. Photographic portraits of Jack Mahoney and Theodore Morse -- cover.	1909
Mona Lisa	Livinston, Jay ; Evans, Ray	Livinston, Jay ; Evans, Ray	In a villa in a little old Italian town	Mona Lisa, Mona Lisa men have named you: you're so like the lady with the mystic smile	For voice and piano, with ukulele chord diagrams and chord symbols	From [...] "Captain Carey, U.S.A." Photographic portrait of Alan Ladd and Wanda Hendrix -- cover.	1949
Montmartre Rose (Rose de Montmartre)	Lyman, Tommy	Lyman, Tommy	Midnight, what a fascination midnight	Montmartre Rose, Montmartre Rose, how you smile thru tears no one knows	For voice and piano, with ukulele chord diagrams	Words in English and French. French words by R. Beaudry. Ukulele arr. by May Singhi Breen. Photographic portrait of Joan Schirmer -- cover.	1925
Mood indigo	Ellington, Duke ; Mills, Irving ; Bigard, Albany	Ellington, Duke ; Mills, Irving ; Bigard, Albany	You ain't been blue, no, no, no	Always get that mood indigo since my baby said goodbye	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of the Norman Petty Trio -- cover.	1931
Moon dear	Klein, Manuel	Klein, Manuel	When the twilight is a falling	Moon dear, don't shine too soon dear	For voice and piano	Introduced in "A Society Circus."	1905
Moon deer (Indian love song)	Egan, Raymond B.	Whiting, Richard A. ; Moret, Neil		Thru the night the starlight and the dew keep their tryst	For voice and piano	[In the key of] A flat. "Professional copy" -- precedes caption title.	1925
Moon dreams	Mercer, Jonny	MacGregor, J.C.		Moon dreams, dancing on my pillow	For voice and piano, with chord symbols	Photocopy. Copyright renewed, date unreadable.	1941
Moon has his eyes on you, The	Johnson, Billy	Von Tilzer, Albert	Where the Jessamine perfumes the wild wood	The moon has his eyes on you	For voice and piano	Photographic portrait of Zena Keife -- cover.	1905
Moon is grinning at me	Hudson, Will ; Jones, Dale ; Mills, Irving	Hudson, Will ; Jones, Dale ; Mills, Irving	The moon is high, and the stars in the sky are no friends of mine	The moon is grinning at me for falling in love with you	For voice and piano, with guitar chord diagrams and chord symbols	Piano score by Lou Leaman. Photographic portrait of Russ Morgan -- cover.	1936
Moon is low, The	Freed, Arthur	Brown, Nacio Herb	Dreamy western stars in the skies	The moon is low, stars up above	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Milt Coleman. Copyright 1930, Metro-Goldwyn- Mayer Corp. Revised edition. Featured in..."Montana Moon." Photographic portrait of Joan Crawford -- cover.	1930
Moon love	David, Mack ; Davis, Mack ; Kostelanetz, Andre	David, Mack ; Davis, Mack ; Kostelanetz, Andre	Here in your arms the world is mine tonight	Will this be moon love nothing but moon love?	For voice and piano, with ukulele chord diagrams and chord symbols	Adapted from Tschaikowsky's [Tchaikovsky] 5th symphony, 2nd Movement. Biographical sketch of Glenn Miller -- back cover.	1924

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Moon love	David, Mack ; Davis, Mack, Kostelanetz, Andre	David, Mack ; Davis, Mack, Kostelanetz, Andre	Here in your arms	Will this be moon love, nothing but moon love?	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by George N. Terry. Adapted from Tchaikowsky's 5th Symphony, 2nd movement. Biographical sketch of Glenn Miller -- back cover.	1939
Moon of Manakoora, The	Loesser, Frank	Newman, Alfred	Here we stand once more upon the sand of Manakoora	The moon of Manakoora filled the night	For voice and piano, with guitar chord diagrams and chord symbols	Featured in [...] "The Hurricane." Photographic portrait of Dorothy Lamour and Jon Hall -- cover.	1937
Moon over Miami	Leslie, Edgar	Burke, Joe	Tropical twilight descending	Moon over Miami, shine on my love and me	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Frances Adair -- cover.	1935
Moon song (that wasn't meant for me)	Coslow, Sam	Johnston, Arthur	Once I tried to capture the rapture of the night	It came from nowhere the night that we met	For voice and piano, with ukulele chord diagrams and chord symbols	Featured in the Paramount picture "Hello Everybody!" Photographic portrait of Kate Smith -- cover.	1933
Moonbeam! kiss her for me	Dixon, Mort	Woods, Harry	Just last night when I was feeling blue	When you peek-a-boo again through my sweetie's window pane moonbeam!	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Bobby Adams -- cover.	1927
Moonlight	O'dea, James	Moret, Neil	The summer moon is streaming o'er the dreaming world	Come out my love, the moon is bright	For voice and piano	Photographic portrait of Greene & Werner - cover.	1905
Moonlight	Conrad, Con	Conrad, Con	Shadows are creeping, the whole world is sleeping	Moonlight when shadows fall	For voice and piano		1921
Moonlight and roses	Black, Ben ; Moret, Neil	Black, Ben ; Moret, Neil	When vesper bells are ringing	Moonlight and roses bring wonderful mem'ries of you	For voice and piano, with ukulele chord diagrams	Adapted from "Andantino in d flat", by Edwin H. Lemare. Copy 1, photographic portrait of Bernice de Pasquale -- cover. Copy 2, caricature portrait of Coscia & Verdi -- cover.	1925
Moonlight and shadows	Robin, Leo ; Hollander, Frederick	Robin, Leo ; Hollander, Frederick	Low golden moon, blue tropic skies	Moonlight and shadows and you in my arms	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by Mario Agnolucci. [From] "Jungle Princess." Photographic/drawing portrait of Dorothy Lamour and Ray Milland -- cover.	1936
Moonlight Bay	Madden, Edward	Wenrich, Percy	Voices hum, crooning over Moonlight Bay	We were sailing along on Moonlight Bay	For voice and piano		1912
Moonlight Bay	Madden, Edward	Wenrich, Percy	Voices hum, crooning over Moonlight Bay	We were sailing along on Moonlight Bay	For voice and piano, with chord symbols	Copyright renewed, date unspecified.	1912
Moonlight Bay	Madden, Edward	Wenrich, Percy	Voices hum, crooning over Moonlight Bay	We were sailing along on Moonlight Bay	For voice and piano, with guitar chord diagrams and chord symbols	Copyright renewed, date unspecified. From "On Moonlight Bay." Photographic portrait of Doris Day and Gordon MacRae -- cover.	1912

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Moonlight becomes you	Burke, Johnny	Van Huesen, Jimmy	Stand there just a moment, darling, let me catch my breath.	Moonlight becomes you	For voice and piano, with ukulele chord diagrams and chord symbols	From the Paramount picture "Road to Morocco." Photographic portrait of Bing Crosby, Dorothy Lamour and Bob Hope -- cover.	1942
Moonlight cocktail	Gannon, Kim	Roberts, Lucky		Coupl'a jiggers of moonlight and add a star	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of by Glen Miller -- cover.	1941
Moonlight in Maryland	Aiken, S. Burrell	Whiting, Richard A.		Moonlight was a shining, hearts unknown to pining	For voice and piano	Small notes printed above vocal line for optional second voice or instrument.	1920
Moonlight in Vermont	Blackburn, John	Suessdorf, Karl		Pennies in a stream, falling leaves, a sycamore, Moonlight in Vermont	For voice and piano, with chord symbols	Photocopy.	1944
Moonlight in Vermont	Blackburn, John	Suessdorf, Karl		Pennies in a stream	For voice and piano, with chord symbols	Photocopy. Original copyright 1944.	1945
Moonlight love	Parish, Mitchell	Savino, Domenico	The night wind is caressing the willow tree	You're my moonlight love	For voice and piano, with chord symbols	Original copyright 1905. Adaptation by Domenico Savino, taken from Clair de Lune by Claude Debussy.	1905
Moonlight march, The	Newman, Charles	Lombardo, Carmen	Moonbeams gleaming, sweethearts dreaming	When you're strolling with someone who, thinks it's great to be there with you	For voice and piano, with ukulele chord diagrams	Photographic portrait of Harold Stokes -- cover.	1929
Moonlight memory, A	Heyman, Edward	Swift, Kay	You were here beside me, my very own	A moonlight memory, a meeting by the sea	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1933
Moonlight of the Danube	Gay, Byron	Gay, Byron	Memories will cling to me	When it's moonlight on the Danube, I always dream of you	For voice and piano, with ukulele chord diagrams and chord symbols	Includes A "Ray Canfield Melody Arrangement, for Ukulele -- back cover, [p. 6.] Photographic portrait of Leatrice Joy and Neils Asther -- cover.	1928
Moonlight on the Colorado	Moll, Billy	King, Robert A.	Each night I sit beside the campfire dreaming	Moonlight on the river Colorado	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by A. J. Franchini.	1930
Moonlight on the Ganges	Wallace, Chester	Myers, Sherman	Dewdrops glistening, no one listening	Moonlight on the Ganges, my little Hindoo	For voice and piano, with ukulele chord diagrams		1926
Moonlight on the Mississippi	Kahn, Gus	Le Boy, Grace	Moonlight sets me dreaming, honey	It's moonlight on the Mississippi, I'm waiting 'neath the southern moon	For voice and piano		1913
Moonlight on the Rhine	Kalmar, Bert ; Leslie, Edgar	Snyder, Ted	Come, my liebchen, now that you have all the cows and sheep in	Dearie, my dearie, it's moonlight on the Rhine	For voice and piano	Alternate title: It's moonlight on the Rhine. From" One Girl in a Million." Portrait of Eva Fallon -- cover.	1914

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Moonlight serenade	Parish, Mitchell	Miller, Glenn		I stand at your gate and the song that I sing is of moonlight	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "The Glenn Miller Story." Photographic portrait of Glenn Miller -- cover. f	1939
Moonlight waltz, The	Logan, Virginia Knight	Logan, Frederic Knight		In the month of June 'neath the silv'ry moon	For voice and piano		1916
Moonlight waltz, The	Washington, Ned	Burke, Joe	I still remember the night	A rose was in her hair and romance was in the air	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Photographic portrait of Guy Lombardo -- cover.	1934
Moonlight, the rose and you, The	Baer, Charles E.	Schmid, Johann C.	The rose is asleep	Moonlight, roses, come love, the world reposes	For voice and piano		1910
Moonlit waters	Friend, Cliff	Brown, Nacio Herb	The day is done, the gold sun seemed glad to roll on and call it a day	Drifting down to sleepy town over moonlit waters	For voice and piano, with ukulele chord diagrams and chord symbols	Includes A "Ray Canfield" Symphonic Ukulele Arrangement -- back cover, [p. 6.] Copy 1, photographic portrait of Claude Sweeten -- cover. Copy 2, photographic portrait of Harry Webber -- cover.	1927
Moonshine	Montagu, Edward ; Hobart, George V.	Hein, Silvio	Some sweethearts do their cooing by light of sunset glow	Moonshine, the spooony moonshine	For voice and piano	From "Mrs. Wilson That's All." Photographic portrait of May Irwin - cover.	1906
Moonshine Sally	McCarthy, Joseph ; Johnson, Howard	Santly, Joe	I met her in a valley, in the shadow of a hill	Down Moonshine Valley, I found Moonshine Sally	For voice and piano	Photographic portrait of George MacFarlane -- cover.	1916
Moontime	Spink, George	Spink, George	Down in sunny Alabama	Moontime, that is spoon time	For voice and piano	Photographic portrait of Clara Belle Jerome -- cover.	1909
More and more	Harburg, E.Y.	Kern, Jerome	I try to hide what my eyes won't conceal	More and more this heart of mine confesses	For voice and piano, with chord symbols	From [...] "Can't Help Singing." Photographic portrait of Deanna Durbin -- cover.	1944
More I see you, The	Gordon, Mack	Warren, Harry	Each time I look at you is like the first time	The more I see you, the more I want you	For voice and piano, with chord symbols	From [...] "Diamond Horseshoe." Photographic portraits of Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Beatrice Kay and Carmen Cavallaro -- cover.	1945
More I see you, The	Gordon, Mack	Warren, Harry	Each time I look at you is like the first time	The more I see you, the more I want you	For voice and piano, with guitar chord diagrams and chord symbols	Copyright renewed, date unspecified. From [...] "Diamond Horseshoe."	194
More than ever	Gunsky, M. J.	Goldstein, Nat	I know I ought to forget you now	More than ever, I think of you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Hank Linet. Photographic portrait of M. J. Gunsky -- cover.	1927
More than you know	Rose, William ; Eliscu, Edward	Youmans, Vincent	Whether you are here or yonder	More than you know, more than you know	For voice and piano, with chord symbols	Photocopy. Original copyright 1929. Revised edition.	1929
More than you know	Rose, William ; Eliscu, Edward	Youmans, Vincent	Whether you are here or yonder	More than you know, more than you know	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1929.	1929

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Moth and the flame, The	Taggart, George	Witt, Max S.	At a gay reception given in a mansion grand and old	The moth and the flame played a game	For voice and piano	Photographic portrait of Lottie Gilson -- cover.	1896-1898
Moth and the gay bumble bee, The	Northrup, Theo. H.	Northrup, Theo. H.		While out 'neath the trees	For voice and piano	From "The Alaskan."	1909
Mother goose parade	Bibo, Irving ; Breau, Lew ; Sturm, Maurice	Bibo, Irving ; Breau, Lew ; Sturm, Maurice	Now Jack, little Jill, if you will be still	"Little Jackie Horner" leaves his corner with a plum up on his thumb	For voice and piano	No cover.	1928
Mother hasn't spoke to father since	Jerome, William	Schwartz, Jean	My father and my mother were as happy as two birds	Mother hasn't spoke to father since	For voice and piano	Additional words printed as text, [p. 5.] Photographic portraits for Vesta Victoria, William Jerome and Jean Schwartz -- cover.	1908
Mother here's your boy! (Mere, voici votre enfant!)	Bollaert, A.	Mitchell, Sidney D. ; Gottler, Archie ; Morse, Theodore	News has come to us from far across the foam	Mother, you gave your pride and joy	For voice and piano	Words in English and French. Alternate title: Mere, voici votre enfant!	1918
Mother Machree	Young, Rida Johnson	Olcott, Chauncey ; Ball, Ernest R.	There's a spot in me heart which no colleen may own	Sure, I love the dear silver that shines in your hair	For low voice and piano	In [the key of] B flat. Words printed as text, [p. 3.]	1910
Mother Machree	Young, Rida Johnson	Olcott, Chauncey ; Ball, Ernest R.	There's a spot in me heart which no colleen may own	Sure, I love the dear silver that shines in your hair	For high voice and piano	In [the key of] D. Words printed as text, [p. 3.]	1910
Mother me, Tennessee	De Sylva, B. G. (Buddy Gard)	Charig, Phil	I have been away just returned today	I'm all alone and life is dreary	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Arthur White -- cover.	1925
Mother o' mine!	Kipling, Rudyard	Tours, Frank E.	If I were hang'd on the highest hill	Mother o' mine	For voice and piano	In the key of B flat. Words printed as text, [p. 1 (p. 3)]	1903
Mother of mine	Ogen, Bob	Carleton, Bob	Tonight, dear Mother, I'm thinking of thee.	If fair fame should come to me,	For voice and piano, with chord symbols		1949
Mother of mine, I still have you	Clarke, Grant	Jolson, Al ; Silvers, Louis	Mother I'm sorry I wandered away	Mother of mine, when friends all doubt me	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Al Jolson -- cover.	1927
Mother pin a rose on me	Lewis, Dave ; Schindler, Paul ; Adams, Bob	Lewis, Dave ; Schindler, Paul ; Adams, Bob	I love the country air	Mother, mother, mother, pin a rose on me	For voice and piano	From "Coming Thro' the Rye."	1905
Mother, Dixie and you!	Johnson, Howard ; Santly, Joe	Johnson, Howard ; Santly, Joe	Sweetheart, I am writing just a line to say	Just a picture of the Swanee shore	For voice and piano		1927
Mountain ain't no place for bad men	Raskin, William H. ; Kahal, Irving	Raskin, William H. ; Kahal, Irving	Stranger, stranger you're welcome here	The mountains ain't no place for bad men	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy. Extra verse and choruses printed as text, p. 55 [p. 2.].	1929
Moving day in Jungle Town	Brown, A. Seymour	Ayer, Nat D.	Down in jungle land the jungle band is in a dream	It's moving day 'way down in Jungle Town	For voice and piano		1909
Mr. and Mrs. is the name	Dixon, Morton	Wrubel, Allie	Are you nervous, honey, do the church bells frighten you?	We'll ride thru' clover and proudly we'll exclaim	For voice and piano, with ukulele chord diagrams and chord symbols	[From] "Flirtation Walk." Photographic portrait of Dick Powell and Ruby Keeler -- cover.	1934
Mr. radio man (tell my mammy to come back home)	Schuster, Ira ; White, Johnny	Friend, Cliff	Little broken hearted Sammy	Mister radio man tell my mammy to come back home	For voice and piano	Photographic portrait of Bob Bigelow and Larry Lee -- cover.	1924
Muddy water (a Mississippi moan)	Trent, Jo'	De Rose, Peter ; Richman, Harry	Dixie moonlight, Swanee shore	Muddy water 'round my feet, muddy water in the street	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Nora Bayes -- cover.	1926

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Mule train	Lange, Johnny ; Heath, Hy ; Glickman, Fred	Lange, Johnny ; Heath, Hy ; Glickman, Fred		Mule train, loo loo loo, loo loo loo	For voice and piano, with ukulele chord diagrams and chord symbols	From [...] "Singing Guns."	1949
Mummy mine	Coburn, Richard	Rose, Vincent	Oh take me where my love lies dreaming	Mummy, a million years you have been sleeping friendlessly	For voice and piano		1918
Music goes 'round and around, The	Hodgson, "Red"	Farley, Edward ; Riley, Michael	One night, while playing in the band	I blow through here; the music goes 'round and around	For voice and piano, with guitar chord diagrams and chord symbols		1935
Music music everywhere (but not a song in my heart)	Koehler, Ted	Arlen, Harold	Summertime in all its glory finds me mighty blue	As I stroll along I hear melodies, there's a happy song in the summer breeze	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Ethel Merman -- cover.	1932
Music of wedding chimes, The	Leslie, Edgar	Wendling, Pete	Life is just a song, just a song to me	There is music when a band is playing	For voice and piano		1919
Music, maestro, please!	Magidson, Herb	Wrubel, Allie	A table near the band	Tonight I mustn't think of her	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Raymond Paige, Frances Langford, Frank Parker and Anne Jamison -- cover.	1938
Muskrat ramble	Gilbert, Ray	Ory, Edward "Kid"		Look at them sufflin', a shufflin' down	For voice and piano, with chord symbols	Original copyright, 1926. Photographic portrait of Dennis Day -- cover.	1926
Mutiny in the parlor	Heyman, Edward	Lawnhurst, Vee	Heigh ho and lackaday, why throw my heart away?	I turned the light from bright to low	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- above caption title.	1936
My adobe hacienda	Massey, Louise ; Penny, Lee	Massey, Louise ; Penny, Lee	Where is home to compare with mine	In my adobe hacienda	For voice and piano, with chord symbols	Copy 1, photographic portrait of Eddy Howard -- cover. Copy 2, photographic portrait of Kenny Baker -- cover.	1941
My Alamo love	Carle, Richard	Hertz, H. L.	Once all alone in San Antone I found myself one June day	I met my love in the Alamo	For voice and piano	From "The Tenderfoot." Photographic portrait of Richard Carle -- cover.	1903
My angel (Angela mia)	Pollack, Lew	Rapee, Erno	Days were long and nights were endless	Angela mia, you are my angel dear	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Joseph M. Weiss. Theme from [...] "Street Angel." Photographic portrait of Janet Gaynor and Charles Farrell -- cover.	1928
My baby just cares for me	Kahn, Gus	Donaldson, Walter	I'm so happy since the day I fell in love in a great big way	My baby don't care for shows	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1930. From the Broadway musical production "Whoopie!."	1930
My baby just cares for me	Kahn, Gus	Donaldson, Walter	I'm so hapy since the day I fell in love in a great big way	My baby don't care for shows	For voice and piano, with ukulele chord diagrams and chord symbols	From the Florenz Ziegfeld-Samuel Goldwyn motion picture "Whoopie!."	1930
My baby's arms	McCarthy, Joseph	Tierney, Harry	I call my sweetheart "Baby," she calls me Baby" too	My baby's arms, hold all my charms	For voice and piano	From "Ziegfeld Follies 1919."	1919

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My beautiful American rose	Burnside, R. H.	Hubbell, Raymond	Ev'ry nation has a flower, the emblem they adore	Ev'ry flower possesses wonderful power and plays a part with an art from the start	For voice and piano	From "Happy Days."	1919
My beautiful lady	McLellan, C. M. S.	Caryll, Ivan	If I were a man I'd be not president	To you, beautiful lady	For voice and piano	From "The Pink Lady."	1911
My bed is like a boat	Stevenson, Robert Louis	Loftus, Cissie		My bed is like a little boat, nurse helps me in when I embark	For voice and piano	From "Sister Mary." Photographic portrait of May Irwin -- cover.	1899-1900
My Belgian Rose	Benoit, George ; Levenson, Robert ; Garton, Ted	Benoit, George ; Levenson, Robert ; Garton, Ted	Rose of Belgium, drooping so low	Belgian rose my drooping Belgian Rose	For voice and piano	Photographic portrait of Yvette (of Yvette & Saranoff) - cover.	1918
My Belgian Rose	Benoit, George ; Levenson, Robert ; Garton, Ted	Benoit, George ; Levenson, Robert ; Garton, Ted	Rose of Belgium, drooping so low	Belgian rose my drooping Belgian Rose	For voice and piano	War Edition (smaller size to conserve paper). Includes chorus of: If I am not at the roll call (kiss mother good-bye for me) -- back cover, [p. 4.]	1918
My best girl	Donaldson, Walter	Donaldson, Walter	I've got a pal he's got a gal	There she goes on her toes all dressed up in her Sunday clothes	For voice and piano, with ukulele chord diagrams and chord symbols		1924
My big little soldier boy	Nesbit, Wilbur D.	Church, Mabelle Carolyn		Dear little boy, with your soldiers at play	For high voice and piano		1915
My blackbirds are bluebirds now	Caesar, Irving	Friend, Cliff	The night's all right, the day's all right	All day long I sing a song	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Eddie Cantor -- cover.	1928
My blue heaven	Whiting, George	Donaldson, Walter	Day is ending, birds are wending	When whippoorwills call and ev'ning is nigh	For voice and piano, with guitar chord diagrams and chord symbols		1927
My blue heaven	Whiting, George	Donaldson, Walter	Day is ending, birds are wending	When whippoorwills call and ev'ning is nigh	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of Walter Donaldson -- cover. Copy 2, photographic portrait of Harry Freeman and Cy Seymour -- cover.	1927
My Board-walk girl	Paulton, Edward A.	Paulton, Edward A.	Ev'ry kind of girl I've met	Board-walk girl so smartly dressed and neatly	For voice and piano	Includes chorus of "True Eyes" by Edward A. Paulton -- back cover [p. 6.]	1907
My book of broken dreams	Rogers, Buddy	Rogers, Buddy	I have only mem'ries now, of a love that died	Our love of yesterday, can never fade away	For voice and piano, with ukulele chord diagrams	Photographic portrait of Buddy Rogers -- cover.	1929
My boy	Reynolds, Herbert	Kern, Jerome	You have your little mother's eyes	My boy, the big worlds lies before you	For voice and piano	Photocopy. From "Rock-a-bye Baby."	1918
My Broadway girl	Dietz, Carl P.	Dietz, Carl P.	I've a girl who lives down in the city	There are tall girls, small girls, girls that are neat and trim	For voice and piano	Photographic portrait of Foy & Clark -- cover.	1899-1900

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My buddy	Kahn, Gus	Donaldson, Walter	Life is a book that we study, some of its leaves bring a sigh	Nights are long since you went away	For voice and piano, with guitar chord diagrams and chord symbols	Copyright renewed, date unspecified.	1922
My Cabin of Dreams	Kenny, Nick ; Frazzini, Al ; Madison, Nat	Kenny, Nick ; Frazzini, Al ; Madison, Nat	There's a place that I know where the wild flowers grow	When the sun in the sky bids the daytime goodbye	For voice and piano, with guitar chord diagrams and chord symbols	Copy 1, photographic portrait of Dolly Dawn -- cover. Copy 2, photographic portrait of Jimmy McHale -- cover.	1937
My Cairo love	Kerr, Harry D.	Zamecnik, John. S.	In far off Egypt land, where blows the desert sand	Mylo, pretty maid of Cairo, can't you hear me sigh, oh, just for you	For voice and piano		1919
My caravan	Caldwell, Anne	Felix, Hugo	Oft to the land of camels, dates and cigarettes	Caravan with my artist man	For voice and piano	From [...] "The Sweetheart Shop."	1920
My Carolina lady	Sterling, Andrew B.	Hamilton, George	At night I dream I'm back in Carolina with the little southern girl I dearly love	My own, my queen, my little Carolina lady	For voice and piano		1901-1902
My Carolina Rose	Hall, Wendell W.	Hall, Wendell W.	There's a rose in the heart of the Southland	She has those dreamy eyes of blue, a smile beyond compare	For voice and piano		1921
My castle in Spain is a shack in the lane	Caesar, Irving	Friend, Cliff	I found a way to be happy	My castle in Spain is a shack in the lane	For voice and piano, with ukulele chord diagrams		1929
My castle in the air	Wodehouse, P. G.	Kern, Jerome	I've a wond'rous castle that I've never lived in yet	Come out there for a visit, I've lots of room for friends	For voice and piano	From "Miss Springtime."	1916
My Cecil Brunner Rose	Lowenstein, Mannie	Moret, Neil	I made love to flowers by the hours	I met Rosy Posy in the dell, Marigold with shiny, golden hair	For voice and piano	From "Wan O' the Wood."	1914
My chain of memories	Ingraham, Herbert, Mrs.	Ingraham, Herbert, Mrs.	Alone tonight with mem'ry's chain	My chain of memories of you, I'll cherish, dear	For voice and piano	Copy 2 includes chorus of "The land of my best girl", by Ballard MacDonald and Harry Carroll, copyright 1914.	1913
My co-ed	Friel, Agnes	Kimbrough, La Verna E.	There's a picture I hold in my heart tenderly	Co-ed, co-ed, you're the fairest of all	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1926, La Verna E. Kimbrough.	1926
My cosey corner girl	Douglas, Charles Noel	Bratton, John W.	Beside the murmuring sad sea waves some lovers like to sit	In a little corner cosey where I sit with my darling Rosie	For voice and piano	Sung in "The School Girl."	1903
My Creole Sue	Davis, Gussie L.	Davis, Gussie L.	While tonight I sit reflecting over mem'ries of the past	My Creole Sue, how I love you	For voice and piano	Quartette arrangement for mixed voices (SATB) of chorus, [p. 5.]	1896-1898
My croony melody	Goetz, E. Ray ; Goodwin, Joe	Goetz, E. Ray ; Goodwin, Joe	Surely something's wrong with me, since I heard a melody	Tio-da-da, tia-da-da	For voice and piano	Adapted from "Maxixe." Photographic portrait of John Canfield -- cover.	1914
My daddy's auld dudeen	Donohue, J. S.	Wright, Horace	There's a quaint little cot in a far away isle	Oh! Daddy's old dudeen is a sacred thing, you see	For voice and piano	Portrait of Horace Wright -- cover.	1911
My darling	Heyman, Edward	Myers, Richard	Now we are together, together at last	My darling, say you're mine tonight	For voice and piano, with ukulele chord diagrams and chord symbols	Originally introduced in the tenth edition of Earl Carroll "Vanities."	1932

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My darling, my darling	Loesser, Frank	Loesser, Frank	Till a moment ago we were "Mister" and "Miss"	My darling my darling I've wanted to call you "my darling"	For voice and piano, with chord symbols	From [...] "Where's Charley?"	1948
My dear	Reed, Dave Jr.	Ball, Ernest R.		All the world is bright and fair, skies are wondrous clear	For voice and piano	In the key of F.	1907
My Dixie dream	Taylor, Earl	Taylor, Earl	Dixie, when twilight comes I dream of you	My Dixie dream, my Dixie dream, sweeter than peaches smothered in cream	For voice and piano		1910
My down East rose	Everett, Elmore	Orum, George C.	I am thinking tonight of a place in the East	For you're my down East Rose, the sweetest flower that grows	For voice and piano, with ukulele chord diagrams	Photographic portrait of Elmore Everett -- cover.	1924
My dream book of memories	Rose, David	Rose, David		I have just an hour or two	For voice and piano, with guitar chord diagrams and chord symbols	From the United States Army Air Forces play "Winged Victory." Photographic portraits of Sgt. David Rose and Moss Hart -- back cover.	1943
My dream girl	White, Ray	Schiller, Jim	In an old fashioned garden oft times I roam	You are my dream girl, beautiful dream girl	For voice and piano		1918
My dream is yours	Blane, Ralph	Warren, Harry	If a law were passed and dreams were not allowed	My dream is yours	For voice and piano, with chord symbols	From "My Dream Is Yours." Photographic portrait of Jack Carson, Doris Day and Lee Bowman -- cover.	1949
My dream of love	Davis, George	Adrian, Harold	Wake dear for the night soon will be changed to a morning of dew	Fly, fly, fly dear with me, to the sky high	For voice and piano		1919
My dream sweetheart	Hall, Wendell Woods	Hall, Wendell Woods	I'm rather a dreamer of golden dreams	My sweetheart my dream sweetheart, I'm waiting in dreams for you	For voice and piano		1923
My dreams are getting better all the time	Curtis, Mann	Mizzy, Vic	You know the dream I told you about the other day	Well, what do you know she smiled at me in my dreams last night!	For voice and piano, with chord symbols	Photographic portrait of Marion Hutton -- cover.	1944
My Dresden china lady	Arnold, Will	Mitchell, Al. C.	In a chest all cover'd with dust, I found a little fan	My Dresden China Lady in your gown of Alice blue	For voice and piano		1921
My dusky Rose	Allen, Thomas S.	Allen, Thomas S.	Down in Alabama where the southern skies are blue	My dusky Rosebud, my dusky Rose	For voice and piano	Photographic portrait of Lizette Parkes -- cover.	1905
My electric girl	Smith, Harry B. ; Wheeler, Francis	Helmburgh-Holmes	There's a little girl, her eyes sparkle fire	I don't care what becomes of me, I'm "shock" full of electricity	For voice and piano	Original copyright 1922.	1922
My extraordinary gal	Shand, Terry	Shand, Terry	Listen, people, while I sing, it's a most peculiar thing	It's not the ordinary girl that I love	For voice and piano, with chord symbols [In the] key of B-flat (D to E-flat)	Photo of Guy Lombardo on cover.	1932
My fair lady	Morrissey, Will	Morrissey, Will	Any old night any old place	My fair lady I love you	For voice and piano	Photographic portrait of Heller & Riley -- cover.	1924

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My farewell don't mean good bye	Feist, Aaron	Walters, Herbert	Farewell sweetheart mine, I must go	My farewell don't mean good bye, sweetheart	For voice and piano	Music section of the San Francisco Examiner, Sunday, July 8, 1906. Photographic portrait of Grace Dean -- cover.	1906
My foolish heart	Washington, Ned	Young, Victor	The scene is set for dreaming	The night is like a lovely tune	For voice and piano, with chord symbols	From "My Foolish Heart." Photographic portrait of Dana Andrews and Susan Hayward -- cover.	1949
My gal Irene	Burt, Benjamin Hapgood	Burt, Benjamin Hapgood	Some folks I know like to brag and blow	My Irene is the village dream	For voice and piano		1908
My gal Sal	Dresser, Paul	Dresser, Paul	Ev'rything is over and I'm feeling bad	They called her frivolous Sal	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1905. Includes fox-trot chorus, p. 2. Photographic portrait of Fred Waring -- cover.	1905
My gal Sal (They called her frivolous Sal)	Dresser, Paul	Dresser, Paul	Ev'rything is over and I'm feeling bad	They called her frivolous Sal	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. No cover. Copyright renewed, date unspecified.	1905
My garden of Allah for two	Murphy, Stanley	Marshall, Henry I.	Cross the desert sand	In my garden of Allah for two	For voice and piano	Photographic portrait of Sophye Bernard -- cover.	1912
My girl	Nourse, Hardy	Nourse, Hardy	Down by widow Casey's, close beside the garden gate	Down by the gate she will wait for me	For voice and piano		1896-1898
My girl is like a rainbow	Fanchon ; Marco ; Stevens, Lester	Fanchon ; Marco ; Stevens, Lester	I'm dreaming, still dreaming of you	My girl is like a rainbow, ev'ry mood of changing hue	For voice and piano		1922
My girl/boy with the Irish eyes SEE Irish eyes							
My golden girl	Kummer, Frederic Arnold	Herbert, Victor		When I'm lonely, dear, my thoughts will wander	For voice and piano	From "My Golden Girl."	1919
My good bye to you	Waggner, George	Brown, Bernard ; Spencer, Norman	Shadows are creeping and darkness is near	Just a lonely little love song	For voice and piano, with ukulele chord diagrams and chord symbols	From the photoplay "The Phantom Broadcast." Photographic portrait of Ralph Forbes -- cover.	1933
My grandfather's girl (She was a grand old girl)	Dillon, Will	Dillon, Will	I love her, I lover her, and always will	My grandfather's girl was a grand old girl, and she lived in the house on the hill	For voice and piano	From "Jane O'Day from Broadway." Photographic portrait of Blanche Ring -- cover.	1916
My gypsy moon	Acrea, Robert E.	Schillaci, Sam	I have a story true, of a girl I knew, back in Gypsy Land	My Gypsy moon, it's time to spoon	For voice and piano		1921
My happiness	Peterson, Betty	Bergantine, Borney		Evening shadows make me blue	For voice and piano, with chord symbols	Original copyright 1933, Borney Bergantine, Kansas City, MO. Photographic portrait of Connie Francis -- cover.	1933

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My happiness	Peterson, Betty	Bergantine, Borney		Evening shadows make me blue	For voice and piano, with chord symbols	Original copyright 1933, Borney Bergantine, Kansas City, MO. Photographic portrait of Connie Francis -- cover.	1933
My happiness	Peterson, Betty	Bergantine, Borney	Evening shadows make me blue		For voice and piano, with guitar chords	One copy: recorded by Connie Francis.	1933
My harbor of sunshine and smiles	Hall, Alfred ; Klein, Maxwell	Rule, James S.	Just a rolling stone rolling home alone	There's a harbor of sunshine and smiles that I see in my dreams all the while	For voice and piano		1923
My heart has learned to love you (now do not say good-bye)	Reed, Dave	Ball, Ernest R.	I never knew that sun beams shone so brightly	My heart has learned to love you	For voice and piano	Photographic portrait of Frank Coombs -- cover.	1910
My heart keeps on speaking of love	Kahn, Gus	Cooper, Joe	Deep in my heart there's a voice that's pleading	I saw a star in the sky an the moon riding high	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1928
My heart sings (All of a sudden)	Rome, Harold ; Jamblan ; Herpin	Rome, Harold ; Jamblan ; Herpin	It comes from out of the blue	All of a sudden my heart sings	For voice and piano, with chord symbols	[From] "Young Widow." Original copyright 1941, France Music, New York, NY. [In the] key of C (B C). Photographic portrait of Johnny Clark -- cover.	1941
My heart tells me (should I believe my heart?)	Gordon, Mack	Warren, Harry	Sometimes I feel so very certain that you care	My heart tells me this is just a fling	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "Sweet Rosie O'Grady." Photographic portraits of Betty Grable, Robert Young and Adolphe Menjou -- cover.	1943
My heart, Kathleen, is still your own!	Graham, Charles	Kendall, Edwin F.	You told me, Kathleen, when I left you, dear	My heart, Kathleen, is still your own!	For voice and piano		1896-1898
My heart's to-night in Tennessee	Bronner, Rene	Petrie, H. W. (Henry W.)	In the state of Tennessee, waits a maiden dear to me	My heart's tonight in Tennessee	For voice and piano	Photographic portrait of Babe Lund -- cover.	1905
My hero	Stange, Stanislaus	Straus, Oscar	I have a true and noble lover	Come! Come! I love you only	For voice and piano	Original copyright 1908, Ludwig Doblinger, Leipzig. From "The Chocolate Soldier."	1908
My hero (mon hero)	Stange, Stanislaus ; Renaud, Emelia	Straus, Oscar		I have a true and noble lover	For voice and piano	Original copyright, 1919. Words in English and French. French text by Elelia Renaud. In [the key of] D (d to g).	1919
My Honolulu tom boy	Cunha, Sonny	Cunha, Sonny		She is my dear little sweet Honolulu lu lu lu tom boy	For voice and piano		1905
My idea of heaven (is to be in love with you)	Johnson, Howard ; Sherman, Al ; Tobias, Charles	Johnson, Howard ; Sherman, Al ; Tobias, Charles	I have often heard them speak of heaven	Oh me oh, my dear, my idea of heaven	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Patter printed on p. 5.	1927
My ideal	Robin, Leo	Whiting, Richard A. ; Chase, Newell	Long ago my heart and mind got together and designed	Will I ever find the girl/boy in my mind	For voice and piano, with ukulele chord diagrams and chord symbols	Featured in the Paramount picture "Playboy of Paris." Photographic portrait of Maurice Chavalier -- cover.	1930

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My Indian maiden	Wilson, Harry	Coleman, Ed. J.	Down in the forest glade	My Indian maiden where trees are laden	For voice and piano	Music supplement of the Chicago Sunday American, Sunday, Sept. 18, 1904. Photographic portrait of Genevieve Day -- cover.	1904
My inspiration is you	Leslie, Edgar	Nicholls, Horatio	We all need someone we can lean upon	Just like a sunflower lives for a sunshower	For voice and piano, with ukulele chord diagrams		1928
My Irish dearie	Jerome, William	Schwartz, Jean	Dearie, in my heart, something wants to start	Dearie, my Irish dearie	For voice and piano		1911
My Irish girl	Bryan, Alfred	Blanke-Belcher, H.	Down by the lakes of Killarney	I kissed my Irish girl, dear Irish pearl	For voice and piano	From "The Wall Street Girl." Portrait of Blanche Ring -- cover.	1911
My Irish maid	Hobart, George V.	Hoffmann, Max	Do you know any songs of ould Erin?	Just a shamrock from Killarney	For voice and piano	From "In Ireland." Photographic portraits of Bessie de Voie and The Rogers Bros. -- cover.	1905
My Irish Molly O	Jerome, William	Schwartz, Jean	Molly dear and did you hear the news that's going 'round	Molly my Irish Molly	For voice and piano	Photographic portraits of Clara Belle Jerome, William Jerome and Jean Schwartz -- cover.	1905
My Irish Rosie	Jerome, William	Schwartz, Jean	Come out, Rosie, in the bright moonlight	Rosie, my Rosie, My Irish Rosie	For voice and piano	Copy 1, photographic portraits of William Jerome, Jean Schwartz and Bonita -- cover. Copy 2, photographic portrait of William Jerome, Jean Schwartz and the Clarence Sisters -- cover.	1906
My isle of golden dreams	Kahn, Gus	Blaufuss, Walter		Out of the mist, lips I have kissed	For voice and piano	From "Hello Alexander." Portrait of Holt and Rosendale -- cover.	1919
My Jersey lily	Trevelyan, Arthur	Von Tilzer, Harry	Jersey hills there lives a little maiden	My Jersey Lily, with eyes so blue	For voice and piano	Photographic portrait of Kittie Bingham -- cover.	1899-1900
My laddie	Rogers, Howard Emmett	Akst, Harry	Laddie of mine, you bring the sunshine	My laddie, my laddie, how I have missed you	For voice and piano		1919
My lady Rose	Dempsey, J. E.	Schmid, Johann C.	Down in a bower blooms a flower	My lady Rose, each breeze that blows	For voice and piano		1913
My land	Costello, Bartley C.	Olcott, Chauncey ; Ball, Ernest R.	When little troubles are growing	Come to my land, my land!	For voice and piano	Words to "The girl I'll call my sweetheart must look like you," by Chauncey Olcott and Dan J. Sullivan, printed as text of, [p. 2.] Words to "Goodbye my emerald land," by Chauncey Olcott and Frederic Knight Logan, printed as text of, [p. 2.]	1910
My lips tell the world it's all over (but my heart says "I still love you")	Friend, Cliff	Friend, Cliff	Another day for me to play the part of fool, like I do	My lips tell the world it's all over, but my heart says, "I still love you"	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by A. J. Franchini.	1931
My little bimbo (down on the Bamboo Isle)	Clarke, Grant	Donaldson, Walter	Sailor Bill McCoy, was a daring sailor boy	I've got a bimbo down on the Bamboo Isle	For voice and piano	Featured in "Silks and Satins." Photographic portrait of Aileen Stanley -- cover.	1920
My Little Chimpanzee SEE In Zanzibar							

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My little dream girl	Gilbert, L. Wolfe	Friedland, Anatol	The night time, the night time is calling me	My little dream girl, you pretty dream girl	For voice and piano	Duplex Edition. Includes Trot & one-step for piano solo, p. 2-3 [p. 6-7.]	1915
My little Georgia rose	Roden, Robert F.	Witt, Max S.	In a Georgia town, I me, on a day I'll never forget	"Rose is a Southern lassie, you're from the North," he said	For voice and piano	Copy 1, photographic portrait of Lola Milton -- cover. Copy 2, photographic portrait of Lottie Gilson -- cover.	1899-1900
My little girl	Lewis, Sam M. ; Dillon, Will	Von Tilzer, Harry	I write these lines to tell you that I'm sorry I left home	My little girl you know I love you and I long for you each day	For voice and piano		1915
My little girl is a shy little girl	Hood, Basil	Stuart, Leslie		If you meet anywhere a lady fair	For voice and piano	From "The Belle of Mayfair." last page (p.7) of dance arr. missing.	1906
My little grass shack in Kealakekua, Hawaii	Cogswell, Bill ; Harrison, Tommy ; Noble, Johnny	Cogswell, Bill ; Harrison, Tommy ; Noble, Johnny	There's a place in Hawaii that is very dear to me	I want to go back to my little grass shack	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1933, Johnny Noble, Honolulu. Photographic portrait of Ted Fiorito's Debutantes -- cover.	1933
My little Javanese	Anderson, John Murray	Sloane, A. Baldwin	In the torrid zone, standing all alone	Javanese, queen of the southern seas	For voice and piano	From "Venus on Broadway."	1917
My little one (See Me Neenyah)							1924
My love I dare not tell	Costello, Bartley	Stenhammer, S.	The nightingale sings songs of love	I dare not tell sweetheart I dare not tell	For low voice and piano	Music section, The Oakland Herald, Saturday, Aut. 10, 1907	1918
My love is all for you	Morrison, Alice Nadine	Morrison, Alice Nadine	Oh little girl you are the Pearl of Loveland	Say you'll be mine, all the time, all the time	For voice and piano	Obligato ad. lib. printed on separate staff above vocal staff. Photographic portrait of Alice Nadine Morrison -- cover.	1920
My love parade	Grey, Clifford	Schertzinger, Victor	Loves I've known are buried in the past	Eyes of Lizette, smile of Mignonette	For voice and piano, with ukulele chord diagrams	From [...] "The Love Parade." Photographic portraits of Maurice Chevalier and Jeanette McDonald - cover.	1929
My love, I dare not tell	Costello, Bartley	Stenhammer, S.	The nightingale sings songs of love	I dare not tell sweetheart	For voice and piano	From "The Medal and the Maid." Copy 1, photographic portrait of Ruth Vincent -- cover.	1903
My Machree's lullaby (an Irish mother's love song)	Johnson, Howard	Mullane, Frank ; Schuster, Ira	Last night I heard a mother singing her little one off to sleep	My own Machree's lullaby, each time I hear it I sigh	For voice and piano	Photographic portrait of Emil Casper -- cover.	1922
My magnolia maid	MacConnell, Harry T.	Smith, Robert B.	She's dainty as a lily, as rare as any rose	She's my magnolia maid!	For voice and piano	Music supplement of the San Francisco Examiner, Sunday, July 28, 1901. Photographic portrait of The Beaux and Belles Octette -- cover.	1901-1902
My mammy	Lewis, Sam ; Young, Joe	Donaldson, Walter	Ev'rything seems lovely when you start to roam	Mammy, mammy, the sun shines east, the sun shines west	For voice and piano, with chord symbols	Original copyright 1920. Photographic portrait of "The Happenings" -- cover.	1920

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My mammy (the sun shines east - the sun shines west)	Lewis, Sam M. ; Young, Joe	Donaldson, Walter	Ev'ry thing seems lovely when you start to roam	Mammy, Mammy, the sun shines East, the sun shines west, but I've just learned where the sun shines best	For voice and piano	From [...] in "Sinbad." Photographic portrait of Al Jolson--cover.	1921
My man (mon homme)	Willemetz, Albert ; Charles, Jacques ; Pollock, Channing	Yvain, Maurice	It's cost me a lot, but there's one thing that I've got, It's my man	Oh, my man I love him so, he'll never know	For voice and piano	In English and French. English lyrics by Channing Pollock. Original copyright 1920, Francis Salabert, Paris. Copy 2, photographic portrait of Fanny Brice -- cover. From [...] "Ziegfeld Follies of 1921."	1921
My Mariuccia (take a steamboat, she's gone away)	Ronklyn, George	Piantadosi, Al	Just a year ago today I met my Mariuccia	My Mariuccia take a steamboat, she's gone away	For voice and piano	Alternate title: Take a steamboat. Photographic portrait of Kathryn Miley -- cover.	1906
My Mary's eyes	Wood, Leo	Denison, Wirt	All that is nearest and dearest to me	There's a wee bit o' sadness, a wee bit o' gladness	For voice and piano	Photographic portrait of Violet Palmer -- cover.	
My melancholy baby	Norton, George A.	Burnett, Ernie	Come, sweetheart mine, don't sit and pine	Come to me, my melancholy baby	For voice and piano, with ukulele chord diagrams	Original copyright 1911. Ukulele arr. by Bob Neilson. Alternate title: Melancholy baby. Photographic portrait of Jack Crawford -- cover.	1911
My melancholy baby	Norton, George A.	Burnett, Ernie	Come, sweetheart mine, don't sit and pine	Come to me, my melancholy baby	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1911. Alternate title: Melancholy baby. Copy 2, From "The Birth of the Blues." Photographic portrait of Bing Crosby - cover. Includes chorus in march time -- back cover.	1911
My Mercedes	Wells, W. Wesley	Wells, W. Wesley	If years should pass before we meet	My Mercedes, oh can it be that you've forgotten me?	For voice and piano		1904
My Molly dear	Fay, Jack	Oliver, James B.	In the block below lives a girl I know	Mollie, darling, you are the girl I love	For voice and piano	Musical supplement of the New York Journal and Advertiser Feb. 12, 1899. Photographic portrait of Harry L. Talley -- cover.	1896-1898
My mom	Donaldson, Walter	Donaldson, Walter	I've got one real friend, more than a friend, I find	My mom, I love her, My mom, you'd love her	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Herbie Kay -- cover.	1932
My moonlight Madonna	Webster, Paul Francis	Fibich, Zdenko	Like a statue that's carved in white	Where are you? Beautiful moonlight Madonna	For voice and piano	For medium voice. Transcribed by Zdenko Fibich.	1933
My moonlight Madonna	Webster, Paul Francis	Fibich, Zdenko ; Scotti, William	Like a statue that's carved in white	Where are you? Beautiful moonlight Madonna	For voice and piano	For medium voice.	1933

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My mother's rosary	Lewis, Sam M.	Meyer, George W.	It takes an old time love song, to keep this old world young	There's an old time melody, I heard long ago	For voice and piano		1915
My Nelly's blue eyes	Scanlan, William. J.	Scanlan, William. J.	My dear Nelly's eyes are blue	My Nelly's blue eyes	For voice and piano, with chord symbols	From [...] "My Wild Irish Rose." Photographic portraits of Dennis Morgan, Arlene Dahl and Andrea King -- cover.	1947
My Ohio home	Kahn, Gus.	Donaldson, Walter	Somehow it seems just at the close of the day	I want to wake up in the morning	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1927
My old lady	Bryan, Vincent P.	Edwards, Gus	Who is the best friend that I know?	My old lady, she's my girl	For voice and piano		1908
My one and only	Gershwin, Ira	Gershwin, George	To show affection in your direction	My one and only, what am I gonna do if you turn me down	For voice and piano	Photocopy.	1927
My one and only highland fling	Gershwin, Ira	Warren, Harry	Though we're called a people of serious mind	When I went romancin' I gied no thought to any weddin' ring	For voice and piano, with chord symbols	Original copyright 1948. From [...] "The Barkleys of Broadway." Photographic portrait of Fred Astaire and Ginger Rogers -- cover.	1948
My oriental rose-bud	Oliver, George	Smith, Walter	Down in Persia 'neath the Persian shades	My pretty flower, oriental rose-bud fair	For voice and piano		1918
My own	Adamson, Harold	McHugh, Jimmy	Thru the years constantly I've had one ideal	My own, let me call you my own	For voice and piano, with guitar chord diagrams and chord symbols	From [...] "That Certain Age." Photographic portrait of Deanna Durbin -- cover.	1938
My own home town in Ireland	Costello, Bartley C.	Solman, Alfred	Should you drift along the Shannon some fine day	While the River Shannon's flowing and it sings it's Irish song	For voice and piano	Includes arr. of chorus for male quartette (in the key of F), p. 5.	1915
My own sweetheart	Scofield, George A.	Smith, George Edw.	Since childhoods days together	My own sweetheart I love but thee	For voice and piano		1910
My own true love (Tara's theme)	David, Mack	Steiner, Max	Blue and lonely was I	My own true love	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1941. From the MGM picture "Gone With The Wind."	1941
My own United States	Stange, Stanislaus	Edwards, Julian	The poet sings of sunny France	I love ev'ry inch of her	For voice and piano	From the patriotic opera "When Johnny Come Marching Home."	1901-1902
My own United States	Stange, Stanislaus	Edwards, Julian	My native land, my country dear	I love ev'ry inch of her	For voice and piano	Revised Edition. Verses re-written at the suggestion of The National Song Society. Notes on "A New National Anthem" -- back cover, [p. 6.]	1901-1902
My papa doesn't two-time no time	Donaldson, Walter	Donaldson, Walter	Oh you aggravatin' papas	My papa doesn't two time no time	For voice and piano		1924
My Pauline	Johnson, Lee	Johnson, Lee	Oft times when at leisure	My Pauline, you're the sunshine of my life	For voice and piano	Photographic portrait of Maude Amber -- cover.	1903
My pavo real girl	Black, Ben.	Black, Ben.	From Seville came a maiden fair with eyes so bright	O, maid of Spain I must implore you	For voice and piano	Photographic portrait of JM9ss Jacobs -- cover.	1918

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My Pearl's a Bowery girl!	Jerome, William	Mack, W. Andrew	Of course ev'ry boy has a sweetheart	My Pearl is a Bow'ry girl, she's all the world to me	For voice and piano	Photographic portrait of Andrew Mack -- cover.	1890-1895
My pillow and me	Brymn, Tim ; Smith, Chris ; Williams, Clarence	Brymn, Tim ; Smith, Chris ; Williams, Clarence	I've got the "Oh! So, you know" feeling 'cause my sweetie's gone	Nobody knows but my pillow and me	For voice and piano	"Professional copy" -- precedes caption title.	1922
My pony boy	Heath, Bobby	O'Donnell, Charley	Way out west, in a nest from the rest	Pony boy, pony boy, won't you be my Tony boy?	For voice and piano	Includes arr. by Ribe Danmark of chorus for male or mixed voices, [p. 5.]	1909
My poor heart is sad with its dreaming	Bishop, T. Brigham	Bishop, T. Brigham	My poor heart is sad with its dreaming	My poor heart is sad with its dreaming	For voice and piano	Chorus for four-part mixed voices (SATB).	1889
My prayer	Kennedy, Jimmy	Boulanger, Georges	When the twilight is gone and no songbird is singing	My prayer is to linger with you at the end of the day	For voice and piano, with guitar chord diagrams and chord symbols	Founded on the melody "Avant De Mourir." Lyric and musical adaptation by Jimmy Kennedy. Copy 1, photographic portrait of Perry Como -- cover. Copy 2, photographic portrait of Jimmy Dorsey -- cover.	1939
My pretty Eileen (good night)	Shannon, J. R.	Shannon, J. R.	In the country of Kilkenny, in Erin's balmy Isle	I count the moments one by one	For voice and piano	Includes arr. for male quartette, p. 5. Photographic portrait of Frank Rose -- cover.	1911
My princess Zulu Lulu	Reed, Dave Jr.	Reed, Dave Jr.	In far off cannibal lands	My Princess Lulu, oh, my little brown Zulu	For voice and piano	From "The Sleeping Beauty and the Beast." Photographic portrait of unidentified woman -- cover. Chorus of "When we were two little boys",, words by Edward Madden, music by Theodore F. Morse, inside front cover, [p. 2.]	1901-1902
My queen is an Irish colleen	O'Hara, Fiske	O'Hara, Fiske	I'm in love with a sweet little creature	My queen is an Irish colleen!	For voice and piano	From "The Wearing of the Green." Photographic portrait of Fiske O'Hara -- cover.	1910
My reverie	Clinton, Larry ; Baruch, Yvette	Clinton, Larry	Bells were ringing, birds were singing	Our love is a dream, but in my reverie	For voice and piano, with guitar chord diagrams and chord symbols	Words in English and French. French lyric by Yvette Baruch. Melody based on Claude Debussy's "Reverie." Photographic portrait of Larry Clinton -- cover.	1938
My rhapsody of tears	Smith, Walter	Smith, Walter	From the spirit of happiness, the soul of a nocturne is born	My life is a symphony of music, bitter when the spell of love appears	For voice and piano, with ukulele chord diagrams and chord symbols		1932
My river home	Young, Joe	Petkere, Bernice	Big town you've got the best of me	Longing for my river home, along the 'sippy shore	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Mark Fisher -- cover.	1932
My romance	Hart, Lorenz	Rodgers, Richard	I won't kiss your hand, Madam	My romance doesn't have to have a moon in the sky	For voice and piano, with guitar chord diagrams and chord symbols	From Billy Rose's "Jumbo."	1935

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My Rose Marie	MacElwee, James A.	MacElwee, James A.		The days have seemed to me like years my Rose Marie	For voice and piano	Words printed as text, [p. 3.]	1918
My rosy rambler	Williams, Harry	Van Alstyne, Egbert	Way down in Arizona, there lived a Spanish maid	My rosy rambler, climb up to me	For voice and piano		1908
My San Domingo maid	Blossom, Henry M. Jr.	Robyn, Alfred G.	Once in San Domingo lived a dainty little maiden	My San Domingo maid, my heart has never strayed	For voice and piano	From "The Yankee Consul."	1903
My silent love	Heyman, Edward	Suesse, Dana	You would only spurn my love if I had shown it	I reach for you like I'd reach for a star, worshipping you from afar	For voice and piano, with ukulele chord diagrams and chord symbols		1932
My sin	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	Maybe it's best that we're thru	My sin was loving you, not wisely but too well	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Joseph M. Weiss.	1929
My sister and I	Zaret, Hy ; Whitney, Joan ; Kramer, Alex	Zaret, Hy ; Whitney, Joan ; Kramer, Alex	The warm and lovely world we knew has been struck by a bitter frost	My sister and I remember still	For voice and piano, with guitar chord diagrams and chord symbols	As inspired by the current best seller "My Sister and I" by Dirk van der Heide.	1941
My sister Julie	Case, Charley	Case, Charley		If you'll give me your attention now	For voice and piano	Musical supplement of the Sunday Examiner. Photographic portrait of Charley Case -- cover.	1899-1900
My song of the Nile	Bryan, Al.	Meyer, George W.	I have built a pyramid of dreams	Hear my song of the Nile, leave your sorrow and smile	For voice and piano, with ukulele chord diagrams	Theme song from [...] "The Drag." Photographic portrait of Richard Barthelmess -- cover.	1929
My south sea island queen	Schukowsky, William A.	Hinkley, Ralph	Far away across the ocean where the tropic breezes blow	Where's the palms are gently swaying, there my heart is ever straying	For voice and piano		1914
My southern Rose	Taylor, Earl	Taylor, Earl	Listen Rosie to my little melody	My southern Rose, nobody knows how much I love you	For voice and piano		1909
My Spanish rose	Fink, Henry	Silver, Abner	Down where they dance that Spanish Fandango	My Spanish Rose, to me your eyes are so entrancing	For voice and piano	From "Over Here."	1918
My springtime thou art!	Donnelly, Dorothy	Romberg, Sigmund	Birds are darting, buds are starting, hand in hand go girl and boy	Oh how the world laughs in springtime	For voice (5) and piano	Original copyright 1916. For vocal quintet (Schober, Vogl, Von Schwind, Kupelweiser and Schubert). Music adapted from melodies of Franz Schubert and Heinrich Berte. From "Blossom Time."	1916
My sugar is so refined	Dee, Sylvia	Lippman, Sidney		My sugar is so refined, she's one o'them high class kind	For voice and piano, with chord symbols	Photographic portrait of Johnny Mercer -- cover.	1946

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My sugar plum!	Young, Rida Johnson	Rubens, Paul	There's a girl just as sweet as the flowers that bloom	Oh, my sugar plum-um-um- um! You make me feel so funny!	For voice and piano	Music Supplement New York American and Journal, Sunday, May 8, 1904. Photographic portrait of The King Sisters -- cover.	1904
My sunny Tennessee	Kalmar, Bert ; Ruby, Harry ; Ruby, Herman	Kalmar, Bert ; Ruby, Harry ; Ruby, Herman	When the shades of night are falling, Tennessee, I hear you calling	I wanna be in Tennessee in my Dixie paradise	For voice and piano		1921
My sunny Tennessee	Kalmar, Bert ; Ruby, Harry ; Ruby, Herman	Kalmar, Bert ; Ruby, Harry ; Ruby, Herman	When the shades of night are falling, Tennessee, I hear you calling	I wanna be in Tennessee in my Dixie paradise	For voice and piano	From [...] "The Midnight Rounders of 1921." Photographic portrait of Eddie Cantor-- cover.	1923
My Susie-anna from Louisiana	McGuire, Tom	Perrin, Sid. L.	Way down in Louisiana lives my dusky little belle	My Susie-anna, from Louisiana, I love you my honey	For voice and piano	Photographic portrait of Maude Amber -- cover.	1899-1900
My sweet dream and you	Gay, Byron	Gay, Byron	When the world was veiled in slumber	Twas a dream of fond caresses	For voice and piano	Words printed as text, [p. 2] Photographic portrait of Chauncey Olcott -- cover. "Dedicated to the Actor's Fund of America" -- cover.	1916
My sweet Irish queen	Emmet, Michael	Emmet, Michael	Faith than love is a beautiful story	My sweet Irish queen, the fairest I've ever seen	For voice and piano	Includes arr. of chorus for quartette for mixed voices, p. 5. Photographic portrait of Georgia Emmet -- cover.	1916
My sweet Suzanna	Seeley, Blossom	Seeley, Blossom	I've just trailed in from dear old Butte	My sweet Suzanna, from Butte Montana	For voice and piano	Photographic portrait of Blossom Seeley -- cover. Includes chorus of "In dear old Tennessee", words by Olive L. Fields, music by Harry L. Newman, original copyright 1909.	1911
My sweet went away (she didn't say where, when or why)	Turk, Roy ; Handman, Lou	Turk, Roy ; Handman, Lou	I've got a lovesick tale to tell to you	My sweet went away, but she didn't say where	For voice and piano		1923
My sweeter than sweet	Marion Jr., George	Whiting, Richard A.	Lovers admit there's aid in having a clever line	I prepared a love song, really rather neat	For voice and piano, with ukulele chord diagrams	[From the] musical romance "Sweetie." Photographic portraits of Nancy Carroll, Jack Oakie and Helen Kane -- cover.	1929
My sweetheart	Clow, Obie	Weeks, Harold	I wandered in a dream, without a single gleam	My sweetheart, you're all of that and more	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Frances Langford -- cover.	1934
My sweetie	Berlin, Irving	Berlin, Irving	I never felt so happy before	Wait till you see me with my sweetie, showing her off to the crowd	For voice and piano		1917
My sweetie's smile	Fanchon ; Marco	Fanchon ; Marco		Springtime ringtime has a meaning rare	For voice and piano	[From] "Satires of 1920." Photographic portrait of Miss Fanchon -- cover.	1920

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
My time is your time	Little, Eric	Dance, Leo	My partner, my partner, it's dancing time	My time is your time	For voice and piano, with ukulele chord diagrams	No cover. Ukulele arr. by May Singhi Breen.	1924
My Tonia	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	Over the desert sands, out where the cactus stands	My Tonia with the dark eyes dancing	For voice and piano, with ukulele chord diagrams	Theme of [...] "In Old Arizona." Photographic portrait of Warner Baxter and Dorothy Baxter -- cover.	1928
My true-heart in days of old	Tyson, W. H.	Osborne, Harry	Under the stars in the sweet, summer night	What were the years with their sadness gloom?	For voice and piano		1899-1900
My twilight dream	Sherwood, Lew ; Duchin, Eddy	Sherwood, Lew ; Duchin, Eddy	So much time has flown by but no matter how I try	When twilight's descending and day into the night is blending	For voice and piano, with guitar chord diagrams and chord symbols	Based on Frederic Chopin's Nocturne in E flat.	1939
My wild Irish rose	Olcott, Chauncey	Olcott, Chauncey	If you listen, I'll sing you a sweet little song	My wild Irish Rose, the sweetest flow'r that grows	For voice and piano	In [the key of] C (e to f). Words printed as text, [p. 1.]	1899-1900
My window of dreams	Bryan, Alfred	Klenner, John	When shadows gather and day takes it's flight	Thru my window of dreams, I see you tonight	For voice and piano, with ukulele chord diagrams		1928
My Yankee girl	Gilligan, Jos. E.	Gallur, Damasus G.	I love you dear in the same old way	Will you be true to me dear	For voice and piano		1918
My Yiddishe Momme	Yellen, Jack	Yellen, Jack ; Pollack, Lew	Of things I should be thankful for	My Yiddish Momme, I need her more than ever now	For voice and piano	Photocopy.	1925
Mynie	Gardner, William H.	Wheelock, Carl	Pretty as a prairie flower	Mynie! O Mynie! You are just the girl for me dear!	For voice and piano		1904
Mysterious Mose	Doyle, Walter	Doyle, Walter	Ther's a man of mystery that's roaming thru the land	If your path at midnight dark by a graveyard goes	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1930
Mystery!	Johnson, Howard	Cirina, Joseph A.	Have you heard, have you heard	That tune called Mystery, the greatest ever in history	For voice and piano	Alternate title: Mystery? -- cover title.	1919