

SHEET MUSIC SPECIAL COLLECTION - INDEX
POPULAR SONGS 1845-1949
Sorted by TITLE

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Gaby glide, The	Pilcer, Harry	Hirsch, Louis A.	Ev'rybody's raving 'bout the real Frenchy Two Step	Oh! Oh! That Gaby, Gaby glide	For voice and piano	From "Vera Violetta." Photographic portrait of Gaby Deslys and Harry Pilcer -- cover.	1911
Gal in calico, A	Robin, Leo	Schwartz, Arthur	I feel like a two year old	Met a gal in calico downin Santa Fe	For voice and piano, with chord symbols	From [...] "The time, the place and the Girl." Photographic portraits of Dennis Morgan, Martha Vickers, Jack Carson, Janis Paige and Carmen Cavallaro -- cover.	1946
Gallagher (You can't keep the Irish down)	Sterling, Andrew B.	Von Tilzer, Harry	Saturday when Gallagher went up to draw his pay	Splash! That was Gallagher, Splash! That was him	For voice and piano	Alternate title: Gallagher says you can't keep The Irish down.	1910
Gallagher says you can't keep the Irish down SEE Gallagher (you can't keep the Irish down)							
Galway Bay	Colahan, Arthur	Colahan, Arthur		If you ever go across the sea to Ireland	For voice and piano, with chord symbols	Original copyright by Box and Cox, London. [In the] key of F (C-C). Photographic portrait of Bing Crosby -- cover.	1947
Games of childhood days	Harris, Will J. ; Robinson, Harry I.	Harris, Will J. ; Robinson, Harry I.	Ev'ryone's been a child, and no doubt can recall	Ring around a Rosie, that's the game we'll play	For voice and piano	Alternate title: Ring around the Rosie. From "Fun in a School Room."	1908
Garden in the rain, A	Dyrenforth, James	Gibbons, Carroll	I recall a summer's day when you and I had strolled away	'twas just a garden in the rain, close to a little leafy lane	For voice and piano, with chord symbols	Original copyright 1928, Campbell, Connelly & Co. (London). Photographic portrait of Perry Como -- cover.	1928
Garden of Idle dreams	Harris, F. Clifford	Jewell, Eddie	There's a garden so fair	Far away, far away, there is a garden where children play	For voice and piano		1910
Garden of roses, The	Dempsey, J. E.	Schmid, Johann C.	Come into the garden of roses	Beautiful garden of roses	For medium voice and piano	For medium voice, in the key of F minor. Includes arr. by Ribe Danmark of chorus for male or mixed voices, [p. 5.]	1909
Garden of roses, The	Dempsey, J. E.	Schmid, Johann C.	Come into the garden of roses	Beautiful garden of roses	For high voice and piano	For medium-high voice, in the key of G minor. Includes arr. by Ribe Danmark of chorus for male or mixed voices, [p. 5.]	1909
Garland of old fashioned roses	Musgrove, C. H.	Keithley, E. Clinton	Through a sun lit garden with its roses fair	A garland of old fashioned roses sweetheart I bring to you	For voice and piano	Includes arr. of chorus by Al. Ferri for male quartette, [p. 5.]	1911

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Garry Owen	Pease, Harry	Traditional	"Listen here, laddie boy"	Garry Owen was a mighty man	For voice and piano, with chord symbols	Photocopy.	1943
Gates of gladness, The (on the road to sunshine land)	Brennan, J. Keirn ; Cunningham, Paul ; Rule, Bert	Brennan, J. Keirn ; Cunningham, Paul ; Rule, Bert	When you're lonely and the only friends you thought were true	You have opened up the gates of gladness on the road to sunshine land	For voice and piano	No cover. "Professional copy" -- precedes caption title.	1919
Gay Hussars, The (Herbstmanoever)	Stewart, Grant	Kalman, Emmerich	Clear the way for here they come	Heissa, make way there!	For voice and piano	English version.	1909
Gee whiz, sweetly! I'm dead stuck on you	Brockman, James ; Fitzgibbon, Bert	Brockman, James ; Fitzgibbon, Bert	Love is blind the poets say	Gee whiz, sweetly! I'm dead stuck on you	For voice and piano	Photographic portrait of Stokes & Ryan -- cover.	1910
Gee! But I hate to go home alone	Goodwin, Joe	Hanley, James F.	Crowds all around me, still I'm alone	Gee! But I hate to go home alone	For voice and piano	Photographic portrait of Charles Weber and George K. Elliott -- cover.	1922
Gee! But you're swell	Tobias, Charlie	Baer, Abel	I have no flow'ry words at my command	Gee! But you're swell	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Guy Lombardo -- cover.	1936
Gee! I like music with my meals	Brown, A. Seymour	Ayer, Nat. D.	There's a little restaurant on old Broadway	Oh when the orchestra starts in a playing	For voice and piano	Alternate title: I like music with my meals. From "A Million." Photographic portrait of William Burress -- cover.	1911
Gee! I wish I was a caveman's kid	Ponce, Phil	Golden, Ernest	I'm sick of being dress'd and I'm tired of being clean	Gee I wish I was a caveman's kid	For voice and piano	Introduced in "The Greenwich Village Follies." Photographic portrait of Frances White -- cover.	1920
Gee! I'd Love to Be Your Sweetheart	Tobias, Harry ;Tobias, Charles	Kisco, Charley		Gee! I'd love to be your sweetheart	For voice and piano	For piano with words of chorus printed above staff. Includes Clarinet I and Clarinet II parts.	1931
Gee! It's a wonderful game	Lardner, R. N.	White, G. Harris	Who discovered the land of the brave and the free?	Baseball, baseball ain't it a wonderful game?	For voice and piano	Photographic portrait of G. Harris (Doc) White -- cover.	1911
Gee! It's great to be in love	Sear, Robert F.	Wilson, Walter	Late last night I saw two lovers wooing	Gee! But it's great to be in love with somebody	For voice and piano	Original copyright 1910. Photographic portrait of The Deagon Bros. -- cover.	1910
Gee, but it's great to meet a friend from your home town	Tracey, William	McGavish, James	Have you ever stopped to think when you've been trav'ling here and there	Gee, but it's great to meet a friend from your home town	For voice and piano	Photographic portrait of Sadie Helf -- cover.	1910
Genevieve	Cooper, George	Tucker, Henry		O Genevieve I'd give the world to live again the lovely past!	For mezzo soprano voice and piano	For mezzo soprano in F.	1903
Genevieve	McDonald, C. P.	Gumble, Albert	I must go defend Old Glory, Genevieve	Genevieve, the boys are cheering	For voice and piano	Photographic portrait of Joseph McCauley - cover.	1904
Georgette	Brown, Lew	Henderson, Ray	Right across the way from me, in apartment forty-three	Georgette, Georgette, I'm wild as can be	For voice and piano	From [...] "The Greenwich Village Follies." Photographic portrait of Ted Lewis -- cover.	1922
Georgia lullaby	Cordray, Charles J.	Cordray, Charles J.	It's time to cuddle up, my baby, climb up on your mammy's knee	Go to sleep, my pretty baby, it's time for honey chiles to rest	For voice and piano	Version with ukulele chord diagrams is a photocopy.	1923

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Georgia lullaby	Cordray, Charles J.	Cordray, Charles J.	It's time to cuddle up, my baby, climb up on your mammy's knee	Go to sleep, my pretty baby, it's time for honey chiles to rest	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1923
Georgia on my mind	Gorrell, Stuart	Carmichael, Hoagy		Melodies bring memories	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1930. Additional words printed separately, p. 5.	1930
Get an automobile	Watts, M. H.	Watts, M. H.	Bill Jones was going with a girl he loved with all his heart	I wan't no trolley ride this afternoon	For voice and piano	No cover.	1906
Get 'em in a rumble seat	Davidson, Morey ; Lampl, Carl ; Marshall, Jack	Davidson, Morey ; Lampl, Carl ; Marshall, Jack	Romeo met Juliet up on a balcony	Get 'em in a rumble, in a little rumble	For voice and piano, with ukulele chord diagrams	Photographic portrait of Milton Slosser -- cover.	1927
Get happy	Arlen, Harold ; Koehler, Ted	Arlen, Harold ; Koehler, Ted	Hallelujah! Hallelujah, come you sinners gather 'round	Forget your troubles and just get happy	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy. Original copyright 1929.	1929
Get happy	Arlen, Harold ; Koehler, Ted	Arlen, Harold ; Koehler, Ted	Hallelujah! Hallelujah, come you sinners gather 'round	Forget your troubles and just GET HAPPY	For voice and piano, with ukulele chord diagrams	Photographic portrait of Ruth Etting -- cover.	1930
Get hot	Siegel, Al	Siegel, Al	At a big affair the other night	Get hot, shake your shoulder, get hot	For voice and piano	Includes patter, p. 5. No cover. "Professional copy" -- precedes caption title.	1921
Get out and get under the moon	Tobias, Charles ; Jerome, William	Shay, Larry	What d' ya do in the evening	When you're all alone any old night	For voice and piano (or organ)	Special copy for organ. Filed in 1927 box under "I. "I'm afraid of you" -- verso.	1927 (1)
Get out and get under the moon	Tobias, Charles ; Jerome, William	Shay, Larry	What d' ya do in the evening	When you're all alone any old night	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1928
Get out of town	Porter, Cole	Porter, Cole	The farce was ended, the curtains drawn	Get out of town, before it's too late, my love	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy. [From] "Leave it to Me!"	1938
Get your satchel packed	Hamilton, Cleo	Waring, Tom	I wonder what's the matter with my man	Get your satchel packed and don't come back	For voice and piano		1922
Getting mad was never made for us	Merrill, Blanche	Merrill, Blanche	You're mad at me, I'm mad at you	Cause being mad was never made for us	For voice and piano	Photographic portraits of Hyams & McIntyre -- cover.	1914
Gid-ap, Garibaldi	Johnson, Howard ; Moll, Billy	Warren, Harry	Tony had a pony	What's a matter Mariootch, you no like my cabootch?	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Anthony J. Franchini. Photographic portrait of Guy Lombardo and his Orchestra - cover.	1927
Gigolo (Jee-go-lo)	Gillespie, Marian	Hagen, John Milton	Once a girl named Bigelow, Bigelow	Jig, jig, jig, jig, jig, jig, jig, Gigolo	For voice and piano, with ukulele chord diagrams	Photocopy.	1926
Gimme a little kiss will "ya" huh?	Turk, Roy ; Smith, Jack ; Pinkard, Maceo	Turk, Roy ; Smith, Jack ; Pinkard, Maceo	A little boy was wild about, a little girl who found out	"Gimme" a little kiss will "ya" huh?	For voice and piano, with chord symbols	Photographic portrait of Ray Anthony -- cover.	1926
Gimme a little kiss will "ya" huh?	Turk, Roy ; Smith, Jack ; Pinkard, Maceo	Turk, Roy ; Smith, Jack ; Pinkard, Maceo	A little boy was wild about, a little girl who found out	"Gimme" a little kiss will "ya" huh?	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Al. Lentz and His Tuneful Comedians -- cover.	1926

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Gingham gown girlie	Partington, Jack ; Harris, Mort	Partington, Jack ; Harris, Mort	Little gingham girlie, there is something about you	With the red of the rose on your cheek	For voice and piano	"Professional Copy" -- above caption title.	1920
Girl friend of a boy friend of mine, A	Khan, Gus	Donaldson, Walter	Love came to me in the springtime	I used to call her pet names	For voice and piano, with ukulele chord diagrams and chord symbols	From the Florenz Ziegfeld-Samuel Goldwyn Motion Picture "Whoopie!."	1930
Girl friend of the whirling dervish, The	Dubin, Al ; Mercer, Johnny	Warren, Harry	One fine day I chanced to stray on a little side street in old Bombay	She's the girl friend of the whirling dervish	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy. From the First National Production "Garden of the Moon."	1938
Girl friend, The	Hart, Lorenz	Rodgers, Richard	My girl's the kind of girl for steady company	Isn't she cute! Isn't she sweet!	For voice and piano, with chord symbols	In [the key of] C (b to c).	1926
Girl I left behind me is way ahead of me now, The	Goetz, Coleman ; Cantor, Eddie	Gottler, Archie	I left my girl behind me when I went away	The girl I left behind me is a diff'rent girl right now	For voice and piano	Photographic portrait of Eddie Cantor -- cover.	1921
Girl I should have married long ago, The	Burke, Will F.	Burke, Will F.	Two old friends met one day	She's the girl I should have married long ago	For voice and piano	Original copyright 1902. Photographic portrait of Edith Fay - cover.	1901-1902
Girl I'll call my sweetheart must look like you, The	Olcott, Chauncey ; Sullivan, Dan J.	Olcott, Chauncey ; Sullivan, Dan J.	Now while oft I've been wandering	The girl I'll call my sweetheart must have eyes of Irish blue	For voice and piano	From "Macushla." Photographic portrait of Chauncey Olcott -- cover.	1911
Girl in the bonnet of blue, The	Parker, Ross	Parker, Ross	There's a sweet lady I'd like to know	When she goes out walking, she has the town talking	For voice and piano, with guitar chord diagrams and chord symbols		1938
Girl next door, The	Reed, George F. ; Dubin, Al.	Smith, Ralph C.	I've been from Texas up to Maine	Girl in Philadelphia, with her quaint old Quaker style	For voice and piano	Alternate title: (The girl I want and cannot get) The girl next door. Photographic portrait of Ralph C. Smith -- cover.	1916
Girl of mine	Freeman, Harold	Freeman, Harold	I know a garden fill'd with roses rare	Rose of my moonlight dreams, dear	For voice and piano	Original copyright 1917.	1917
Girl of my dreams, The	Harbach, Otto A. (AKA Hauerbach, Otto)	Hoschna, Karl	Back in the May time of my boyhood days	You're my little dream girl	For voice and piano		1910
Girl of the olden West, The	Gillespie, Haven	Cooke, Charles L. ; Van Alstyne, Egbert	To the Westland she came, where they called her by name, the girl of the olden west	She could smile like the soul of the sunbeam	For voice and piano	Inspired by Edwin Carewe's famous production "The Girl of the Golden West." Photographic portrait of Sylvia Breamer -- cover.	1923
Girl that I marry, The	Berlin, Irving	Berlin, Irving		The girl that I marry will have to be as soft and as pink as a nursery	For voice and piano, with chord symbols	From "Annie Get Your Gun."	1946
Girl who cares for me, The	Cobb, Will D.	Edwards, Gus.	There's a girl who cares for me	I love but one and only one	For voice and piano	Photographic portrait of James R. Purvis -- cover.	1904
Girl who proved true blue, The	Tozer, Ralph H.	Von Der Mehden, Gottlieb H.	You're the sunshine of my life	Sweetheart, sweetheart, I love but you	For voice and piano		1908
Girl who threw me down, The	Burt, Benjamin Hapgood	Gumble, Albert	It was in Long Island City	Ev'ry Sunday I go down to that old Long Island town	For voice and piano		1907
Girl with the changeable eyes	Acres, Estella M.	Clifford, William H.	If you'll listen I'll sing you a story	She's the girl with the changeable eyes	For voice and piano	Photographic portrait of Maude Amber -- cover.	1901-1902

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Girl with the Irish eyes, The SEE Irish eyes							
Girl worth the while, The	Alphin, Charles	Alphin, Charles	To represent each nation there's a girl of high degree	There's the neat German girl who could set you awirl	For voice and piano	From "Ski-Hi." Photographic portraits of Lottie Kendall and Charles Alphin -- cover.	1908
Girl you dream about, The	Stahl, Richard	Stahl, Richard	There's only one girl I could love	That's the girl you dream about	For voice and piano		1896-1898
Girlie	Friend, Cliff	Twombly, Ethelberta H.	Twilight colors are in the sky	Girlie, dear little girlie, girlie, I long for you	For voice and piano		1907
Girlie was just made to love, A	Goodwin, Joe	Meyer, George W.	There's reason for all this worlds goodness	A child was just made to grow older	For voice and piano	Includes arr. of chorus male quartette, [p. 6.]	1911
Girls	Bryan, Alfred	Carroll, Harry	Girls are pretty things, angels without wings	Pretty girls who give you their caresses	For voice and piano		1919
Girls I was fighting for, The	Ogden, Bob	Carleton, Bob	Away back there in the land of my dream	So I kept my promise, I won this war	For voice and piano, with chord symbols		1949
Girls of my dreams, The	Berlin, Irving	Berlin, Irving	When the shadows fall and the crickets call	I'd love to meet the girls of my dreams	For voice and piano	[From the] "Ziegfeld Follies of the 1920." Photographic portrait of Irving Berlin, [p. 2.]	1920
Give a little whistle	Washington, Ned	Harline, Leigh	Give yourself a cross examination	When you get in trouble and you don't know right from wrong	For voice and piano, with guitar chord diagrams and chord symbols	Featured in the Walt Disney full length motion picture "Pinocchio."	1940
Give a man a horse he can ride	Thomson, James	O'Hara, Geoffrey		Give a man a horse he can ride	For baritone voice and piano		1917
Give me a night in June	Friend, Cliff	Friend, Cliff	I'm happy so happy sweetheart it's true	Give me a night in June beneath the moon	For voice and organ (or piano)	Words printed above staff. "Swanee Shore" -- on verso.	1927 - S
Give me a night in June	Friend, Cliff	Friend, Cliff	I'm happy so happy sweetheart it's true	Give me a night in June beneath the moon	For voice and piano, with ukulele chord diagrams and chord symbols		1927
Give me a smile and kiss	Sullivan, Alex ; Handman, Louis	Sullivan, Alex ; Handman, Louis	I never knew what love could do dear	Give me just a little smile dear, give me just a little kiss	For voice and piano	Photographic portrait of Corinne Griffith -- cover.	1919
Give me all of you	Carroll, Earl	Schwarzwald, Milton E.	Love is something that cannot be bought	Give me all your love, dear, or else give me none	For voice and piano		1917
Give me the moonlight, give me the girl (and leave the rest to me)	Brown, Lew	Von Tilzer, Albert	I never worry if a girl is bashful or if a girl is shy	Give me the moonlight, give me the girl and leave the rest to me	For voice and piano		1917
Give me the Sultan's harem (won't you give that harem to me)	Gerber, Alex	Silver, Abner	I had a dream last night that was immense	Give me the harem, the old Sultan's harem	For voice and piano	Photographic portrait of Nellie V. Nichols -- cover.	1919
Give me today (and you can have tomorrow)	Kerr, Harry D.	Titsworth, Paul ; Bell, Harold	Sweetheart to me you're always sighing	Give me today and you can have tomorrow	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Marion Harris -- cover.	1926
Give me your tired, your poor	Lazarus, Emma	Berlin, Irving		Give me your tired, your poor	For mixed voices (SATB), with piano accompaniment	Words from the sonnet "The New Colossus" by Emma Lazarus. Sonnet printed as text, [p. 2.] From the musical "Miss Liberty."	1949

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Give my love to Nell			Three years ago since Jack and Joe set sail across the foam	Give my love to Nellie, Jack, and kiss her once for me	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Hawaiian guitar solo arr. by Nick Manoloff, printed separately, [p. 2.] Extra verse printed separately as text, p. 4 (p. 6). Back cover missing. Photographic portrait of The Cadets (Win, Cal, Sam, Lanny) -- cover.	1935
Give my regards to Broadway	Cohan, George M.	Cohan, George M.	Did you ever see two Yankees part upon a foreign shore	Give my regards to Broadway	For voice and piano	From "Little Johnny Jones." Photographic portrait of George M. Cohan -- cover.	1904
Give my regards to Broadway	Cohan, George M.	Cohan, George M.	Did you ever see two Yankees part upon a foreign shore	Give my regards to Broadway	For voice and piano, with chord symbols	Original copyright 1904. From "George M!"	1904
Give my regards to Mabel	Bryan, Vincent	Von Tilzer, Harry	Ebenezer Brown came to New York town	When you go down to New York town	For voice and piano	Alternate title: When you go down to New York town give my regards to Mable.	1910
Give yourself a pat on the back	Butler, Ralph ; Wallace, Raymond	Butler, Ralph ; Wallace, Raymond	When you're feeling down in the dumps, down in the dumps and blue	Give yourself a pat on the back, pat on the back	For voice and piano, with ukulele chord diagrams	Photographic portrait of Florence Richardson -- cover.	1929
Glad to be unhappy	Hart, Lorenz	Rodgers, Richard	Look at yourself; if you had a sense of humor	Fools rush in, so here I am	For voice and piano, with ukulele chord diagrams and chord symbols	From "On Your Toes."	1936
Gloaming	Timberg, Herman	Timberg, Herman	When the gloaming deepens on the hill	Gloaming, fills me with gladness, it brings sweet memory of you	For voice and piano	No cover. "Professional copy" -- precedes caption title.	1919
Gloomy Sunday	Javor, Laszlo ; Lewis, Sam M.	Seress, Rezso	Sunday is gloomy, my hours are slumberless	Gloomy is Sunday, with shadows I spend it all	For voice and piano	Word in English, original words in Hungarian (?) by Laszlo Javor. Original copyright 1933, Csardas. Photocopy.	1933
Glorious High Ball, The	Brigham, G. B.	Brigham, G. B.	Here's to the glorious high ball that gives you strength and vim	Drink the high ball at night fall, be good fellows while you may	For voice and piano	Photographic portrait of Alva E. Laing -- cover.	1903
Glory of love, The	Hill, Billy	Hill, Billy		You've got to give a little, take a little	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1936.	1936
Glow-worm, The	Robinson, Lilla Cayley	Lincke, Paul	When the night falls silently	Shine little glow-worm, glimmer	For voice and piano	Original copyright 1902, Apollo Verlag, Berlin.	1901-1902
Glow-worm, The	Robinson, Lilla Cayley	Lincke, Paul		Glow, little glow-worm, fly of fire	For voice and piano, with ukulele chord diagrams and chord symbols	Modern version by Johnny Mercer. Original chorus "Shine, little glow-worm." Photographic portrait of Johnny Mercer -- cover.	1901-1902
Go find somebody to love	Magidson, Herb	Cleary, Michael H.	If you're feelin' kind o' blue, and you don't know what to do	If your sugar tastes like salt and it's not the grocer's fault	For voice and piano, with ukulele chord diagrams	"Professional copy" -- precedes caption title.	1929

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Go home and tell your mother	Fields, Dorothy	McHugh, Jimmy	Our hands and eyes have met	Go home and tell your mother	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Milt Coleman. Featured in Metro-Goldwyn-Mayer's production "Love in the Rough." Photographic portrait of Robert Montgomery and Dorothy Jordan -- cover.	1930
Go 'long, mule	Creamer, Henry ; King, Robert	Creamer, Henry ; King, Robert	I've got a mule, he's such a fool	Go 'long mule, don't you roll dem eyes	For voice and piano, with ukulele chord diagrams	Extra verses (22) printed as text, [p. 1.] Photographic portrait of Sargent and Marvin -- cover.	1924
Go to bed	Dubin, Al.	Burke, Joe	We've been making whoopee all night thru'	Go to bed, the clock in the steeple has said goodnight	For voice and piano, with ukulele chord diagrams	"Professional copy" -- precedes caption title. From "Gold Diggers of Broadway."	1929
Go to sleep my baby that's the nicest way to say good-night	Robe, Harold A.	Godfrey, Jeff	I'm tired of standing out in the rain shaking hands to say goodnight	Go to sleep my baby, that's the nicest way to say goodnight	For voice and piano		1916
Goblin man, The	Elliott, Will M.	Jansen, Ben	The sun has set beyond the distant hill tops	When you hear the screech owl in the trees go oo, oo, oo	For voice and piano	Original copyright 1900, Feist & Frankenthaler. Music section of the San Francisco Examiner, Sunday, March 25, 1906. Includes Dance piano arrangement of chorus.	899-1900
God be with our boys to-night	Bowles, Fred. G.	Sanderson, Wilfrid	Brave eyes that look'd so tenderly	O, waiting heart, I cannot tell how dark and long the lane!	For voice and piano	Words printed as text, p. 2. In [the key of] D flat (e flat to g.)	1917
God bless America	Berlin, Irving	Berlin, Irving	While the storm clouds gather far across the sea	God bless America, land that I love	For medium voice and piano	In the key of F (c to d). Lyric also printed as text, [p. 2.]	1939
God bless America	Berlin, Irving	Berlin, Irving	While the storm clouds gather far across the sea	God bless America, land that I love	For mixed voices (SATB) and piano	In the key of G.	1939
God bless America	Berlin, Irving	Berlin, Irving	While the storm clouds gather far across the sea	God bless America, land that I love	For mixed women's voices (SSA) and piano	In the key of F.	1939
God bless him! my boy (her liberty loan)	Hunt, Fay R., Mrs.	Watson, Wilbur	I steal to the crib where my baby lies sleeping	I breathe a low pray'r, my heart full of care, God bless him!	For medium high voice and piano	In [the key of] A flat. Alternate title: Her liberty loan.	1918
God save of us	Bryan, Alfred	Tierney, Harry	The tramp of armies marching now shakes the earth again	When England, France and Germany will all advance in peace and harmony	For voice and piano	Alternate title: The universal peace song.	1917
Goin' home	Fisher, William Arms	Dvořák, Anton		Goin' home, goin' home, I'm a goin' home; quiet like, some still day	For medium voice and piano	Photocopy. From the Largo of the symphony "From the New World," Op. 95, adapted by William Fisher Arms. [In the key of] D flat (original key).	1922

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Goin' home	Fisher, William Arms	Dvořák, Anton		Goin' home, goin' home, I'm a goin' home; quiet like, some still day	For violin and piano	Original copyright 1922. From the Largo of the symphony "From the New World," Op. 95, adapted by William Fisher Arms. Arranged for violin and piano. Words printed above violin staff. [In the key of D.]	1922
Going my way	Burke, Johnny	Van Heusen, Jimmy	Good morning friend, it's certainly a pleasant time to walk	This road leads to Rainbowville Going my Way?	For voice and piano, with chord symbols	From [...] "Going My Way." Photographic portrait of Bing Crosby -- cover	1944
Going up	Harbach, Otto A. (AKA Hauerbach, Otto. A)	Hirsch, Louis A.	The world is always wanting something new	You start to sway and then you shut your eyes	For voice and piano	From "Going Up."	1917
Golden days	Donnelly, Dorothy	Romberg, Sigmund	Down where the Neckar flows swiftly alone	Golden days in the sunshine of our happy youth	For voice and piano	From [...] "The Student Prince in Heidelberg."	1924
Golden days	Donnelly, Dorothy	Romberg, Sigmund	Down where the Neckar flows swiftly alone	Golden days in the sunshine of our happy youth	Fro voice and piano	In [the key of] E flat (c to g). From [...] "The Student Prince."	1924
Golden days gone by, The	MacMeekin, J. A.	MacMeekin, J. A.	Twas fifty years ago to day, dear	The fleeting years have bound us closer, our love shall never die	For voice and piano	Photographic portrait of R. J. Jose - cover.	1916
Golden dream girl	Morse, Lee	Morse, Lee	There's a song that haunts me	Golden dream girl, you're my own South Sea pearl	For voice and piano	Photographic portrait of Lee Morse -- cover.	1925
Golden earrings	Livingston, Jay ; Evans, Ray	Young, Victor	One day a gypsy showed me golden earrings	There's a story the gypsies know is true	For voice and piano, with chord symbols	From [...] "Golden Earrings." Photographic portrait of Ray Milland and Marlene Dietrich -- cover.	1946
Golden Gate	Jolson, Al ; Dreyer, Dave ; Meyer, Joseph ; Rose, Billy	Jolson, Al ; Dreyer, Dave ; Meyer, Joseph ; Rose, Billy	You are talking of Heaven when you talk of the West	Golden Gate, I'm comin' to "ya" Golden Gate	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1928
Golden gate (open for me)	Kendis, James ; Brockman, James	Kendis, James ; Brockman, James	Many dreams I dreamt, many days I spent	Golden gate, golden gate by the sea	For voice and piano	Chorus includes small notes for optional second voice.	1919
Golden sands	Greer, Jesse ; Klages, Ray	Greer, Jesse ; Klages, Ray	Over the sea to a tropical isle	Along the golden sands where silver waters play	For voice and piano, with ukulele chord diagrams and chord symbols		1930
Golondrina, La (The Swallow)	Hirsch, Walter	Serradell, Narciso	High in the sky, at break of dawn I see the swallow fly	Ah, would that I were a swallow that flies through the sky	For voice and piano		1923
Golondrina, La (the swallow)	Castillo, Jerry	Sarradel, N.	In rapid flight, perhaps towards Granada	If I could make dreams come true	For voice and piano, with guitar chord diagrams and chord symbols	In English and Spanish. English lyrics by Jerry Castillo.	1942
Gondolier, The	Williams, Harry H.	Powell, W. C.	There was once a noble lover	My sweet Venetian daughter, queen of the streets of water	For voice and piano		1904

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Gone	Kahn, Gus	Waxman, Franz	I found the silver in the moonlight when I found you in a world only for two	Gone! Like the wind you are gone	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Joan Crawford and Clark Gable -- cover. From the MGM production "Love on the Run."	1936
Gone with the wind	Magidson, Herb	Wrubel, Allie	It was only yesterday, I thought love had come to stay	Gone with the wind	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1937. Based on [...] Selznick International picture "Gone with the Wind."	1937
Gonna get a girl	Lewis, Al	Simon, Howard ; Ash, Paul	I've never been a Romeo some how	Gonna get a girl because I ought to have a girl	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Gene Morgan -- cover.	1927
Good advise	Bryan, Alfred	Kendis, James ; Paley, Herman	My friends were plenty in prosperity	Ev'rybody gives me good advice	For voice and piano	Alternate title: Everybody gives me god advice. Photographic portrait of Clarice Vance -- cover.	1906
Good bad girl, The	Ash, Paul	Ash, Paul	Mimsi her name was and she was as quaint	She was known in the neighborhood as the good bad girl	For vocal duet and piano, with ukulele chord diagrams	Photographic portrait of Paul Ash -- cover.	1926
Good bye	Tosti, F. P. (Francesco Paolo)	Tosti, F. P. (Francesco Paolo)	Falling leaf and fading trees	Falling leaf and fading trees	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Hawaiian guitar solo arr. by Bob Kaai, printed separately, [p. 2.] Photographic portrait of Harold Stokes --cover.	1935
Good bye old pal good bye	Stoddard, Harry ; Klauber, Marcel	Stoddard, Harry ; Klauber, Marcel	Wedding bells are ringing for you pal o' mine	Goodbye old pal, goodbye	For voice and piano	"Professional copy" -- precedes caption title.	1924
Good bye! But come again	Cooper, George	Thomas, J. R.		Oh! Must we part! How sad the words are falling on my heart	For voice and piano		1904
Good bye, pal!	Hauerbach, Otto.	Hoschna, Karl L.	I've wandered 'round the world a bit	Goodbye, pal! I shall be oh! so lonely!	For voice and piano	Music section of the San Francisco Examiner, Sunday, [June?] 1906.	1906
Good bye, sweetheart, good bye	Lamb, Arthur J.	Von Tilzer, Albert		Good bye, sweetheart, goodbye	For high voice and piano		1905
Good bye, sweetheart, good bye	Lamb, Arthur J.	Von Tilzer, Albert		Good bye, sweetheart, goodbye	For low voice and piano		1905
Good evening, Caroline	Norworth, Jack	Von Tilzer, Harry	Strolling down the lane one evening	Good evening, Carolina, never saw you looking finer	For voice and piano	Photographic portraits of Viola Gillette and George MacFarlane -- cover.	1908
Good luck is coming my way	Ramsey, Frances E.	La Munyon, George		Just listen! I've something to tell you	For voice and piano		1905
Good man is hard to find, A	Green, Eddie	Green, Eddie	My heart's sad and I am all forlorn	A good man is hard to find, you always get the other kind	For voice and piano	Photographic portrait of Sophie Tucker -- cover.	1918
Good morning heartache	Fisher, Dan ; Higgenbotham, Irene ; Drake, Ervin	Fisher, Dan ; Higgenbotham, Irene ; Drake, Ervin		Good morning heartache, you old gloomy sight	For voice and piano, with chord symbols	Photocopy. Original copyright 1946. Words and chord symbols printed separately, [p. 1.] Closed score.	1946

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Good morning Mr. Zip-Zip-Zip!	Lloyd, Robert	Lloyd, Robert	We come from ev'ry quarter, from north, south, east and west	Good morning, Mister Zip-Zip-Zip	For voice and piano	Written around a Fort Niagara Fragment.	1918
Good morning Mr. Zip-Zip-Zip!	Lloyd, Robert	Lloyd, Robert	We come from ev'ry quarter, from north, south, east and west	Good morning, Mister Zip-Zip-Zip	For voice and piano, with chord symbols	Photocopy. Original copyright 1918.	1918
Good news	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	Other night I saw my lucky start	Good News! You're bound to do me good	For voice and piano, with ukulele chord diagrams	Ukulele arr. by J. Kalani Peterson.	1927
Good night (waltz)	Wood, Leo ; Bibo, Irving ; Conrad, Con	Wood, Leo ; Bibo, Irving ; Conrad, Con	Dear, it's time to go, lights are getting low	Good-night, dear, good-night; there's a light in your eyes shining bright	For voice and piano		1923
Good night little girl of my dreams	Tobias, Charlie ; Burke, Joe	Tobias, Charlie ; Burke, Joe	Night after night you're beside me	I'm always blue when I whisper to you	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Piano score by Harold Potter. Photographic portrait of Jack Fulton -- cover.	1933
Good night sweetheart	Noble, Ray ; Campbell, Jimmy ; Connelly, Reg.	Noble, Ray ; Campbell, Jimmy ; Connelly, Reg.	The day is over and its cares and woes	Good Night sweetheart, till we meet tomorrow	For voice and piano		1931
Good night sweetheart	Noble, Ray ; Campbell, Jimmy ; Connelly, Reg.	Noble, Ray ; Campbell, Jimmy ; Connelly, Reg.	The day is over and its cares and woes	Good Night sweetheart, till we meet tomorrow	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Photographic portrait of Rudy Vallee -- cover.	1931
Good night Vienna	Marvell, Holt	Posford, George	City of love and laughter, heaven of hearts that seek romance	Good night, Vienna, you city of a million melodies	For voice and piano, with ukulele chord diagrams and chord symbols	Sung and featured in the United Artists picture "Magic Night." Operatic Edition. Portrait drawing of Jack Buchanan -- cover.	1932
Good night, dear	Anderson, Will. R.	Anderson, Will. R.	The moonbeams around us are creeping	Good night, dear, good night dear, just wander over in dreamland fair	For voice and piano	From "Love Watches." Copy 2, photographic portrait of Billie Burke -- cover.	1908
Good night, my lady love	Young, Joe	Lombardo, Carmen	It's been a lovely day	Good night, my lady love, sleep tight, my lady love	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Guy Lombardo -- cover.	1932
Good night, wherever you are	Robertson, Dick ; Hoffman, Al ; Weldon, Frank	Robertson, Dick ; Hoffman, Al ; Weldon, Frank	The moment you walked away, darling, you walked away with my heart	Good night wherever you are	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Ginny Simms -- cover.	1944
Good old U. S. A., The	Drislane, Jack	Morse, Theodore	Tell me, daddy, tell me	Makes no difrence where you wander	For voice and piano	Photographic portraits of Jack Drislane, Theodore Morse and Edythe Doyle -- cover.	1906
Good old U. S. and you, The	Mattson, Verne H.	Mattson, Verne H.	Down the street, we hear the tramp of feet	So long, Molly darling, why those sighs?	For voice and piano	The Sammies' smile song -- cover.	1918
Good, good, good (that's you - that's you)	Roberts, Allan ; Fisher, Doris	Roberts, Allan ; Fisher, Doris	Your tasty lips are sweeter than a lollipop	Good, Good, Good That's you - that's you	For voice and piano, with chord symbols	Copy 1, photographic portrait of Jean Tighe -- cover. Copy 2, photographic portrait of Joan Brooks -- cover.	1944

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Goodby Betty Brown	Mahoney, Jack	Morse, Theodore	Hark the bugle's calling I must go	Goodby Betty, goodbye Betty Brown	For voice and piano	Photographic portraits of Jack Mahoney, Theodore Morse and The Dolce Sisters -- cover.	1910
Good-by my friend (SEE Tafa mai feleni)					For voice and piano		1923
Good-bye Broadway, hello France!	Reisner, C. Francis ; Davis, Benny	Baskette, Billy	Good-bye New York town, good-bye Miss Liberty	Good-bye Broadway, hello France, we're ten million strong	For voice and piano	From "Passing Show of 1917."	1917
Good-bye Cabarabian nights	Egan, Raymond	Whiting, Richard A.	Soon we must part with a friend of our heart Cabarabian nights	Good-by Cabarabian nights, we're glad we met you	For voice and piano		1918
Good-bye Dolly Gray	Cobb, Will D.	Barnes, Paul	I have come to say good-bye, Dolly Gray	Good-bye Dolly, I must leave you	For voice and piano	Photographic portrait of Grace Mantell -- cover.	1899-1900
Good-bye everybody	Hough, William M.	Gilbert, Jean	Beware the spell of the springtime	Goodbye, ev'rybody! Goodbye, ev'rything!	For voice and piano	Original copyright 1911, Buhneverlag, Ahn & Simrock, Berlin. From "A Modern Eve."	1911
Good-bye everybody	Hough, Will M.	Gilbert, Jean	Beware the spell of the springtime	Good-bye, ev'rybody! Good-bye ev'rything!	For voice and piano	From "A Modern Eve."	1912
Good-bye everybody	Hough, Will M.	Gilbert, Jean	Beware the spell of the springtime	Good-bye ev'rybody! Good-bye, ev'rything!	For voice and piano	Includes optional violin part, in manuscript (2 leaves). From "A Modern Eve."	1913
Good-bye France (you'll never be forgotten by the U. S. A.)	Berlin, Irving	Berlin, Irving	I can picture the boys "over there"	Good-bye France, we'd love to linger longer, but we must go home	For voice and piano		1918
Goodbye girls I'm through	Golden, John	Caryll, Ivan	I'm the happiest lad in all the flow'ry kingdom	Goodbye girls, I'm through each girl that I have met I say goodbye to you	For voice and piano	From "Chin-Chin." Photographic portraits of Dave Montgomery and Fred Stone -- cover.	1914
Good-bye Rose	Burkhardt, Addison	Ingraham, Herbert	Once a bird who loved a rose	Good-bye Rose, the Autumn leaves are falling	For voice and piano	Copy 1, photographic portrait of Lydia Barry -- cover. Includes chorus of "In dear old Tennessee", words by Olive L. Fields, music by Harry L. Newman -- [p. 2.] Copyright 1910, original copyright 1909.	1910
Good-bye Rose	Burkhardt, Addison	Ingraham, Herbert	Once a bird who loved a rose	Good-bye Rose, the Autumn leaves are falling	For medium voice and piano	Original copyright 1910. [In the key of] B flat.	1911
Good-bye summer! So long fall! Hello wintertime!	Mahoney, Jack	Wenrich, Percy	Summer came in all its splendor	Good-bye , summer; so long, fall; hello, wintertime	For voice and piano	Includes chorus of "Tennessee Moon," copyright 1912 -- back cover.	1913
Goodbye, Dixie, goodbye	Tracey, William	Mohr, Halsey K.	Down by the levee there's a steamboat puffing	Goodbye, old Dixie, goodbye	For voice and piano	Photocopy.	1920
Good-bye, good luck, God bless you is all that I can say	Brennan, J. Keirn	Ball, Ernest R.	It's hard to part when heart to heart	Good-by, good luck, God bless you, is all that I can say	For voice and piano		1916

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Good-bye, Jennie dear	Howard, Dick	Jentes, Harry	Softly the moonlight is shining, down from the sky clear and bright	Oh, Jeannie dear, tonight we're parting	For voice and piano		1915
Good-bye, mother	Coates, Hannah	Coates, Hannah	Hark! The school bell loudly ringing	Good-bye, mother, as at the gate I stand	For voice and piano		1913
Goodbye, my Coney Island baby	Applegate, Les	Applegate, Les	We all fall for some girl that dresses neat	Goodbye my Coney island baby	For voice and piano, with chord symbols	Photocopy.	1948
Goodnight Angeline	Europe, Jim ; Sissle, Noble ; Blake, Eubie	Europe, Jim ; Sissle, Noble ; Blake, Eubie	Hear dat ole town clock a striking, Angeline	Good night Angeline, farewell, my gal so fine	For voice and piano	No cover. "Professional copy" -- precedes caption title.	1919
Goodnight moonlight	Rose, Ed ; Magine, Frank	Rose, Ed ; Magine, Frank		Goodnight moonlight high above	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1924
Goodnight my love	Gordon, Mack ; Revel, Harry	Gordon, Mack ; Revel, Harry	Chimes are ringing, night is singing	Goodnight my love, the tired old moon is descending	For voice and piano, with guitar chord diagrams and chord symbols	Featured in [...] "Stowaway." Photographic portraits of Alice Faye, Robert Young and Shirley Temple --cover.	1936
Goodnight soldier	Johnson, Harry	Johnson, Harry	Dusky shadows come to hide you	Goodnight soldier wherever you may be	For voice and piano, with chord symbols	Photographic portrait Judy Canova -- cover.	1943
Goodnight, Irene	Ledbetter, Huddie ; Lomax, John	Ledbetter, Huddie ; Lomax, John	Irene, goodnight, Irene, goodnight	Irene, goodnight, Irene, goodnight	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1936, MacMillan Co. Extra verses printed separate text, [p. 3.] Photographic portraits of The Weavers and Gordon Jenkins -- cover.	1936
Goodnight, my dream, goodnight	Mazzei, Louis	Hall, David	Where but in a dream, can you meet a dream	Goodnight, my dream, goodnight	For voice and piano, with chord symbols		1947
Goody goodbye	Cavanaugh, James ; Simon, Nat	Cavanaugh, James ; Simon, Nat	You can fool some people all of the time and they never do get wise	Goody good bye, bye bye, I'll see you never	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Blue Barron -- cover.	1939
Goody goody	Mercer, Johnny ; Malneck, Matt	Mercer, Johnny ; Malneck, Matt	You told me there wasn't a lesson in lovin' you hadn't learned	So you met someone who set you back on your heels, goody, goody!	For voice and piano, with guitar chord diagrams and chord symbols	"Professional use only" -- precedes caption title.	1936
Gorgeous	Davis, Benny ; Akst, Harry	Davis, Benny ; Akst, Harry	Look a that baby stare	I'd call you gorgeous	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Joey Ray - cover.	1927
Got a great big date (with a little bitta girl)	Sanders, Joe	Sanders, Joe	Gangway, gangway, for a man who's in a hurry	Gotta give my feet some action, gotta hurry on my way	For voice and piano, with ukulele chord diagrams and chord symbols	"Professional copy" -- precedes caption title.	1929
Got my mind on music	Gordon, Mack ; Revel, Harry	Gordon, Mack ; Revel, Harry	I'm snappin' my fingers, tappin' my toes	Got my mind on music and when I think of music I think of love	For voice and piano, with guitar chord diagrams and chord symbols	Advance artist copy. Featured in [...] "Sally, Irene, and Mary."	1937

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Got the bench got the park (but I haven't got you)	Lewis, Al ; Sherman, Al ; Phillips, Fred	Lewis, Al ; Sherman, Al ; Phillips, Fred	The moon is up above, the breezes all speak of love	Got the bench, got the park, got a nook, nice and dark	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of Seger Ellis -- cover. Copy 2, photographic portrait of Rudy Vallee -- cover.	1931
Got to cool my doggies now (got to cool my puppies now)	Schafer, Bob ; Thompson, Babe ; Williams, Spencer	Schafer, Bob ; Thompson, Babe ; Williams, Spencer	Sally Lee, a raggy stepper	When I hear a jazz tune full of pep	For voice and piano	"Professional copy" -- precedes caption title. Includes patter, [p. 4.]	1922
Gotta be this or that	Skylar, Sunny	Skylar, Sunny	What must I do to make you confess is it "no", is it "yes"	If you ain't wrong you're right	For voice and piano, with chord symbols	Photographic portrait of Benny Goodman -- cover.	1945
Gotta feelin' for you	Trent, Jo'	Alter, Louis	All day I talk about you, all night I think about you	Crazy 'bout your smile, free and easy style	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Hank Linet. "Professional copy" -- precedes caption title. Featured in [...] "Hollywood Revue of 1929."	1929
Gotta get some shut-eye	Mercer, Johnny	Donaldson, Walter	You folks want to go out to the movies	Gotta get some shut-eye	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Kay Kyser - cover.	1939
Gotta go to work again	Pascal, Milton	Fairchild, Edgar	Why must I always awaken, right in the midst of a dream?	Bought a house and lot, a limousine, a swanky yacht	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Guy Lombardo -- cover.	1936
Grag nicht warum SEE Don't ask me why							1930
Granada (Castilian fox trot)	McKiernan, Joe	Spencer, Norman	Shades of night, underneath the stars	In old Granada 'neath the dreamy skies	For voice and piano		1920
Granada (Fantasia Espanola)	Dodd, Dorothy ; Lara, Agustin	Lara, Agustin		Granada, I'm falling under your spell	For voice and piano	Words in English and Spanish. English lyric by Dorothy Dodd. [In the key of C.] Original copyright 1932, Peer International Corporation. Photographic portait of Mario Lanza -- cover.	1932
Granada (Fantasia Espanola)	Dodd, Dorothy ; Lara, Agustin	Lara, Agustin		Granada, I'm falling under your spell	For voice and piano	Words in English and Spanish. English lyric by Dorothy Dodd. [In the key of D.] Original copyright 1932, Peer International Corporation.	1932
Granada (Fantasia Espanola)	Dodd, Dorothy ; Lara, Agustin	Lara, Agustin		Granada, I'm falling under your spell	For voice and piano	Words in English and Spanish. English lyric by Dorothy Dodd. [In the key of D.] Original copyright 1932.	1932
Grass is getting' greener all the time, the	Newman, Charles ; Burke, Johnny ; Spina, Harold.	Newman, Charles ; Burke, Johnny ; Spina, Harold.	I never worried what the season was	Oh the weather man said that the weather ahead will soon be bright	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Vincent Lopez -- cover.	1933

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Grayhaired daddy of mine	Holden, Rens	Moore, Marion	Of all the companions and buddies	He's been the best sort of buddy	For medium voice and piano, with violin obbligato ad lib.	For medium voice [in the key of] E flat. Violin obbligato printed separately [1 page insert].	1925
Great American desert, The	Lewis, Roger	Erdman, Ernie	Talk about the Pyramids of Egypt, rave about the ruins on the Nile	Come with me to the great American Desert, we'll ride a camel down Manhattan Isle	For voice and piano		1919
Great big bunch of you, A	Dixon, Mort	Warren, Harry	Say, little honey, I haven't any money	A little walk, a little park, a little bench, a little dark	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Guy Lombardo -- cover.	1932
Great day	Rose, William ; Eliscu, Edward	Youmans, Vincent	When skies were dark came Noah's ark	When you're down and out lift up your head and shout "There's gonna be a great day!"	For voice and piano	From the musical play "Great Day."	1929
Greatest battle song of all, The	Friend, Al. ; Downing, Sam	Ruby, Harry	It seems to me this life is full of petty strife and care	There's a battle song called Tipperary and God save the King	For voice and piano	Photographic portrait of Dorothy Herman -- cover.	1916
Green eyes	Gilbert, L. Wolfe (English) ; Utrera, Adolfo (Spanish)	Menendez, Nilo	You have such changeable eyes, they haunt me	Such captivating green eyes	For voice and piano, with chord symbols	Photocopy. Words in English and Spanish.	1931
Green-eye dragon, The	Newman, Greatrex	Charles, Wolseley		Once upon a time lived a fair princess most beautiful and charming	For voice and piano	[In the key of] F# minor.	1926
Grieving for you	Gibson, Joe ; Ribaud, Joe ; Gold, Joe	Gibson, Joe ; Ribaud, Joe ; Gold, Joe	Not long ago I went away	Grieving for you whenever I'm blue	For voice and piano	Copy 1, photographic portrait of Eddie Cantor -- cover. Copy 2, photographic portrait of Al Jolson -- cover.	1920
Grizzly bear	Berlin, Irving	Botsford, George	Out in San Francisco where the weather's fair	Hug up close to your baby	For voice and piano	Alternate title: The Dance of The Grizzly Bear. Photographic portrait of Sophie Tucker -- cover.	1910
Guilty	Kahn, Gus ; Akst, Harry ; Whiting, Richard A.	Kahn, Gus ; Akst, Harry ; Whiting, Richard A.	Tho' you've decided that our love is wrong	Is it a sin, is it a crime, loving you, dear, like I do?	For voice and piano, with chord symbols	Original copyright, 1931. Copy 1, photographic portrait of Walberg Brown -- cover. Copy 2, photographic portrait of Guy Lombardo -- cover.	1931
Gunner Jim	Cool, Harold L.	Daly, Arthur J. ; Christian, Tommy	Jim was a gunner on the cruiser Pride	Gunner Jim, have you ever heard the story	For voice and piano, with ukulele chord diagrams	"Professional copy" -- precedes caption title.	1929
G'wan with it!	Kerr, Harry D.	Hickman, Art ; Burtnett, Earl	One night I heard in a swell café	C'mon G'wan with it	For voice and piano		1924
Gwendolyn	Burt, Benjamin Hapgood	Hein, Silvio	Gwend'lyn O'Hare was a working girl	For whenever Gwendolyn hit up the mandolin, ev'ry one's heart stood still	For voice and piano	From "Marrying Mary." Photographic portrait of Florence Gear -- cover.	1906

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Gypsy fiddles	Wrubel, Allie	Wrubel, Allie	Love for us began when a gypsy caravan	Gypsy fiddles were playing	For voice and piano, with ukulele chord diagrams and chord symbols	Copy 1, photographic portrait of Mickey Alpert -- cover. Copy 2, photographic portrait of Arthur Tracy -- cover.	1933
Gypsy land	Madden, Edward	Jerome, Ben. M. ; Hirsch, Louis A.	There lies a land where I command full many a wand'ring band	Dreamy idle Gypsy land	For voice and piano	From "He Came From Milwaukee." Photographic portrait of Sam Bernard -- cover.	1910
Gypsy love song (slumber on, my little gypsy sweetheart)	Smith, Harry B.	Herbert, Victor	The birds of the forest are calling for thee	Slumber on, my little gypsy sweetheart	For voice and piano	Words printed as text, [p. 2.] In the key of C (c to e).	1896-1898
Gypsyland	Gunsky, Maurice J.	Bories, Merton H.	Great campfires are burning	Gypsyland, that's where I want to wander	For voice and piano, with ukulele chord diagrams	Photographic portrait of Charles Schwerman -- cover.	1925
Hail! Hail! the gang's all here! (What the deuce do we care	Esrom, D. A.	Morse, Theodore ; Sullivan, Arthur	A gang of good fellows are we	Hail! Hail! The gang's all here, what the deuce do we care	For voice and piano		1917
Hale halo SEE Ha-le-ha-lo							
Ha-le-ha-lo (That's what the Germans sang)	Heelan, Will A.	Helf, J. Fred	Dan Sweeney respected his friends and his neighbors	Ha-la, la-lo, ha-le, h-la, 'twas an awful roar	For voice and piano	Alternate title: Hale halo. Photographic portrait of Edward Adams -- cover.	1901-1902
Half past nine	Pink, Wal	Brunn, George Le	Oh, sweet are vacations	I'll be there, love, at half past nine	For voice and piano		1890-1898
Half-way to Heaven	Dubin, Al.	Robinson, J. Russel	Ev'ry night at seven, if I'm not in Heaven	Just half-way to Heaven you'll find a cottage small	For voice and piano, with ukulele chord diagrams and chord symbols	Includes A "Ray Canfield" Melody Arrangement, for Ukulele, p. [2]. Photographic portrait of Harry Fox - cover.	1928
Hallelujah!	Robin, Leo ; Grey, Clifford	Youmans, Vincent	I'm recallin' times, when I was small	Sing "Hallelujah!! Hallelujah!" and you'll shoo the blues away	For voice and piano, with ukulele chord diagrams	From [...] "Hit the Deck."	1927
Hallelujay, I'm a bum			Oh, why don't you work like other men do?	Hallelujah, I'm a bum	For voice and piano, with ukulele chord diagrams and chord symbols	In the collection "Favorite Radio Songs."	1934 - F
Hand in hand again	Egan, Raymond B.	Whiting, Richard A.	There were tears in the hour that was darkest	Ev'ry heart is lighter ev'ry smile is brighter	For voice and piano	In answer to "Till We Meet Again" - above caption title.	1919
Hand me down my walking cane			Hand me down my walking cane		For voice and piano, with ukulele chord diagrams and chord symbols	In the collection "Favorite Radio Songs."	1934 - F
Hand me down my walking cane				Hand me down my walking cane	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Hawaiian guitar solo arr. by Nick Manoloff, printed separately, [p. 2.] Photographic portrait of Max Raney and Doye O'Dell -- cover.	1935
Handicap March, The	Reed, Dave Jr.	Rosey, George		Down at the races, keeping cases, we don't care a rap	For voice and piano	March and Two-step.	1896-1898
Hands across the table	Parish, Mitchell	Delettre, Jean	Dinner is ended, the music is grand	Hands across the table, while the lights are low	For voice and piano, with ukulele chord diagrams and chord symbols	Featured in "Continental Varieties." Photographic portrait of Lucienne Boyer -- cover.	1934

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Hasta Manana (until tomorrow)	Gillespie, Haven	Hegbom, "Al" ; Van Alstyne, Egbert		Until tomorrow, I'll dream of you	For voice and piano	Words in English.	1924
Haunting me	Cantor, Eddie ; Tobias, Harry ; Tobias, Charles	Cantor, Eddie ; Tobias, Harry ; Tobias, Charles	What have I done that makes you act as you do	Haunting me, morning noon and night you're haunting me	For voice and piano	Photographic portrait of Eddie Cantor -- cover.	1921
Haunting melody	Russell, Ben	Spier, Larry ; Shloss, Larry	I once heard a strain that ran through my brain	Oh, play for me that haunting melody	For voice and piano		1924
Havana	Goetz, E. Ray	Kendis, James ; Paley, Herman		Havana, my Havana, sad and lonely	For voice and piano	Photographic portrait of Katharine Trayer -- cover.	1910
Havana	Lyman, Abe ; Schonberger, M.	Schonberger, John	There is a land that I know where gentle breezes blow	Shine on forever oh! moon of Havana	For voice and piano	Photographic portrait of Abe Lyman and His Ambassador Orchestra -- cover.	1923
Have a drink to Yankee land	Williams, Harry	Van Alstyne, Egbert	Oh, did you ever take a trip across the rolling sea	Sing your songs of bonnie Scotland	For voice and piano	Photographic portrait of Williams and Van Alstyne -- cover.	1909
Have a smile (for everyone you meet and they will have a smile for you)	Brennan, J. Keirn ; Cunningham, Paul	Rule, Bert	When you're blue and things go wrong with you	Have a smile for ev'ry one you meet	For voice and piano	Photographic portrait of Corinne Griffith -- cover.	1918
Have I told you lately that I love you	Wiseman, Scott	Wiseman, Scott		Have I told you lately that I love you?	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1945. [In the] key of C (C-C). Copy 1, from [...] "Sing Neighbor Sing" and "Over the Trail." Photographic portrait of Bing Crosby and The Andrew Sisters -- cover. Copy 2, guitar chords differ slightly.	1945
Have I told you lately that I love you	Wiseman, Scott	Wiseman, Scott		Have I told you lately that I love you?	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1945. [In the] key of C (C-C).	1945
Have you ever been lonely? (have you ever been blue)	Brown, George	De Rose, Peter	Two of a kind ; ev'rywhere I see lovers in the moonlight	Have you ever been lonely?	For voice and piano, with chord symbols		1933
Have you ever been lonely? (have you ever been blue)	Brown, George	De Rose, Peter	Two of a kind ; ev'rywhere I see lovers in the moonlight	Have you ever been lonely?	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Photographic portrait of the Famous Blue Rhythm Boys -- cover.	1933
Have you ever been to Cincinnati? SEE In Cincinnati							
Have you forgotten	Kerr, Harry D.	Burnett ; Cooper ; Stevenson	I'm reading the end of love words you penned	Have you forgotten the one who has missed you	For voice and piano		1921
Have you forgotten?	Robin, Leo	Suesse, Dana ; Spier, Larry	One night by moonlight you called me your own	Have you forgotten the night?	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by S. M. Zoltai. Popular song version based on "Syncopated Love Song" by Dana Suesse and Nat Shilkert.	1931
Have you got another girl at home like Mary?	Lawrance, Alf. J. ; Godfrey, Fred.	Lawrance, Alf. J. ; Godfrey, Fred.	Mary had a lot of sweethearts	Have you got another girl at home like Mary?	For voice and piano	Photographic portrait of Lily Lena -- cover.	1908

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Have you got any castles, baby?	Mercer, Johnny	Whiting, Richard A.	I have dreamed about romance a lot	Have you got any castles that you want me to build, baby?	For voice and piano, with guitar chord diagrams and chord symbols	From the Warner Bros. production "Varsity Show." Photographic portraits of cast members -- cover.	1937
Hay foot, straw foot (Charleston time)	Macdonald, Ballard	Carroll, Harry	South Carolina's sittin' pretty	Hay got, straw foot, my foot, your foot	For voice and piano	"Professional copy" -- precedes caption title.	1924
He comes up smiling	Clarke, Grant ; Bayha, Charles	Clarke, Grant ; Bayha, Charles	I've a gloomy brother who stayed home nights with mother	He comes up smiling, I'm always wondering why, he comes up smiling	For voice and piano		1915
He gets there just the same	Peters, Will. M.	Langey, Otto		There is a chance in this great world for ev'ry humble thing	For voice and piano	Additional words printed as text, [p. 3.]	1889
He just twiddled his thumbs	Rose, Ed.	Olman, Abe	Oh, Hiram! oh, Hiram! the girls say you're too slow	He just twiddled his thumbs, how he twiddled his thumbs	For voice and piano		1917
He may be old, but he's got young ideas	Johnson, Howard ; Gerber, Alex ; Jentes, Harry	Johnson, Howard ; Gerber, Alex ; Jentes, Harry	Colonel Jenkins is a gay old sport tho' he's past eighty two	He may be old but he's got young ideas	For voice and piano	Photographic portrait of Carrie Lillie -- cover.	1916
He may be your man (but he comes to see me sometimes)	Fowler, Lemeul	Fowler, Lemeul	Miss Minnie Lee, from Tennessee, was known to be quite rough	He may be your man but he comes to see me sometimes	For voice and piano	Photocopy.	1922
He may get over it, but he'll never look the same	Hogan, Ernest ; Steely, W. C. ; Coe, E. D.	Hogan, Ernest ; Steely, W. C. ; Coe, E. D.	To a circus great that came to town	He may get over it, but he'll never look the same	For voice and piano		1903
He never cares to wander from his own fireside	McGlennon, Felix	McGlennon, Felix	Various men have various natures	He never cares to wander from his own fireside!	For voice and piano		1890-1895
He was always fooling around	Jerome, William	Greenberg, Abner	Young Johnny Brown he was a comical clown	He was always fooling around, fooling around, fooling around	For voice and piano	Extra verses and choruses printed as text, [p. 2.] From "The Lambs All Star Gambol of 1914." Photographic portrait of Charles E. Evans -- cover.	1914
He was very kind to me!	Lauder, Harry	Lauder, Harry	When I was young and in my prime	Oh! He was very, very...kind to me!	For voice and piano	Photographic portraits of Harry Lauders -- cover.	1908
He wears a pair of silver wings	Maschwitz, Eric	Carr, Michael	It's just a simple love affair	Altho' some people say he's just a crazy guy	For voice and piano, with guitar chord diagrams and chord symbols	Originally entitled "A pair Of Silver Wings." Photographic portrait of Alvino Rey -- cover.	1941
Head over heels	Woolf, Edgar Allan	Kern, Jerome	I stand so much upon my head things are all turned around	head over heels I'm really head over heels	For voice and piano	From "Head Over Heels."	1918
Heads up America!	Stevens, Zena	Stevens, Zena	My land and your land, sweet land of liberty	Heads Up America!	For voice and piano	Official song of the Townsend National Recovery Plan. Convention Edition. Photographic portrait of Verna (Tootie) Stevens -- cover.	1939
Hear my song, Violetta	Bernier ; Emmerich	Klose, Othmar ; Lukesch, Rudolf	A boy who is so in love, a girl in a window above	Hear my song, Violetta	For voice and piano, with guitar chord diagrams and chord symbols	Photocopy. Original copyright 1938.	1938

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Heart and soul	Loesser, Frank	Carmichael, Hoagy	I've let a pair of arms enslave me oft times before	Heart and soul, I fell in love with you	For voice and piano, with guitar chord diagrams and chord symbols	Piano score by Mario Agnolucci. Photographic portrait of the Four Aces -- cover.	1938
Heart O' mine	Eyre, Laurence	Herbert, Victor		Mine, my own, where have you been keepin'	For voice and piano		1924
Heart of humanity	Turk, Roy	Perkins, Ray	World of tears, through long years	God could not be ev'rywhere, so he make mother care	For voice and piano	Photographic portrait of Dorothy Phillips -- cover.	1919
Heart of my heart	Ryan, Ben	Ryan, Ben	I sometimes wish I was a kid again	Heart of my heart, I love that melody	For voice and piano, with chord symbols	Original copyright, 1926. Copy 1, photographic portrait of Don Cornell, Johnny Desmond and Alan Dale -- cover. Copy 2, photographic portrait of The Four Aces -- cover.	1926
Heart of my heart, I love you SEE Story of Rose, The							
Heart that's free, A	Railey, Thomas T.	Robyn, Alfred G.		With a laugh and a dance	For high voice and piano	In English and Italian. Italian text by Carmine Stanzione. Original copyright 1908, Theo. Bendix Music Pub. [In the key of E-flat.]	1936
Heart you lost in Maryland, you'll find in Tennessee, The	Lamb, Arthur J.	Solman, Alfred	The birds in Maryland sang songs of summer	The heart you lost in Maryland, you'll find in Tennessee	For voice and piano		1907
Heartaches	Klenner, John	Hoffman, Al	You said you loved me just as I love you	Heartaches, heartaches, my loving you meant only heartaches	For voice and piano, with chord symbols	Includes instrumental parts printed separately [p. 2, 5] for C instruments, B-flat instruments, E- flat instruments and Bass instruments. Photographic portrait of Eddy Howard -- cover.	1931
Heartaches	Klenner, John	Hoffman, Al.	You said you loved me just as I love you	Heartaches, heartaches, my loving you meant only heartaches	For voice and piano, with chord symbols	Original copyright 1931.	1931
Heartaches	Klenner, John	Hoffman, Al.	You said you loved me just as I love you	Heartaches, heartaches, my loving you meant only heartaches	For voice and piano, with ukulele chord diagrams	Copy 1, photographic portraits of Elmer Feldkamp and Bert Lown -- cover. Copy 2, photographic portrait of Gene & Glenn -- cover.	1931
Heartbreaker	Berk, Morty ; Capano, Frank ; Freedman, Max C.	Berk, Morty ; Capano, Frank ; Freedman, Max C.		Heartbreaker, the cutest gal in town	For voice and piano, with chord symbols	Original copyright 1947. Photographic portrait of The Andrew Sisters -- cover.	1947
Hearts	Harris, Charles K.	Harris, Charles K.	Would I could but read your heard	Hidden stories, hidden treasures	For voice and piano	Photographic portraits of A. H. Knoll and Marie McNeil -- cover.	1890-1895
Hearts	MacDonald, Ballard	King, Robert A.	Take care, lovers pay heed!	Hearts that are broken in twain, may be mended again	For voice and piano		1919

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Heat wave	Berlin, Irving	Berlin, Irving	A heat wave blew right into town last week	We're having a heat wave, a tropical heat wave	For voice and piano, with guitar chord diagrams and chord symbols	[Featured in the Paramount Picture] "Blue Skies."	1933
Heaven at the end of the road (down to Garryowen)	Johnstone, Gordon	Osgood, H. O.	I've roamed the wide world over, but there's one road I would roam	Down, down, down to Garryowen	For high voice and piano		1922
Heaven can wait	De Lange, Eddie	Van Heusen, Jimmy	There are a million places I know I could be	Heaven can wait, this is paradise, just being here with you	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Blue Barron -- cover.	1939
Heidelberg (Stein song)	Pixley, Frank	Luders, Gustav	Better than riches of worldly wealth is a heart that's always jolly	Here's to the land which gave me birth	For tenor voice and piano	For solo tenor voice, and tenor and bass chorus. From "The Prince of Pilsen."	1901-1902
Heigh-ho (the dwarfs' marching song)	Morey, Larry	Churchill, Frank	We dig dig dig dig dig dig dig in our mine the whole day thru	Heigh-Ho, Heigh-Ho, to make your troubles go	For voice and piano, with guitar chord diagrams and chord symbols	From the Walt Disney feature production "Snow White and the Seven Dwarfs."	1938
Heinie waltzed 'round on his hickory limb	Ingraham, Herbert	Ingraham, Herbert	Heinie who was a great waltzer	Heinie waltzed 'round on his hickory limb	For voice and piano	"The Great Hick-sh-sh song" -- cover. Photographic portrait of Emma Carus -- cover.	1909
Heinze	Williams, Harry	Van Alstyne, Egbert	Old Rudolph Heinze was big and fat	Heinze, Heinze, bot's the matter mit Heinze?	For voice and piano	Photographic portrait of Williams and Van Alstyne -- cover.	1909
He'll love you bye and bye	Hart, Joseph	Hart, Joseph	Our secret, darling, we must not tell	He'll love you bye and bye	For voice and piano		1890-1895
Hello bluebird	Friend, Cliff	Friend, Cliff	Hear that bluebird up in the tree?	All day long I jump and run about	For voice and piano, with ukulele chord diagrams and chord symbols		1926
Hello Central, give me heaven	Harris, Charles K.	Harris, Charles K.	Papa I'm so sad and lonely	Hello Central, give me heaven, for my mama's the're	For voice and piano, with guitar chord diagrams and chord symbols.	Original copyright 1901. Includes Hawaiian Guitar Solo of chorus, arr. by Nick Manoloff, [p. 2.] Photographic portrait of Mark Fisher -- cover.	1901-1902
Hello Central, give me no man's land	Lewis, Sam M. ; Young, Joe	Schwartz, Jean	When the gray shadows creep	Hello Central give me no man's land, my daddy's there	For voice and piano	Photographic portrait of Harry Cooper -- cover.	1918
Hello cutie	Friend, Cliff	Friend, Cliff	I don't know just who you are	Hello cutie howdy do	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Myrtle Norton -- cover.	1927
Hello Montreal!	Rose, Billy ; Dixon, Mort	Warren, Harry	Speak easy, speak easy, said Johnny Brown	I'll be leaving in the summer, and I won't come back 'till fall	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1928
Hello! Beautiful!	Donaldson, Walter	Donaldson, Walter	Oh! dear, look at who's here	Hello! Beautiful! How'd you get so beautiful?	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Seger Ellis -- cover.	1931
Hello! Central, hello!	Harris, Charles K.	Harris, Charles K.		One bright and pleasant evening, while sitting all alone	For voice and piano		1890-1895

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Hello! Swanee - hello!	Coslow, Sam ; Britt, Addy	Coslow, Sam ; Britt, Addy	From my observation car	Goodbye East, goodbye West	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Harry Tiedeman. Photographic portrait of Betty Marvyn -- cover.	1926
Henry's slip'ry slidin' trombone	Johnson, Charles L.	Johnson, Charles L.	Mister Henry Brown, went to town	When he slides, slides, slides his slip'ry slide	For voice and piano	Includes trombone part [1 p.]	1912
Her Danny	Byers, Hale N.	Schonberg, Chris	Tis a weary way a dreary day of waiting	Shure shining as newly as dew on the rose was his smiling	For voice and piano		1919
Her name is Rose	Franklin, Irene	Von Tilzer, Harry	In a spot far away, from the wide world so gay	And her name is Rose, pretty Rose, charming Rose	For voice and piano	Photographic portrait of Olive Maude Davis -- cover.	1899-1900
Here am I broken hearted	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	De Sylva, B. G. (Buddy Gard) ; Brown, Lew ; Henderson, Ray	Standing alone on the highway	There she is my old gal	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Recitation printed as text, [p. 6.]	1927
Here come the British	Mercer, John	Hanighen, Bernard	Children, open up your history	Paul Revere, he took a ride, just to look around the countryside	For voice and piano, with ukulele chord diagrams and chord symbols		1934
Here comes cookie	Gordon, Mack	Gordon, Mack	Goodness, gracious me, I'm so excited	Lookie, lookie, lookie, here comes Cookie	For voice and piano, with guitar chord diagrams and chord symbols	From the Paramount picture "Love in Bloom." Photographic portrait of Joe Morrison and Dixie Lee -- cover.	1935
Here comes Eamline	Flynn, Charles O. ; Phillips, Fred ; Sherman, Al	Flynn, Charles O. ; Phillips, Fred ; Sherman, Al	I used to call on Mabel	Goodbye Sue, so long Lou, here comes Emaline	For voice and piano, with ukulele chord diagrams and chord symbols		1926
Here comes Fatima lwith her ta-ra-boom-dee-ay)	Brown, Lew	Friend, Cliff	From a Turkish Harem came Fatima	Keep the fellows quiet (sh!) tell them not to play	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Bernard and Henrie -- cover.	1926
Here comes the bride (bridal chorus from "Lohengrin")	Ganeva, V. G.	Wagner, Richard		Here comes the bride, friends at her side	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Bridal chorus from "Lohengrin." Photographic portrait of Morton Downey -- cover.	1937
Here comes the Navy	Oakes U.S.N.R., Lt. Comdr. Clarence P.		In the Navy, in the Navy	Here comes the Navy, break out the red, white and blue	For voice and piano, with guitar chord diagrams and chord symbols	Adapted to the melody of "Beer Barrel Polka." Original copyright 1934, Jana Hoffmanna. Photographic portrait of Lt. Comdr. Oakes -- cover.	1934
Here comes the sun	Freed, Arthur	Woods, Harry	Let the darkest hour come just before the dawn	Wake with the butter cup	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Milt Coleman. Copy 1, photographic potrait of Chic Winters -- cover. Copy 2, photographic portrait of Huston Ray -- cover. Copy 3, photographic portrait of Art Kassel -- cover.	1930
Here comes Tootsi	McLellan, C. M. S.	Finck, Herman	Now Tootsi's not my name but people all the same	Here comes Tootsi, play a little music in the band!	For voice and piano	From "Around the Map."	1915

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Here ends the rainbow (ke kali nei au ; Hawaiian wedding song)	Burke, Johnny	King, Charles E.		Here ends the rainbow I've found my love	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1926. [In the] key of C (b to f).	1926
Here I am	De Sylva, B. G. (Buddy Gard) ; Brown, Lew	Henderson, Ray	When we quarreled I walked out	I said I'd never come back, but here I am	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Harry Richman -- cover.	1926
Here I go just dreamin' away	Neiburg, Al J.	Woode, Henri	When I think about her it's a warmer day, snowfalls of December come wrapped up in May	Maybe she loves me, maybe she cares, maybe she'll take me and answer my pray'rs	For voice and piano, with chord symbols	Photographic portrait of Guy Lombardo -- cover.	1945
Here we are	Kahn, Gus	Warren, Harry	I hate to think what might have been if we had never met	Here we are, you and I	For voice and piano, with ukulele chord diagrams and chord symbols		1929
Here we have Idaho	Packenham, Bethel (verses) ; Helm, McKinley (chorus)	Hume-Douglas, Sallie	Alma Mater, the hope of a pioneer race	And here we have Idaho, winning her way to fame	For voice and piano	Official Idaho State Song by enactment of 21st session of Idaho State Legislature. Official song - University of Idaho. Music adapted from "Garden of Paradise." General Version words printed as separate text, back cover [p. 4].	1931
Here you come with love	Trent, Jo ; Tobias, Harry ; Moret, Neil	Trent, Jo ; Tobias, Harry ; Moret, Neil	In between our kissin'	I don't know why I stand for you	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of George Hall -- cover.	1933
Here's how! Vancouver!! (there's no place like home)	Harper, Edward	Harper, Edward	Looking for a place to spend the summer days	He thought Vancouver was a likely spot, for its nights are cool and soft	For voice and piano		1919
Here's to the friend in stormy weather	Havez, Jean C.	Botsford, George	Ev'ryone among us has his sorrow	Here's to the friend in stormy weather	For voice and piano		1912
Herr Fritz och froken Eugenie (eller) Et landtlight looping the loop	Marx, Carl ; Hallden, Nalle	Ehrlich, Siegwart		Herr Fritz och froken	For voice and piano	Alternate title: Ett landtligt looping the loop. Words in Swedish. Photographic portrait of Robert Steidl (?) -- cover.	1913
He's a cousin of mine	Mack, Cecil	Smith, Chris ; Hein, Silvio	There's a scandal in the neighborhood	Why he's a cousin of mine	For voice and piano	From "Marrying Mary."	1906
He's a devil in his own home town	Clarke, Grant ; Berlin, Irving	Berlin, Irving	I've got an uncle by the name of Jerry	He's a devil, he's a devil, he's a devil in his own home town	For voice and piano	Copy 1, photographic portrait of Zella Call -- cover. Copy 2, photographic portrait of Fannie Brice -- cover.	1914
He's had no lovin' for a long, long time	Tracey, William	Pinkard, Maceo	Now that it's over and peace is declared, our nation is wild with joy	Oh you know he's had no lovin' for a long, long time	For voice and piano		1919
He's me pal	Bryan, Vincent	Edwards, Gus	I know a lad and when I feel bad he drives all me troubles away	He's me pal, he's me pal, dere ain't nobody else I can see	For voice and piano	Photographic portrait of Lillie Lawson -- cover.	1905

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
He's my guy (nobody knows better than I)	Raye, Don ; De Paul, Gene	Raye, Don ; De Paul, Gene	He's not affectionate the way I wish he'd be	He's my guy, I don't care what he does	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Harry James and Helen Forrest. -- cover.	1942
He's my uncle	Newman, Charles	Pollack, Lew	Who's that grand old guy, with that hat so high?	He's my uncle, I'm his nephew, I'm as proud as I can be	For voice and piano, with guitar chord diagrams and chord symbols	Introduced by Dick Powell on the "Maxwell House Coffee Time" program. Includes special version (of the words) for school children, printed as text, [p. 2.]	1940
He's so good to me	Black, Ben	Black, Ben	I've got a beau, a wonderful beau	He's so good to me girls, he's so good to me	For voice and piano	Photographic portrait of Julian Eltinge -- cover.	1919
He's the hottest man in town	Murphy, Owen ; Gorney, Jay	Murphy, Owen ; Gorney, Jay	You've heard of dynamos	He's the hottest man no one loves like he can	For voice and piano	Photographic portrait of George Olsen -- cover.	1924
Hesitation blues or Oh! Baby must I hesitate	Middleton, Scott ; Smythe, Billy	Middleton, Scott ; Smythe, Billy	Something's surely wrong, I'm blue all day long	I'll go down to the levee take a rocking chair	For voice and piano	Alternate title: Oh! Baby, must I hesitate?	1915
Het plekje bij de molen	Van Laar Sr., Jan	Van Laar Sr., Jan	Ik weet een heerlijk plekje grond	Daar bij die molen	For voice and piano, with chord symbols	Words in Dutch.	1935
Hey hey Hazel	Kahn, Gus ; Egan, Raymond B.	Whiting, Richard A.	Hazel is a beauty a cutie you'll agree	Hey hey Hazel it's way after nine, I'll have not night-owl court' a daughter of mine	For voice and piano	Photographic portrait of Morris & Flynn -- cover.	1923
Hi! Hi! Hi!	Carroll, R. F. ; Mann, Nat. D.	Mann, Nathaniel D.	It's the easiest thing in the world	Eeny, meeny, miney, mo, with a Hi! Hi! Hi!	For voice and piano	From "The Alaskan."	1909
Hiawatha's melody of love	Bryan, Alfred ; Mehlinger, Artie	Meyer, George W.	Where the summer skies tenderly kiss the pines that rise slenderly	And the song they sang was Hiawatha's melody	For voice and piano	Photographic portrait of Rosedale and Holt -- cover.	1920
Hiding in the corner of your smile	Pollack, Lew ; Whiting, George	Pollack, Lew ; Whiting, George	I've been watching ev'ry thing you do	I can see it in your eye (there's something)	For voice and piano	Photographic portrait of Horace Heidt -- cover.	1928
High and low I've been looking for you)	Dietz, Howard	Schwartz, Arthur	My life has been devoted to unraveling a mystery that's old	High and low, low and high, I've been looking for you	For voice and piano, with ukulele chord diagrams	Photocopy. Ukulele arr. by S. M. Zoltai. [From the revue] "Band Wagon."	1931
High cost of loving, The	Bryan, Alfred	Meyer, George W.	Billy O'Higgins was feeling quite sad	The high cost of loving, it's driving me mad	For voice and piano	Photographic portrait of the Strolling Players -- cover.	1904
High cost of loving, The	Bryan, Alfred	Meyer, George W.	Billy O'Higgins was feeling quite sad	The high cost of loving, the high cost of loving, it's driving me mad	For voice and piano	Photographic portrait of Morine Coffey -- cover.	1914
High jinks	Harbach, Otto A. (AKA Hauerbach, Otto)	Friml, Rudolf	Beyond the Himalaya mountains	Something seems tingle-in gle-in gle-in gle-in gleing so queer	For voice and piano	From "High Jinks."	1913
High silk hat and a gold top walking cane, A	Kahal, Irving	Martson, Lem	My old mammy's going to be a lady fine and grand	I'll get myself a high silk hat and a gold top walking cane	For voice and piano, with ukulele chord diagrams and chord symbols	Photocopy.	1929
High up on a hill-top	Baer, Abel ; Campbell, Ian ; Whiting, George	Baer, Abel ; Campbell, Ian ; Whiting, George	I stop worryin' when I start hurryin' away	High up on a hill-top, beautiful to see	For voice and piano, with ukulele chord diagrams	Photographic portrait of James De Luca -- cover.	1928

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Highways are happy ways (when they lead the way to home)	Harris, Harry ; Malie, Tommie	Shay, Larry	After days of roaming, like a pigeon homing	Highways are happy ways when they lead the way to home	For voice and piano, with ukulele chord diagrams		1927
Hi-ho the merrio (as long as she loves me)	Brown, Lew ; Davis, Benny	Conrad, Con	Ask me why I'm never blue	I wake up each morning singing merrily Hi-ho the merrio as long as she loves me	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Barry and Rollo -- cover.	1926
Hill billy Tilly (from Philly)	Marchant, James ; Tucker, Johnny	Marchant, James ; Tucker, Johnny	There isn't a country that I haven't seen	I'm so silly, so daffy and dilly 'bout Hill Billy Tilly from Philly	For voice and piano, with guitar chord diagrams and chord symbols	Extra choruses and catch lines printed separately as text, p. 3. Photographic portrait of Ozzie Nelson -- cover.	1935
Hills of old Wyomin', Thye	Robin, Leo ; Rainger, Ralph	Robin, Leo ; Rainger, Ralph		Let me ride on a trail in the hills of old Wyomin'	For voice and piano, with ukulele chord diagrams and chord symbols	Featured in the Paramount picture "Palm Springs." Photographic portrait of Frances Langford and Smith Ballew -- cover.	1936
Hindustan	Wallace, Oliver G. ; Weeks, Harold	Wallace, Oliver G. ; Weeks, Harold	Camel trappings jingle, harp strings sweetly tingle	Hindustan, where we stopped to rest out tired caravan	For voice and piano		1918
Hinky dinky parlay voo (what has become of)	Dubin, Al ; Mills, Irving ; McHugh, Jimmy ; Dash, Irwin	Dubin, Al ; Mills, Irving ; McHugh, Jimmy ; Dash, Irwin	Do you ever think of the time when all the boys went 'cross the sea?	What has become of Hinky dinky parlay voo?	For voice and piano, with ukulele chord diagrams	Photographic portrait of Elain Janis -- cover.	1924
Hippity hop	Lewis, Sam M. ; Young, Joe	Donaldson, Walter	Pat McCann an Irishman, a Dublin buckaroo	Oh! it's hippity hop I'll never stop 'till I land, over in Ireland	For voice and piano		1919
Hiram (I don't give a darn)	Burt, Benjamin Hapgood	Burt, Benjamin Hapgood	When Hiram Tucker first went down to New York town with Silas Brown	Hiram! Hiram! I do not give a darn! I'm goin' to yell if I have to sell the last cow on the farm!	For voice and piano		1915
Hiram Green, good-bye	Gillespie, Henry A,	Chapel, Clarence M.	Hiram Green was just an ordinary country village gawk	Good-bye Hiram it is hard to see you leave	For voice and piano	From "Hoity Toity Co." Photographic portrait of Harry H. Richard -- cover.	1905
His buttons are marked "U. S."	Bradford, Mary Norton	Jacobs-Bond, Carrie	My papa's all dressed up today	But my papa just belongs to me and mama	For voice and piano		1901-1902
His little wife was with him all the time	Keene, Walter P.	Leigh, Fred W.	I know a certain Mister Brown, a quiet sort of gent	Poor old Brown! When he came to town	For voice and piano	Photographic portrait of Fanny Bloodgood -- cover.	1896-1898
Hitch your wagon to a star	Madden, Edward ; Fina, Don	Madden, Edward ; Fina, Don	You'll never get anywhere unless you decide to do your best	Hitch your wagon to a star and let the star take you places	For voice and piano		1935
Hitchy koo	Gilbert, L. Wolfe	Muir, Lewis F. ; Abrahams, Maurice	If you've got an ear for music then just gather near	Oh ev'ry evening hear him sing	For voice and piano	Copy 1, photographic portrait of Trovato -- cover. Copy 2, photographic portrait of Johnny Dale & Murray Harris -- cover. Copy 3, photographic portrait of Brown & Brown -- cover.	1912

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Ho hum!	Heyman, Edward	Suesse, Dana	Goodbye to winter, I'll see you next year	Ho Hum! Spring is here now	For voice and piano, with ukulele chord diagrams and chord symbols	Extra choruses printed as separate text, [p. 6].	1931
Hold fast!	Jerome, William	Schwartz, Jean	I got aboard a trolley car to take a ride up town	Hold! Fast! Don't you lose your nerve!	For voice and piano	Photographic portrait of Fields & Ward -- cover.	1901-1902
Hold me	Hickman, Art ; Black, Ben	Hickman, Art ; Black, Ben	I must confess that I like but there is something amiss	Just simply hold me, fold me right in your arms	For voice and piano		1920
Hold me	Hickman, Art ; Black, Ben	Hickman, Art ; Black, Ben	I must confess that I like but there is something amiss	Just simply hold me, fold me right in your arms	For voice and piano	Piano arr. revised by J. Bodewalt Lampe. Featured in the 14th production of "Ziegfeld Follies."	1920
Hold me	Little, Little Jack ; Oppenheim, Dave ; Schuster, Ira	Little, Little Jack ; Oppenheim, Dave ; Schuster, Ira	When you're near me I feel so romantic	Hold me, honey won't you hold me	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of Ted Fiorito -- cover. Copy 2, photographic portrait of George Olsen -- cover.	1933
Hold my hand	Elwin, Maurice ; Graham, Harry ; Gay, Noel	Elwin, Maurice ; Graham, Harry ; Gay, Noel	You require a lot of looking after	Hold my hand! No matter what the weather, just you hold my hand	For voice and piano, with ukulele chord diagrams	Original copyright, 1931. From the London musical success "Hold My Hand."	1931
Hold that critter down	Spencer, Vern (Tim) ; Nolan, Bob	Nolan, Bob	It's roundup time and the weather's fine	Hold that critter down, hold him down	For voice and piano, with guitar chord diagrams and chord symbols	Find this song in the book "Songs of the prairie: Sons of the Pioneers Folio No. 3" Book published 1937, but filed in the 1936 box.	1936
Holding my honey's hand	Hirsch, Walter	Goering, Al ; Bernie, Ben	You may love the moonlight on a summer sea	I forget about the weather 'cause I think it's simply grand	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Portrait drawing of Phil Harris -- cover.	1932
Holiday!	Scott, John Prindle	Scott, John Prindle		See where now the hounds of Spring have found old Winter's trail	For high voice and piano		1922
Hollyhock lane	Bernard, Kathryn ; Cooke, E. Leo	Bernard, Kathryn ; Cooke, E. Leo	Hollyhocks blossom again in the lane, only to wither and fall	Soft breezes playing, Hollyhocks swaying	For voice and piano	Photographic portrait of Monte Austin -- cover.	1921
Hollywood Rose	Jolson, Al ; Kahn Gus	Jolson, Al ; Kahn Gus	Out in the West the sun is forever shining	Poor little Hollywood Rose, so all alone	For voice and organ (or piano)	Special copy for organists. "The song is ended" -- on verso.	1927 - S
Home	Steeden, Peter Van ; Clarkson, Harry ; Clarkson, Jeff	Steeden, Peter Van ; Clarkson, Harry ; Clarkson, Jeff	Ev'ning marks the close of day	When shadows fall, and trees whisper day is ending	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by Lua Kalua.	1931
Home again blues	Berlin, Irving ; Akst, Harry	Berlin, Irving ; Akst, Harry	I've been known to be a rolling stone for many years	I'm going home knock at the door, home just like before	For voice and piano		1921
Home in the clouds, A	Parker, Kaye ; Goodman, Benny ; Henderson, Bob ; Carter, Benny	Parker, Kaye ; Goodman, Benny ; Henderson, Bob ; Carter, Benny	I wonder if astrology will give advice to you and me?	We'll live up in a castle that's built upon a cloud	For voice and piano, with ukulele chord diagrams and chord symbols	Piano score by George N. Terry. Photographic portrait of Benny Goodman -- cover. Biographical sketch of Benny Goodman -- back cover.	1939

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Home is dearest when you're far away	Lamb, Arthur J.	Bingham, Edward	Just to see the old home of my childhood	Home is dearest when you're far away	For voice and piano		1907
Home on the range				Oh, give me a home where the buffalo roam	For medium high voice and piano	In the key of F. "President Franklin D.Roosevelt's favorite song" -- cover.	1930
Home on the range				Oh, give me a home where the buffalo roam	For medium low voice and piano	In the key of E-flat. Copy 1, "President Franklin D.Roosevelt's favorite song" -- cover.	1930
Home on the range, A			Oh, give me a home where the buffalo roam	Home, home on the range	For voice and piano, with ukulele and guitar chord diagrams and chord symbols	Hawaiian guitar solo arr. by Nick Manoloff, printed separately, [p. 2.] Photographic portrait of Jackie Heller -- cover.	1935
Home sickness blues SEE Homesickness blues							
Homesick		Berlin, Irving			For voice piano	Piano with vocal line, without words.	1922
Homesickness blues	Hess, Cliff	Hess, Cliff	I never will forget the day I left my home	I've got the homesickness blues, landlord's waitin' for the rent	For voice and piano	Alternate title: Home sickness blues -- cover. title. Photographic portrait of Nora Bayes -- cover.	1916
Homestead on the hill, The	Costello, Bartley C. ; Sterling, Andrew B.	Costello, Bartley C. ; Sterling, Andrew B.	There's an old fashioned homestead on the hillside	I could see the teardrops falling as my sweetheart said "good-bye"	For voice and piano	Photographic portrait of Joseph F. Hortic -- cover.	899-1900
Homing	Salmon, Arthur L.	Del Riego, Teresa		All things come home at eventide	For voice and piano	In [the key of] D. Words printed as text, [p. 2 (p. 3).]	1917
Honest and truly	Rose, Fred	Rose, Fred	Somebody's trying to take you away	Cause honest and truly, I'm in love with you	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Copy 2, photographic portrait of Irwin Abrams -- cover.	1924
Honest and truly	Rose, Fred	Rose, Fred	Somebody's trying to take you away	Cause honest and truly, I'm in love with you	For voice and piano, with guitar chord diagrams and chord symbols	No cover.	1924
Honey	Simons, Seymour ; Gillespie, Haven ; Whiting, George	Simons, Seymour ; Gillespie, Haven ; Whiting, George	Scene is a June night, flooded with moonlight	I'm in love with you, honey	For voice and piano, with chord symbols	Featured in [...] "Her Highness and the Bell Boy." Photographic portraits of Hedy Lamarr, Robert Walker and June Allyson -- cover.	1928
Honey	Simons, Seymour ; Gillespie, Haven ; Whiting, George	Simons, Seymour ; Gillespie, Haven ; Whiting, George	Scene is a June night, flooded with moonlight	I'm in love with you, honey	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Copy 1, photographic portrait of Rudy Vallee -- cover. Copy 2, photographic portrait of Ed Lowry -- cover.	1928
Honey boy	Norworth, Jack	Von Tilzer, Albert	Must you really sail away my honey boy	Honey boy, I hate to see you leaving	For voice and piano	Copy 1, photographic portrait of Vardon, Perry & Wilber -- cover. Copy 2, photographic portrait of Zena Keife -- cover.	1907

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Honey bun	Hammerstein, Oscar II	Rodgers, Richard	My doll is as dainty as a sparrow	A hundred and one pounds of fun	For voice and piano, with chord symbols	From [...] "South Pacific." Copy 1, photographic portrait of Rossano Brazzi and Mitzi Gaynor -- cover.	1949
Honey bunch	Friend, Cliff	Friend, Cliff	Just see "Hon" what you've done	Honey bunch, you know how much I love you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Dick Konter.	1926
Honey dear	Heyman, Edward	Dabney, Ford ; Conrad, Con	I'm like a troubled stormy ocean	Oh! Honey dear, it's funny dear	For voice and piano, with ukulele chord diagrams	[From] "Social Register."	1934
Honey man (my little lovin' honey man)	McCarthy, Joseph	Piantadosi, Al.	I've got the finest man	My little lovin' honey man	For voice and piano	Photographic portrait of Luba Meroff -- cover.	1911
Honey-love	Drislane, Jack	Meyer, George W.	Where the honeysuckle grows	Honey-love, my heart is lonely	For voice and piano	Photographic portraits of Jack Drislane, George W. Meyer and Gladys Clark -- cover.	1911
Honeymoon	Sherwood, Ray	Arden, Victor		Dreamy June, all the world in tune, night shadows are falling	For voice and piano		1919
Honeymoon parade	Mitchell, Sidney D. ; Gottler, Archie ; Meyer, George W.	Edwards, Gus		Mingle with the merry throng	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by George J. Trinkaus.	1930
Honeymoon time	Caesar, William F. ; Weill, Irving	Caesar, William F. ; Weill, Irving	How I dream of that wonderful love time	Honeymoon time, when our hearts are sweetly blending	For voice and piano		1922
Honeymooning	Rourke, M. E. ; Paulton, Edward A.	Paulton, Edward A.	To boys love is pleasant and fleeting	Isn't it nice to go honeymooning	For voice and piano	From "The Naked Truth."	1908
Honeysuckle and the bee, The	Fitz, Albert H.	Penn, William H.	On a summer afternoon, where the honeysuckles bloom	You are my honey, honeysuckle, I am the bee	For voice and piano	Photographic portrait of Della Fox - cover.	1901-1902
Honeysuckle Rose	Razaf, Andy	Waller, Thomas	Have no use for other sweets of any kind	Ev'ry honeybee fills with jealousy when they see you out with me	For voice and piano, with ukulele chord diagrams	Photographic portrait of Mildred Baily -- cover.	1929
Honolulu eyes (yeux Honolulu)	Johnson, Howard ; Bollaert, A.	Violinsky	In Hawaii, that's where we met	Honolulu eyes, they haunt me	For voice and piano	In English and French. French lyrics by A. Bollaert. Copy 1, photographic portrait of Bert Errol - cover. Copy 2, photographic portrait of Avon Comedy Four -- cover.	1920
Honolulu moon	Lawrence, Fred.	Lawrence, Fred.	When day is slowly dying	Honolulu moon now very soon will come a shining	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Charlie Melson -- cover.	1926
Honora Doolin	Bowman Bros.	Snyder, Ted.	Oh, I love Honora Doolin and it has me very sad	Oh, my sweet Honora Doolin	For voice and piano	Photographic portrait of unidentified woman -- cover.	1906
Honorable Mr. so and so, The (I'm in love with)	Coslow, Sam	Coslow, Sam		I'm in love with the Honorable Mister So and So	For voice and piano, with guitar chord diagrams and chord symbols	Featured in [...] "Society Lawyer." Photographic portrait of Walter Pidgeon and Virginia Bruce -- cover.	1939

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Hoodoo man, The	Brown, Nacio Herb	Brown, Nacio Herb	Old mister hoodoo	When ev'ry thing is blue	For voice and piano	Photographic portraits of Nelson Maple and Paul Whiteman's S. S. Leviathan Orchestra -- cover.	1924
Hoofbeats on the prairie	Spencer, Vern (Tim)	Spencer, Vern (Tim)	The round-up and brandin' is over	Hoofbeats on the prairie	For voice and piano, with guitar chord diagrams and chord symbols	Find this song in the book "Songs of the prairie: Sons of the Pioneers Folio No. 3" Book published 1937, but filed in the 1936 box.	1936
Hoo-oo! (ain't you coming out to night?)	Ingraham, Herbert	Ingraham, Herbert	Softly the twilight is stealing	Hoo-oo, hoo-oo, hoo-oo, ain't you coming out to-night?	For voice and piano	Photographic portrait of Bessie Wynn -- cover.	1908
Hoosier sweetheart (say who)	Goodwin, Joe ; Ash, Paul ; Baskette, Billy	Goodwin, Joe ; Ash, Paul ; Baskette, Billy	Oh! The moon is shining bright along the Wabash	Hoosier sweetheart, Hoosier gal	For voice and piano, with ukulele chord diagrams	Photographic portrait of Arthur Pugsley -- cover.	1927
Hope scotch polka (scotch hot)	Whitlock, William (Billy) ; Sigman, Carl ; Rayburn, Gene	Whitlock, William (Billy) ; Sigman, Carl ; Rayburn, Gene	Let your lassie come along	Oh you hop a little on your left shoe	For voice and piano, with chord symbols	Photographic portrait of Gene Rayburn and Dee Finch -- cover.	1949
Horse with the lavender eyes, The	Cavanaugh, James ; Sanford, Dick ; Mysels, Sammy	Cavanaugh, James ; Sanford, Dick ; Mysels, Sammy	There's a horse, a well known horse	He doesn't eat oats, he doesn't eat hay	For voice and piano, with guitar chord diagrams and chord symbols		1935
Horses	Gay, Byron ; Whiting, Richard A.	Gay, Byron ; Whiting, Richard A.	Took my girl to the races	Horses, horses, horses, nutty over horses	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen. Photographic portrait of Pfeiffer's Orchestra -- cover.	1926
Hortense	Young, Joe ; Lewis, Sam M.	Donaldson, Walter	The other day I met a jay his name was Hezekiah	Oh! Oh! Oh! My sweet Hortense, she ain't good lookin' but she's got good sense	For voice and piano	Alternate title: Oh! My Sweet Hortense.	1921
Hot lips	Busse, Henry ; Lange, Henry ; Davis, Lou	Busse, Henry ; Lange, Henry ; Davis, Lou	There's a boy that's in our band, and how he blows that horn	He's got hot lips, when he plays Jazz	For voice and piano	Photographic portrait of Henry Busse -- cover.	1922
Hot lips	Busse, Henry ; Lange, Henry ; Davis, Lou	Busse, Henry ; Lange, Henry ; Davis, Lou	There's a boy that's in our band, and how he blows that horn	He's got hot lips, when he plays Jazz	For voice and piano, with guitar chord diagrams and chord symbols	Original copyright 1922.	1922
Hot tamale Molly	Ruby, Herman	Wells, Gilbert ; Cooper, Bud	I know a girlie named Molly	They call her hot tamale Molly	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1925
Hot time in the town of Berlin (there'll be a) (when the yanks go marching in)	Bushkin, Joe ; De Vries, John	Bushkin, Joe ; De Vries, John		There'll be hot time in the town of Berlin	For voice and piano, with guitar chord diagrams and chord symbols	Photographic portrait of Bing Crosby and the Andrews Sisters -- cover.	1943
Hottentot love song	Burt, Benjamin Hapgood	Hein, Silvio	A Hottentot, from a climate hot	If you love me true, as I hope you do	For voice and piano	Alternate title: Marie Cahill's Hottentot love song. Copy 1, photographic portrait of Florence Gear -- cover. Copy 2, photographic portrait of Marie Cahill -- cover.	1906
Hour of dreams	Smith, Walter ; Carter, Sidney	Smith, Walter ; Carter, Sidney	Hour of dreams when moonlight gleams and visions come of you		For voice and piano		1923

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Hour of parting (L'heure bleu)	Schiffer, Marcellus ; Kahn, Gus	Spoliansky, Mischa	There was a night not long ago	Love, the hour of parting is near	For voice and piano, with ukulele chord diagrams and chord symbols	English version. English words by Gus Kahn. Ukulele arr. by S. M. Zoltai. Original copyright 1928, Drei-Masken-Verlag A.G., Berlin.	1928
House of blue lights, The	Raye, Don ; Slack, Freddie	Raye, Don ; Slack, Freddie	Well lace up your boots and we'll broom on down	There's fryers and broilers and Detroit barbecue ribs	For voice and piano, with chord symbols	Photographic portrait of The Andrews Sisters -- cover.	1946
House of melody	Nesbitt, John	Willson, Meredith		Within the portals of my dreams	For voice and piano	From the radio program "house of Melody." Includes solo piano introduction. Photographic portraits of Meredith Willson and John Nesbitt -- cover.	1937
How am I to know?	Parker, Dorothy	King, Jack	Delicate moon, over the silent lane	Oh, how am I to know? If it's really love that found its way here	For voice and piano	Includes fox-trot chorus for voice and piano (close score), p. 5.	1929
How am I to know?	Parker, Dorothy	King, Jack	Delicate moon, over the silent lane	Oh, how am I to know? If it's really love that found its way here	For voice and piano, with ukulele chord diagrams	Ukulele arr. by Hank Linet. Featured in [...] "Dynamite." Photographic portrait of Conrad Nagel, Kay Johnson and Charles Bickford -- cover.	1929
How are things in Glocca Mora	Harburg, E.Y.	Lane, Burton	I hear a bird, Londonderry bird	How are things in Glocca Morra?	For voice and piano, with chord symbols	From "Finian's Rainbow."	1946
How can any girlie be a good little girl, when she loves a naughty little boy?	Johnson, Howard ; Jentes, Alfred	Jentes, Harry	We all know that girlies can't be angels	How can any girlie be a good little girl, when she loves a naughty little boy?	For voice and piano		1917
How can I forget you, dreaming of you all the while	Verona, Harry	Verona, Harry	You tell me to forget that you and I had ever met	How can I forget you, when in dreams I see your face	For voice and piano		1903
How can you say you love me?	Turk, Roy	Ahlert, Fred E.	Pretty words and phrases, I love to hear them, dear	How can you say you love me when you treat me the way you do?	For voice and piano, with ukulele chord diagrams and chord symbols		1931
How can you tell	Wayburn, Ned	Orlob, Harold	I've a question that I'd like to ask you	How can you tell, when a boy's sincere?	For voice and piano	From "Hitchy Koo 1918."	1918
How could red riding hood?	Randolph, A. P.	Randolph, A. P.	When we were young but old enough for us to understand	How could red riding hood have been so very good and still keep the wolf from the door	For voice and piano, with ukulele chord diagrams	Original copyright 1925, A. P. Randolph. Photographic portrait of Rube Wolf -- cover.	1925
How deep is the ocean (how high is the sky)	Berlin, Irving	Berlin, Irving		How much do I love you? I'll tell you no lie	For voice and piano, with chord symbols	Original copyright 1932. French words by Emelia Renaud. From the musical revue "Walk a Little Faster."	1932
How do you do, Miss Ragtime?	Hirsch, Louis A.	Hirsch, Louis A.	Fare thee well, dreamy waltz	How do you do Miss Ragtime	For voice and piano	"Copyright copy" -- precedes title. No cover.	1912
How high the moon	Hamilton, Nancy	Lewis, Morgan	Until I fell in love my life was very easy	Somewhere there's music, how faint the tune!	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Les Paul and Mary Ford -- cover.	1940

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
How I hate to leave you	Walker, Barclay	Walker, Barclay	Why the Broadway girl's not "one, two, three"	Oh, how I hate to leave you, honey, dear	For voice and piano	Photograph of the House of Baldwin, Cincinnati factories -- back cover. Drawing of The House of Baldwin, Chicago factories -- back cover.	1911
How Ireland got it's name SEE Little bit of Heavean, A (sure they call it Ireland)							
How long will it last?	Lief, Max	Meyer, Joseph	At love's shrine we're kneeling and you've won my heart	Though you hold me in your arms tonight	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by May Singhi Breen. Featured in Metro-Goldwyn- Mayer's production "Possessed." Photographic portraits of Joan Crawford and Clark Gable -- cover.	1931
How many hearts have you broken (with those great big beautiful eyes)	Symes, Marty	Kaufman, Al	I bet you couldn't count all the boys you've swept off their feet	How many hearts have you broken with those great big beautiful eyes,	For voice and piano, with guitar chord diagrams and chord symbols	Copy 1, photographic portrait of Bill Cooper -- cover. Copy 2, photographic portrait of Imogen Carpenter -- cover. Copy 3, photographic portrait of The 3 Suns -- cover.	1943
How many times	Turk, Roy	Robinson, J. Russel	I never really knew how much I cared for you	How many times I dream of you	For voice and piano		1921
How many times?	Berlin, Irving	Berlin, Irving	A fellow and his lady friend walking and talking of love	How many times have you said I love you	For voice and piano, with ukulele chord diagrams	Ukulele arr. by May Singhi Breen.	1927
How would you like to make love to me?	Walsh, J. Brandon	Christie, George	I'm feeling sad, no, I'm feeling glad	How would you like to make love to me	For voice and piano	Photographic portrait of Maud Lambert and Ernest R. Ball -- cover.	1912
How 'ya gonna keep 'em down on the farm? (after they've seen Patee)	Lewis, Sam M. ; Young, Joe	Donaldson, Walter	Reuben, Reuben, I've been thinking, said his wifey dear	How 'ya gonna keep 'em down on the farm, after they've seen Patee?	For voice and piano		1919
How-de-do?"	Leon, De Leon	Leon, De Leon		How-de-do? How are you?	For voice and piano	From "The Campus." Photographic portraits of Ferris Hartman, Miss "Muggins" Davies and Walter De Leon -- cover.	1911
Howdy!	Lewis, Ted	Hirsch, Josh	Our good old Uncle Jerry, our Jerry, our Jerry!	Howdy do, Hen., howdy do, Jen.	For voice and piano		1918
How's about it	Gottler, Archie	Gottler, Jerry	I've got a funny feeling 'round my heart	How's about a picture show to start with	For voice and piano, with ukulele chord diagrams and chord symbols		1933
Huckleberry Finn	Hess, Cliff ; Lewis, Sam M. ; Young, Joe	Hess, Cliff ; Lewis, Sam M. ; Young, Joe	There was a rascal, in the town where I came from	Huckleberry Finn, if I were Huckleberry Finn, I'd do the things he did	For voice and piano		1917

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Huckleberry pie	Hanlon, Bert	Conrad, Con	I sat down and wrote a song not too short and not too long	H - U - uckle buckle B - U uckle, buckle that spells huckleberry pie	For voice and piano	Photographic portrait of Willie Solar -- cover.	1918
Huggable kissable you	Bibo, Irving	Bibo, Irving	I don't show it, but I'm a poet for much to my surprise	You're huggable, you're kissable, I'm wild over you	For voice and piano, with ukulele chord diagrams and chord symbols	Ukulele arr. by Anthony J. Franchini. Photographic portrait of Rudy Vallee -- cover.	1929
Hukilau song, The	Owens, Jack	Owens, Jack	What a beautiful day for fishin' the old Hawaiian way	Oh we're goin' to the Hukilau Huki Huki Huki Huki Huki Hukilau	For voice and piano, with ukulele chord diagrams and chord symbols	Photographic portrait of Jack Owens -- cover.	1948
Hummin' to myself (I've got the words-I've got the tune)	Magidson, Herb ; Siegel, Monty	Fain, Sammy	I'm a singer of love songs	I've got the words, I've got the tune	For voice and piano, with ukulele chord diagrams and chord symbols	I've got the words - I've got the tune -- precedes cover and caption title. Copy 1, photographic portrait of Joan Abbott -- cover. Copy 2, photographic portrait of Ethel Shutta -- cover.	1932
Humming	Breau, Louis ; Henderson, Ray	Breau, Louis ; Henderson, Ray	Mm, when ev'ryone is sad, I am always gay	Keep on humming although the skies are gray	For voice and piano		1920
Humoresque	Goetz, Coleman ; Bryan, Alfred	Rosey, Joe	So the story goes a genius play'd the violin	Knowing life is just a jest, he always play'd the Humoresque	For voice and piano	Suggested by the Paramount Picture "Humoresque."	1920
Humoresque	Nameiw, William	Dvorak, Anton		When the moon is shining and the little stars are pining for a sight of you	For voice and piano, with chord symbols	Featured in the Warner Bros. picture "Humoresque." Photographic portraits of John Crawford and John Garfield -- cover.	1946
Humpty dumpty heart	Burke, Johnny	Van Heusen, Jimmy	I suppose you think you're daring	Who's giving that line to you?	For voice and piano, with guitar chord diagrams and chord symbols	[From the musical] "Playmate." Caricature drawings of Kay Kyser, John Barrymore, Lupe Velez, Ginny Sims, Patsy Kelly and Kay Kyser -- cover.	1941
Hundred years from today, A	Young, Joseph ; Washington, Ned	Young, Victor	Life is such a great adventure	Don't save your kisses, just pass them around	For voice and piano	[In the key of E-flat.] Photocopy.	1933
Hundred years from today, A	Young, Joseph ; Washington, Ned	Young, Victor		Hey! Don't save your kisses, just pass them around	For voice and piano, with guitar chord diagrams and chord symbols	[In the key of B-flat.] Piano score arranger not identified. Original copyright 1933, Robbins Music Corp. Photocopy.	1933
Hunika (a Hawaiian lullaby)	Fisher, Fred ; Black, Johnny S.	Fisher, Fred ; Black, Johnny S.	Oh, how I am sighing for that old Hawaiian shore	Hunika, sweet Hunika	For voice and piano		1920
Hurrah for Baffin's Bay!	Bryan, Vincent	Morse, Theodore F.	'Twas on the good ship Cuspidor we sailed through Baffin's Bay	Avast! Blay! Hurrah for Baffin's Bay!	For voice and piano	From Fred Hamlin's "The Wizard of Oz."	1903

TITLE	WORDS BY	MUSIC BY	First line of verse	First line of chorus	Instrumentation	NOTES	BOX
Hurrah for the wonder bakers!	Moulan, Frank	Donaldson, Will		Yo-ho! Yo-ho! Yo-ho! Yo-ho! We are the bakers who mix the dough	For voice and piano	Radio theme song of the Happy Wonder Bakers. "Yo-ho" -- cover title. Photographic portrait of unidentified orchestra and male quartet (Happy Wonder Bakers?) -- cover.	1929
Hush! Here comes the dream man	Weston, R. P. ; Barnes, F. J. ; Scott, Maurice	Weston, R. P. ; Barnes, F. J. ; Scott, Maurice	The dream man's coming on a train of cars	Hush! Here comes the dream man, Hush!	For voice and piano		1911
Hush-a-bye, ma baby (the Missouri waltz)	Shannon, J. R.	Eppel, John Valentine		Hush-a-bye, ma baby, slumber-time is comin' soon	For voice and piano, with ukulele chord diagrams and chord symbols	Original copyright 1904. Photographic portrait of Guy Lombardo -- cover.	1941
Hymns my dear old mother sang to me	Beardsley, W. L.	Schwartz, Philip	I remember well each Sunday in those days of long ago	Tell me the old, old story of unseen things above	For voice and piano		1915